

## **TWU Office of Research and Sponsored Programs**

### **2019-2020 Creative Arts and Humanities Grants Program**

#### **Application Deadline:**

**5:00 pm, Thursday, April 18, 2019**

#### **Program Description**

The purpose of the TWU Creative Arts and Humanities Grant is to support TWU faculty projects in areas which ordinarily have very limited opportunity to receive external grant funding, yet have the potential to enhance scholarship and TWU's profile nationally and internationally.

Funds may be used for a wide range of projects. Examples include, *but are not limited to*: performances, art exhibitions, documentaries, creative writing, archival research, pedagogical research, and the development of book manuscripts. In addition, a wide range of research methodologies will be considered, including *but not limited to*: historic, interpretive, analytical, arts-based, descriptive, indigenous, qualitative, and quantitative methods.

This funding should result in at least one of the following outcomes:

1. Documentation of an exhibit, performance, or other creative activity of strong merit.
2. A signed book contract or completed manuscript with a reputable press.
3. Acceptance of an article in a peer-reviewed journal.
4. Submission of an external grant proposal.

#### **PI Model**

The traditional research project grant consists of a single Principal Investigator (PI) leading a research team on an independent research project. Although this model encourages creativity and productivity, it does not always work well for multidisciplinary efforts and collaboration. A multiple-PI model uses more than one investigator (co-investigators) where each of the listed co-investigators will be expected to share responsibility for directing the project or activity. Therefore, the Creative Arts and Humanities Grant will accommodate both models. If a multiple-PI model is used, a "Contact PI" will be designated at the time of application in order to facilitate communication.

A collaborator is a research team member (external or internal) who adds expertise to the project without serving a large enough role to be considered an investigator.

## **Program Funding**

The TWU Creative Arts and Humanities Grant is supported by the University Research Enhancement Funds. Faculty may request up to \$5,000 for a 12-month period (September 1 – August 31).

These funds may not be used for faculty salary during the fall or spring semesters but may be used for faculty summer salary. The funds may be used to support graduate research assistants in any semester. The funds may not be used for course development.

All faculty who receive these funds are expected to serve as ad hoc reviewers for this grant in the future.

## **Eligibility**

All full-time tenured and tenure-track faculty may apply. Awards will be made with the expectation that the faculty member will continue in service at the University for at least one academic year following the award period. Persons known to be in their terminal year of employment are not eligible for this award. A faculty member may submit only one application per competition, and the same project may not be submitted for both Research Enhancement Program funding and Creative Arts and Humanities Grant funding.

A faculty member may serve as PI on only one award from the Research Enhancement Program funding or the Creative Arts and Humanities Grant per fiscal year but may serve as Co-PI or collaborator on more than one proposal to either program.

## **Application and Submission Instructions**

Detailed instructions for completing the application are located at the end of these program guidelines. The proposal must be submitted to the Office of Research and Sponsored Programs by **Thursday, April 18, 2019, at 5:00 p.m.** but does not require signatures at this time. The proposal must then be signed by the PI and routed for signatures through the unit administrator, and dean. The deadline for the receipt of the signed copy is **Thursday, April 25, 2019**. Scanned and faxed copies will be accepted. Applications which do not meet these deadlines cannot be considered for this competition.

## **Review Process**

The Arts and Humanities Grant Review Committee will review and recommend applications for funding. This committee is composed of select members of the Research Support Committee with expertise and experience with creative arts and humanities scholarship. Ad hoc reviewers are invited as needed based on the applications received.

## **Criteria for Selection**

1. Applicant's qualifications to conduct the research or creative activity: where work is in a new area for the applicant, the reason is clear and considered in the context of the applicant's professional development

2. Potential impact of the proposed activity on the academic field of study
3. Significance of the project for advancement of the applicant's scholarly record
4. Likelihood that the award will provide significant progress on a project that would not be possible without the funding
5. Likelihood that the proposed project would be completed during the award period
6. Likelihood that the proposed project will result in one of the expected outcomes listed under Program Description.

Proposals will be reviewed by the committee according to the guidelines published with the application materials and the criteria shown on the "Creative Arts and Humanities Grant Application Evaluation form.

### **Expected Outcomes and Reporting Requirements**

Creative Arts and Humanities Grants are intended to enhance faculty scholarship and TWU's profile nationally and internationally, primarily demonstrated via submission and acceptance to national or international venues such as conferences, exhibits, performances, peer-reviewed journals and book presses, and grant and fellowship competitions. Awardees are required to submit final reports which indicate the outcomes of the supported activities. These reports will be approximately two-three pages long; the format will be specified by ORSP at the time of the request. Final reports will be due within 90 days of the end of the project. Failure to meet the requirements of the program may affect future eligibility to receive internal funding support through Research and Sponsored Programs.

### **Assistance Provided by Research and Sponsored Programs**

- Budget preparation
- Statistical consultation

Please call Research and Sponsored Programs at 940-898-3375 for more information and/or assistance.

## **TWU Creative Arts and Humanities Grants Program Instructions**

Applications will include the elements shown below. Proposals must be submitted to the Office of Research and Sponsored Programs by the deadline. The proposal may be emailed as a .pdf to [research@twu.edu](mailto:research@twu.edu) or may be submitted hard copy. Each section of the application must adhere to the page limits and other guidelines as detailed below.

### **APPLICATION CONTENTS**

#### **1. Cover page (form)**

- **Investigators:** All full-time tenured and tenure-track faculty at Texas Woman's University are eligible to apply and serve as investigators. A person not meeting the eligibility requirements as an investigator may serve as a collaborator (including non-TWU personnel). A collaborator may not receive direct funds from the Creative Arts and Humanities Grant. The awards will be made with the expectation that the faculty members will continue in service at the University for at least one academic year following the award period. Persons known to be in the terminal year of their employment are not eligible to apply. The PI's department, rank, and email address is required before the proposal can be submitted. All other Co-PIs, collaborators, and consultants should be listed on this screen.
- **Other Project Information:** If the project uses human subjects, animals, recombinant DNA or biohazardous agents, or radiation, the appropriate box should be marked. The compliance approvals for these items are not required at the time of submission but will be required at the time of award.

#### **2. Abstract (form)**

An abstract of no more than 150 words is required for proposal submission.

#### **3. Budget (form)**

Allowable costs include maintenance and operations, equipment, travel, funds for consultants, graduate research assistant wages, and faculty summer salary. Maintenance and operations (M&O) expenses are items such as postage, telephone calls, paper, computer software, equipment costing less than \$1,000. These funds may not be used for course development. The budget justification is required for submission and should include details and rationale for the costs included in the budget items.

#### **4. Support (form)**

Provide information about any Current and Pending Support for this project as well as a list of REP or Creative Arts and Humanities Grant Program support for the past five years and the outcomes of that support. This information should be included for all investigators on this application.

## 5. Environment / Resources

Attach pages that provide information regarding the environment and/or resources. Be specific regarding where the research will be conducted and what facilities are available. This section will be evaluated on the following:

- Has the location and setting of the study been identified? Is this space adequate for the research study? If off-campus, is site feasible and have letters of support been obtained?
- Are the equipment, trained personnel, and other physical resources needed already in place to the investigators and are they adequate for the project proposed?
- Will the project benefit from unique features of the environment or collaborative arrangements?

## 6. Narrative

Include a project narrative of no more than six (6) pages. The font should be 11-point or larger although figures, charts, tables, figure legends, and footnotes may be smaller in size providing they are readily legible and include a caption. Margins must be at least one-inch, and the application should be single-spaced with page numbers. The narrative should be written in clear language accessible to an interdisciplinary panel of reviewers and include the following information:

1. The significance and contribution of this project to your particular field and to TWU.
2. The significance of this project to your scholarly development and career progress. Include why funding is required for the project to be completed.
3. Methods, plan of work, and timeline.
4. Intended outcome and plan for dissemination of final product.

## 7. References

List literature relevant to the project (limited to two pages).

## 8. Vita

The investigator's curriculum vita (limited to five pages) must be included. In addition, a vita for each co-PI and collaborator is also required.

## 9. Appendix (optional)

Attach here any letters of endorsement from planned research sites, data collection instruments, or other documentation that supports the feasibility of the project. Such items are not required for proposal submission.

## SUBMISSION INSTRUCTIONS

Applications should be emailed as a .pdf to [research@twu.edu](mailto:research@twu.edu) or submitted as a hard copy to the Office of Research and Sponsored Programs, ACT 7<sup>th</sup> Floor **by April 18, 2019, 5:00 p.m.** The copy submitted on April 18 does not require signatures, but must include the required elements:

- Cover page (form: 1 page)
- Abstract (form: 1 page)
- Budget (form: no page limit)
- Support (form: no page limit)
- Environment / Resources (no page limit)
- Narrative (6 pages)
- References (no page limit)
- Vita (5 pages each)
- Appendix (optional)

The proposal must then be signed by the PI and routed for signatures through the unit administrator and dean. The deadline for the receipt of the signed copy is **Thursday, April 25, 2019**; scanned and faxed copies will be accepted. Applications which do not meet these deadlines cannot be considered for this competition.

**TEXAS WOMAN'S UNIVERSITY  
2019-2020 CREATIVE ARTS & HUMANITIES GRANTS PROGRAM**

**REVIEW COMMITTEE EVALUATION**

Principal Investigator/Project Director: \_\_\_\_\_

Score each criterion with an overall impact score using a 9-point Likert scale with 1 being exceptional and 9 being poor. The impact score for each criterion should reflect the potential of the project to significantly impact the scholarly or artistic field, to positively affect the investigator's scholarly or creative development, and to advance TWU's profile on a national or international scale.

Impact	Score	Descriptor	Additional Guidance on Strengths/Weaknesses
High	1	Exceptional	Exceptionally strong with essentially no weaknesses
	2	Outstanding	Extremely strong with negligible weaknesses
	3	Excellent	Very strong with only some minor weaknesses
Medium	4	Very Good	Strong but with numerous minor weaknesses
	5	Good	Strong but with at least one moderate weakness
	6	Satisfactory	Some strengths but also some moderate weaknesses
Low	7	Fair	Some strengths but with at least one major weakness
	8	Marginal	A few strengths and a few major weaknesses
	9	Poor	Very few strengths and numerous major weaknesses

Criteria	Score (1-9)
<p><b>Significance</b></p> <ul style="list-style-type: none"> <li>▪ Does the project address an important problem or issue in a specific creative arts or humanities field?</li> <li>▪ Does the application present an innovative idea or approach in the field?</li> <li>▪ Does the project complement, challenge, or expand upon existing work in order to advance the field?</li> <li>▪ Does the project have potential value to scholars, students, and the general public?</li> </ul>	_____
<p><b>Impact</b></p> <ul style="list-style-type: none"> <li>▪ If the aims of the project are achieved, will the outcome lead to advancement of the specific field of study or performance?</li> <li>▪ Will the project lead to significant advancement of the applicant's scholarly or artistic record?</li> <li>▪ Is it likely that the proposed project will result in one of the expected outcomes listed in the guidelines for the award?</li> <li>▪ Will this project increase the visibility of TWU within the community?</li> </ul>	_____

<p><b>Investigator(s)</b></p> <ul style="list-style-type: none"> <li>▪ Is the applicant qualified to conduct the research or creative activity?</li> <li>▪ Is the project related to the applicant's ongoing scholarly activity?</li> <li>▪ If the project is in a new area for the applicant is the reason clear and considered in the context of the applicant's professional development?</li> </ul>	<p>_____</p>
<p><b>Approach</b></p> <ul style="list-style-type: none"> <li>▪ Are the specific aims of the project clearly stated?</li> <li>▪ Is the overall strategy and methodology well-reasoned and appropriate to accomplish the specific aims of the project?</li> <li>▪ Do the work plan and timeline seem feasible, given the requested support?</li> <li>▪ Is it likely that the proposed project will be completed during the award period?</li> </ul>	<p>_____</p>
<p><b>Resources</b></p> <ul style="list-style-type: none"> <li>▪ Does the proposed setting contribute significantly to accomplishing the goals of the project?</li> <li>▪ Does the investigator demonstrate how he/she will take advantage of the existing resources available to them at TWU, including personnel?</li> <li>▪ Is it likely that the award funding will enhance the feasibility of completing this project?</li> </ul>	<p>_____</p>

**OVERALL RATING on a scale of 1-9 using the scale below** \_\_\_\_\_

- Highly recommend for funding (1-3)
- Recommend for funding (4-6)
- Do not recommend funding (7-9)

Evaluator: \_\_\_\_\_

**Attach a separate sheet for comments (please type your comments so they can be emailed to ORSP to be included in the "reviewer comments" sent to applicants following the meeting)**