

Special Note: This rotation is accurate as of September, 2018. Unforeseen events could impact the offering of a particular course; however, academic units will make every effort to assure the least negative impact on students should a change in a rotation be required. Please note that the rotations may not include individualized courses such as independent studies, dissertations, theses, professional papers, practicums, etc. which are offered to individual students as a part of their programs of study. It is highly advisable that students consult with their advisors to most effectively choose courses to complete their degree plans.

## Theatre Courses Offered by Semester (2018-2023)

COURSE	18/FA	19/SP	19/SU	19/FA	20/SP	20/SU	20/FA	21/SP	21/SU	21/FA	22/SP	22/SU	22/FA	23/SP	23/SU
DRAM 1312		X	X		X	X		X	X		X	X		X	X
DRAM 1321		X	X		X	X		X	X		X	X		X	X
DRAM 2113		X			X			X			X			X	
DRAM 2213		X			X			X			X			X	
DRAM 2223			X			X			X			X			X
DRAM 2312		X	X		X	X		X	X		X	X		X	X
DRAM 2433		X			X			X			X			X	
DRAM 2473						X						X			
DRAM 2493			X	X			X	X		X			X	X	
DRAM 2503			X			X			X			X			X
DRAM 2513					X						X				
DRAM 3003								X							
DRAM 3103		X						X						X	
DRAM 3312		X	X		X	X		X	X		X	X		X	X
DRAM 3423			X						X						X
DRAM 3433			X						X						X
DRAM 3461						X						X			
DRAM 3473					X						X				
DRAM 3483						X						X			
DRAM 3493		X						X						X	
DRAM 3523			X						X						X
DRAM 3603			X						X						X

COURSE		18/FA	19/SP	19/SU	19/FA	20/SP	20/SU	20/FA	21/SP	21/SU	21/FA	22/SP	22/SU	22/FA	23/SP	23/SU
DRAM 3913	DANCE/MUSIC/THEATRE IMPROV				X						X					
DRAM 3923	MUSIC THEATRE: FORM-IN-MAKING	X						X						X		
DRAM 4101	MUSICAL THEATRE CAPSTONE		X						X						X	
DRAM 4201	PERF IN A CABARET OR MUSICAL		X						X						X	
DRAM 4403	SCENIC DESIGN				X						X					
DRAM 4412	REHEARSAL & PRODUCTION II	X	X		X	X		X	X		X	X		X	X	
DRAM 4413	COSTUME DESIGN	X						X						X		
DRAM 4423	STAGE LIGHTING		X						X			X			X	
DRAM 4472	SOUND DESIGN & TECHNOLOGY					X						X				
DRAM 4513	CHARACTERIZATION				X						X					
DRAM 4523	AUDITION FOR STAGE & CAMERA					X						X				
DRAM 4603	SUMMER STOCK			X			X			X			X			X
DRAM 5403	PROBLEMS IN PRODUCTION					X										
DRAM 5433	CONTEMPORARY THEATRE				X						X					
DRAM 5473	CRITICISM & ANALYSIS					X						X				
DRAM 5483	THEATRE HISTORY I	X						X						X		
DRAM 5493	THEATRE HISTORY II		X						X						X	
DRAM 5503	STYLES OF ACTING													X		
DRAM 5513	THEATRE MANAGEMENT					X						X				
DRAM 5521	THEATRE IN PERFORMANCE	X	X		X	X		X	X		X	X		X	X	
DRAM 5533	ADVANCED THEATRICAL DESIGN	X			X			X			X			X		
DRAM 5543	SPEECH FOR THE STAGE	X						X						X		