

Reading

Identify the key of each example. Use the indicated tempo, dynamics and articulation as you play these exercises.

ALLEGRO
(EXCERPT)

Cornelius Gurlitt (1820–1901)
Op. 117, No. 18

13-23 (70)
Allegro

DER KLEINE IGEL

Dmitri Kabalevsky (1904–1987)
Op. 89, No. 8

13-24 (71)
Allegretto staccatissimo

ECOSSAISE
(EXCERPT)

Johann Nepomuk Hummel
(1778–1837)

13-25 (72)
Vivace

► Transpose to D major.