

Harmonization

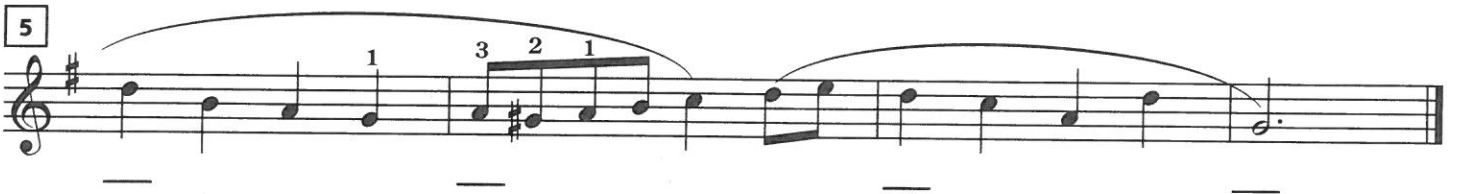
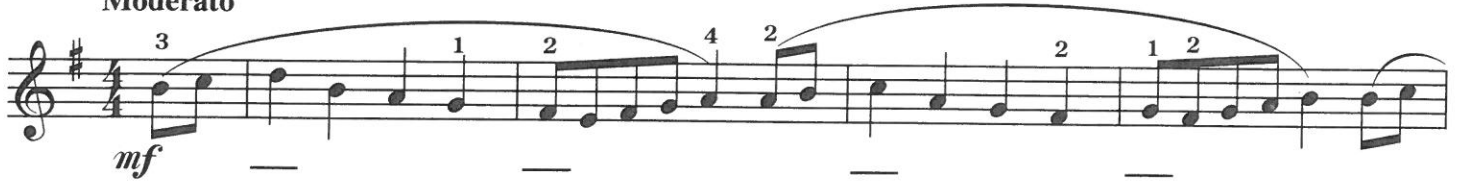
1. Using **I, V⁷** and **ii**, harmonize with a broken chord accompaniment. Use inversions to improve sound and for ease in performance. Write the Roman numeral name of each chord on the line below the staff.

Broken Chord Accompaniment



13-42 (89)

Moderato



► Transpose to A major.

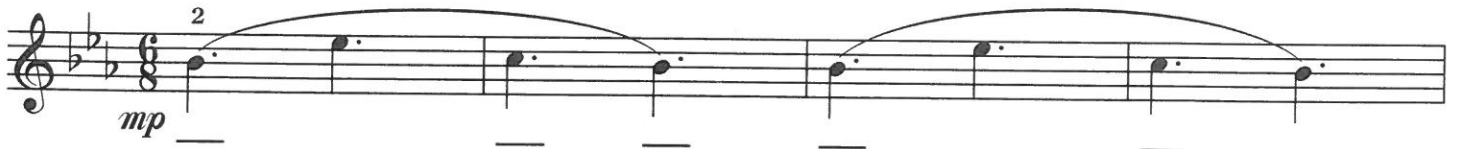
2. Using **I, V⁷, IV, ii** and **V⁷/IV**, harmonize with a broken chord accompaniment. Use inversions to improve sound and for ease in performance. Write the Roman numeral name of each chord on the line below the staff.

Broken Chord Accompaniment



13-43 (90)

Allegretto



► Transpose to D major.