

Harmonization

1. Harmonize with an Alberti bass accompaniment.

Alberti Bass Accompaniment



11-28 (75)

Allegro Denmark

mf

9

Dm Gm C7/E F C7/E F

► Transpose to E major.

2. Using I, V⁷, IV, vi, iii and V⁷/V, harmonize with a broken chord accompaniment. Use inversions to improve sound and for ease in performance. Write the Roman numeral name of each chord on the line below the staff.

Broken Chord Accompaniment



JOLLY OLD SAINT NICHOLAS

11-29 (76)

Happily

Traditional

f

9

p *mf*

► Transpose to F major.