

ALTO SAX / BARI SAX



# 7. A Foggy Day



Play 8 Choruses (♩ = 208)

by Ira & George Gershwin

Chord progression for the first system:

D<sup>Δ</sup> F7 E- A7 A7b9 D<sup>Δ</sup>

Chord progression for the second system:

F7 E7 A7 D<sup>Δ</sup> A- D7 G<sup>Δ</sup>

Chord progression for the third system:

C7 D<sup>Δ</sup> B7 E7 A7

Chord progression for the fourth system:

D<sup>Δ</sup> F7 E- A7 D<sup>Δ</sup> F7

Chord progression for the fifth system:

E7 A7 A- D7 G<sup>Δ</sup> C7

Chord progression for the sixth system:

D<sup>Δ</sup>/A E<sup>-</sup>/A D<sup>Δ</sup>/A E<sup>-</sup>/A F# B- E- A7 D<sup>Δ</sup> (B7 E- A7)

**SOLO**

Chord progression for the solo section:

D<sup>Δ</sup> F7 E- A7 A7b9 D<sup>Δ</sup> F7 E7 A7 D<sup>Δ</sup> A- D7 G<sup>Δ</sup>

C7 D<sup>Δ</sup> B7 E7 A7 D<sup>Δ</sup> F7 E- A7 D<sup>Δ</sup> F7 E7

A7 A- D7 G<sup>Δ</sup> C7 D<sup>Δ</sup>/A E<sup>-</sup>/A D<sup>Δ</sup>/A E<sup>-</sup>/A F# B- E- A7 D<sup>Δ</sup> (B7 E- A7)

... PEDAL 2+4 ...

Chord progression for the final section:

F# B7 E- A7 F# B7 E- A7 D<sup>Δ</sup>