

# Course Change Request

## New Course Proposal

Date Submitted: 10/24/17 11:12 am

Viewing: **DNCE 4933 : Internship**

Last edit: 01/02/18 12:00 pm

Changes proposed by: mwillifordshade

Prefix: DNCE Number: 4933

TCCN:

*(if applicable)*

Academic Component: Department of Dance

College: College of Arts & Sciences

Course Title:

### In Workflow

1. OSAP Editor
2. DANCE Head
3. CAS Head
4. OSAP Editor
5. OSAP Head
6. UG Editor
7. UG Head
8. Assessment Head
9. OSAP Head
10. DANCE Head
11. OSAP Head
12. Curriculum Committee
13. Datatel

### Approval Path

1. 11/08/17 9:23 am  
Scott Martin  
(smartin4):  
Approved for OSAP Editor
2. 11/27/17 12:01 pm  
Scott Martin  
(smartin4):  
Approved for DANCE Head
3. 11/27/17 1:08 pm  
Abigail Tilton  
(atilton): Approved for CAS Head
4. 12/04/17 1:52 pm  
Scott Martin  
(smartin4):  
Approved for OSAP Editor
5. 12/05/17 10:22 am  
Jennifer Martin



Bloodborne Pathogen Exposure Insurance Required: No

Lab Fee: \$ 0

CIP Code:

500301 : Dance, General.

Undergraduate Degree Requirements: N/A

Requirements:

Requirements:

Course Reviewer

Comments

**Scott Martin (smartin4) (10/19/17 1:17 pm):** Changed primary instruction type to "Practicum." SLOs need revision. Please see the "Guidelines for Well-written Student Learning Outcomes (SLOs)" for guidance.

**Scott Martin (smartin4) (10/19/17 1:18 pm):** Rollback: Changed primary instruction type to "Practicum." SLOs need revision. Please see the "Guidelines for Well-written Student Learning Outcomes (SLOs)" for guidance.

**Scott Martin (smartin4) (12/04/17 1:52 pm):** SLOs revised.

**Terry Senne (tsenne) (12/11/17 2:54 pm):** Course SLOs are appropriate as written.

Key: 7689

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## New Course Proposal

Editing: **DNCE 4933: Internship**

Prefix:	<input type="text" value="DNCE"/>	Number:	<input type="text" value="4933"/>
Academic Component:	<input type="text" value="Department of Dance"/>		
College:	<input type="text" value="College of Arts &amp; Sciences"/>		
Programs:	<input checked="" type="checkbox"/> B.A. in Dance <input type="checkbox"/> M.A. in Dance <input type="checkbox"/> M.F.A. in Dance <input type="checkbox"/> Ph.D. in Dance <input type="checkbox"/> Other		
Effective Date of Course:	<input type="text" value="Fall 2018"/>		
Course Title:	<input type="text" value="Internship"/>		
Short Title:	<input type="text" value="INTERNSHIP"/>	19 characters remaining	
Catalog Description:	<input type="text" value="Supervised practical experience in an agency or organization related to the intellectual and career interests of students. Ten practicum hours a week. Credit: Three hours."/>		
	175 words remaining		

Enforced  
Registration  
Prerequisites:

Enforced  
Registration Co-  
requisites:

Prerequisite and  
Co-requisite Notes:

May be repeated for additional credit:

Yes     No

Primary type of  
instruction:

Primary instruction contact-hours:

Secondary type of  
instruction:

Secondary instruction contact-hours:

Semester Credit Hours:

Justification for  
Addition or  
Change:

Many undergraduate students have a need for an internship that is designed around arts administration or community dance practices, but our course offerings do not include service learning options. Adding an Internship in Dance course will lead to students earning credit for service learning directly related to their future interests which may lead to a career or graduate school emphasis and will give them practical job experience that will be reflected in their degree transcript.

List course(s) to be  
deactivated to allow

for new courses:

Code	Title		
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Funding level:

400 - Senior

Malpractice Liability Insurance Required:

Yes  No

Bloodborne Pathogen Exposure Insurance Required:

Yes  No

Lab Fee:

\$ 0

CIP Code:

500301

Dance, General.

[Find...](#)

Campus(es) where the course will be regularly taught:

- Denton
- Dallas
- Houston
- Other

*(check all that apply)*

If cross-listed, with what other course:

Code	Title		
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*Click on the icon to add each*

Function of course:

- Course for majors in the component
- Service/Elective course for other majors
- Replacement for...
- Other

*(check all that apply)*

Undergraduate Degree Requirements:

- Core Curriculum
- Global Perspectives
- Core Curriculum & Global Perspective

Measurable student learning outcomes:

*(Students will be able to)*  
*Click on the icon to add each*

	Learning Outcomes:	Comments:	
1	Critically analyze the professional code of ethics in the organization they are Interning for.	Level 4.	
2	Critically assess the roles and responsibilities associate with the internship and capably apply one's professional interests in the dance organization or other related institution.	Level 5.	
3	Cogently assess the contributions of the host organization to their career goals.	Level 5.	
4	Effectively plan a final project that incorporates scholarly preparation and real work experience	Level 4.	
5	Successfully appraise learning within a reflective essay/project.	Level 4.	

Course requirements:

*Click on the icon to add each*

	Course requirements:	Comments:	
1	Midterm evaluation		

	Course requirements:	Comments:	
2	Paper and/or presentation of culminating project		 
3	regular faculty cheek-ins		
4	Blackboard assignments		

## Textbooks:

Author	Title	Publisher	Edition/Date
Thomas M. De Fer	Internship Survival Guide	Department of Medicine, Washingt	2013

Additional information: 

Diane Amans An Introduction to Community Dance Practice Palgrave Macmillan 2008

Ellen Rosewall Arts Management:Uniting Arts and Audiences in the 21st Century Oxford University Press 2013

## Supporting documents:

Uploaded Files:

Files To Be Uploaded:

## Course Reviewer Comments

Click the "Save Changes" button if you wish to save the proposal and come back later to make additional edits. Click "Start Workflow" to submit your proposal to workflow for consideration. Note that if you need to make additional edits to a course once you have submitted to Workflow, you will need to request that the course be rolled back to you by whomever currently has the proposal in their cue.