

Harmonization

1. Harmonize with a block chord accompaniment.

Block Chord Accompaniment



SONATA IN C MINOR

ADAPTED FROM THIRD MOVEMENT
(EXCERPT)

Ludwig van Beethoven (1770–1827)

Op. 13

12-10 (53)

Allegro *mf*

5

5

► Transpose to F major.

2. Using I, V⁷, IV and V⁷/IV, harmonize with a waltz style accompaniment. Use inversions to improve sound and for ease in performance. Write the Roman numeral name of each chord on the line below the staff.

Waltz Style Accompaniment



12-11 (54)

Lively *mp* Englang

5

9

13