

# TEXAS WOMAN'S UNIVERSITY

DENTON ■ DALLAS ■ HOUSTON

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Special Note: This rotation is accurate as of September, 2016. Unforeseen events could impact the offering of a particular course; however, academic units will make every effort to assure the least negative impact on students should a change in a rotation be required. Please note that the rotations may not include individualized courses such as independent studies, dissertations, theses, professional papers, practicums, etc. which are offered to individual students as a part of their programs of study. It is highly advisable that students consult with their advisors to most effectively choose courses to complete their degree plans.

## Drama Courses Offered by Semester (2016-2021)

COURSE		16/FA		17/SP		17/SU		17/FA		18/SP		18/SU		18/FA		19/SP		19/SU		19/FA		20/SP		20/SU		20/FA		21/SP		21/SU	
DRAM 1312	REHEARSAL & PRODUCTION I		X	X						X	X					X	X					X	X				X	X			
DRAM 1321+	SCRIPT READING		X	X						X	X					X	X					X	X				X	X			
DRAM 2113	STAGECRAFT I		X							X						X						X					X				
DRAM 2213	PERFORMANCE I		X							X						X						X					X				
DRAM 2223	PERFORMANCE II			X							X						X						X					X			
DRAM 2312	REHEARSAL & PERFORMANCE II		X	X						X	X					X	X					X	X				X	X			
DRAM 2433	THEATRICAL MAKEUP		X							X						X						X					X				
DRAM 2473	MOVEMENT FOR THE PERFORMER I										X												X								
DRAM 2493	UNDERSTANDING THE ART-DRAMA		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
DRAM 2503	MODERN DRAMA					X					X					X								X						X	
DRAM 2513	CREATING SHAKESPEARE			X						X						X							X					X			
DRAM 3003	ARTS FOR CHILDREN		X																												
DRAM 3103	GENDER, THEATER, & PERFORMANCE							X														X					X				
DRAM 3312	REHEARSAL & PERFORMANCE III		X	X				X	X							X	X					X	X				X	X			
DRAM 3423	DRAFTING FOR THE STAGE										X												X								
DRAM 3433	STAGECRAFT II: SCENE PAINTING			X													X											X			
DRAM 3461	STAGE MANAGEMENT										X												X								
DRAM 3473	THEATER BEFORE 1715							X														X									
DRAM 3483	THEATRE SINCE 1715										X												X								
DRAM 3493	THEATRE SPEECH							X														X									
DRAM 3523	PLAY DIRECTING			X													X											X			
DRAM 3603	ADVANCED ACTING & SCENE WORK																										X				

COURSE		16/FA	17/SP	17/SU	17/FA	18/SP	18/SU	18/FA	19/SP	19/SU	19/FA	20/SP	20/SU	20/FA	21/SP	21/SU
DRAM 3913	DANCE/MUSIC/THEATRE IMPROV	X						X							X	
DRAM 3923	MUSIC THEATRE: FORM-IN-MAKING		X						X							X
DRAM 4101	MUSICAL THEATRE CAPSTONE		X						X							X
DRAM 4201	PERF IN A CABARET OR MUSICAL		X			X			X			X				X
DRAM 4403	SCENIC DESIGN				X						X					
DRAM 4412	REHEARSAL & PRODUCTION II	X	X		X	X		X	X		X	X		X	X	
DRAM 4413	COSTUME DESIGN	X				X		X								
DRAM 4423	STAGE LIGHTING		X						X							X
DRAM 4472	SOUND DESIGN & TECHNOLOGY					X						X				
DRAM 4513	CHARACTERIZATION	X						X								
DRAM 4523	AUDITION FOR STAGE & CAMERA					X						X				
DRAM 4603	SUMMER STOCK			X			X			X			X			X
DRAM 5403	PROBLEMS IN PRODUCTION		X						X							
DRAM 5433	COMTEMPORARY THEATRE				X							X				
DRAM 5473	CRITICISM & ANALYSIS	X			X	X		X			X					
DRAM 5483	THEATRE HISTORY I	X			X	X		X							X	
DRAM 5493	THEATRE HISTORY II		X			X			X							X
DRAM 5503	STYLES OF ACTING		X		X				X							
DRAM 5513	THEATRE MANAGEMENT					X						X				
DRAM 5521	THEATRE IN PERFORMANCE	X	X		X	X		X	X		X	X		X	X	
DRAM 5533	ADVANCED THEATRICAL DESIGN	X	X		X	X		X	X							
DRAM 5543	SPEECH FOR THE STAGE				X						X			X		