

ETUDE (EXCERPT)

17-14

Cornelius Gurlitt (1820–1901)
Op. 82, No. 52

Allegretto

3. *mf*

5

► Transpose to G minor.

Harmonization

1. Harmonize with a block chord accompaniment.

Block Chord Accompaniment

WALTZ IN F MAJOR

17-15

Franz Joseph Haydn
(1732–1809)

Allegretto

mp

6

11

► Transpose to G major.