

# TEXAS WOMAN'S UNIVERSITY

DENTON ■ DALLAS ■ HOUSTON

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Special Note: This rotation is accurate as of September, 2017. Unforeseen events could impact the offering of a particular course; however, academic units will make every effort to assure the least negative impact on students should a change in a rotation be required. Please note that the rotations may not include individualized courses such as independent studies, dissertations, theses, professional papers, practicums, etc. which are offered to individual students as a part of their programs of study. It is highly advisable that students consult with their advisors to most effectively choose courses to complete their degree plans.

## Theatre Courses Offered by Semester (2017-2022)

COURSE		17		18		19		20		21		22			
		FA	SP	SU	FA	SP	SU	FA	SP	SU	FA	SP	SU		
DRAM 1312	REHEARSAL & PRODUCTION I		X	X		X	X		X	X		X	X		
DRAM 1321	SCRIPT READING		X	X		X	X		X	X		X	X		
DRAM 2113	STAGECRAFT I		X			X			X			X			
DRAM 2213	PERFORMANCE I		X			X			X			X			
DRAM 2223	PERFORMANCE II			X			X			X			X		
DRAM 2312	REHEARSAL & PERFORMANCE II		X	X		X	X		X	X		X	X		
DRAM 2433	THEATRICAL MAKEUP		X			X			X			X			
DRAM 2473	MOVEMENT FOR THE PERFORMER I			X						X					X
DRAM 2493	UNDERSTANDING THE ART-DRAMA		X	X	X	X	X	X	X	X	X			X	
DRAM 2503	MODERN DRAMA				X			X			X			X	
DRAM 2513	CREATING SHAKESPEARE			X			X			X			X		X
DRAM 3003	ARTS FOR CHILDREN														
DRAM 3103	GENDER, THEATRE, & PERFORM		X						X			X			
DRAM 3312	REHEARSAL & PERFORMANCE III		X	X		X	X		X	X		X	X		
DRAM 3423	DRAFTING FOR THE STAGE			X						X					
DRAM 3433	STAGECRAFT II: SCENE PAINTING						X						X		
DRAM 3461	STAGE MANAGEMENT			X						X					X
DRAM 3473	THEATER BEFORE 1715		X						X					X	
DRAM 3483	THEATRE SINCE 1715			X						X					X
DRAM 3493	THEATRE SPEECH		X						X						
DRAM 3523	PLAY DIRECTING						X						X		
DRAM 3603	ADVANCED ACTING & SCENE WORK											X			

COURSE		17/FA	18/SP	18/SU	18/FA	19/SP	19/SU	19/FA	20/SP	20/SU	20/FA	21/SP	21/SU	21/FA	22/SP	22/SU	
DRAM 3913	DANCE/MUSIC/THEATRE IMPROV					X						X					
DRAM 3923	MUSIC THEATRE: FORM-IN-MAKING						X						X				
DRAM 4101	MUSICAL THEATRE CAPSTONE						X						X				
DRAM 4201	PERF IN A CABARET OR MUSICAL			X			X			X			X			X	
DRAM 4403	SCENIC DESIGN		X						X						X		
DRAM 4412	REHEARSAL & PRODUCTION II		X	X		X	X		X	X		X	X		X	X	
DRAM 4413	COSTUME DESIGN			X		X											
DRAM 4423	STAGE LIGHTING						X						X				
DRAM 4472	SOUND DESIGN & TECHNOLOGY			X						X						X	
DRAM 4513	CHARACTERIZATION					X											
DRAM 4523	AUDITION FOR STAGE & CAMERA			X						X						X	
DRAM 4603	SUMMER STOCK				X			X			X			X			X
DRAM 5403	PROBLEMS IN PRODUCTION						X										
DRAM 5433	CONTEMPORARY THEATRE		X							X						X	
DRAM 5473	CRITICISM & ANALYSIS		X	X		X			X						X		
DRAM 5483	THEATRE HISTORY I		X	X		X						X					
DRAM 5493	THEATRE HISTORY II			X			X						X				
DRAM 5503	STYLES OF ACTING		X				X										
DRAM 5513	THEATRE MANAGEMENT			X						X						X	
DRAM 5521	THEATRE IN PERFORMANCE		X	X		X	X		X	X		X	X		X	X	
DRAM 5533	ADVANCED THEATRICAL DESIGN		X	X		X	X								X		
DRAM 5543	SPEECH FOR THE STAGE		X						X			X					