

Playing Major and Parallel Minor Scales and Arpeggios

Practice the following hands separately:

1. The blocked scale as written.
2. The scale as written.
3. The arpeggio as written.

D \flat Major (enharmonic to C \sharp major)

1.

2. **5-11 (43)**

3. **5-12 (44)**

C \sharp Harmonic Minor

1.

2. **5-13 (45)**

3. **5-14 (46)**

G \flat Major
(enharmonic to F \sharp major)

1.

5-15 (47)

2.

5-16 (48)

3.

5-17 (49)

F \sharp Harmonic Minor

1.

5-18 (50)

2.

5-19 (51)

3.

5-20 (52)