

Reading

Identify the key of each example. Use the indicated tempo, dynamics and articulation as you play these exercises.

12-7 (50)

Moderate waltz

1. *mp*

MINUET (EXCERPT)

12-8 (51)

Allegretto

Georg Philipp Telemann
(1681–1767)

2. *mf*

ÉTUDE (EXCERPT)

12-9 (52)

Allegro

Louis Köhler (1820–1886)
Op. 190, No. 31

3. *mf*

5