

Reading

Identify the key of each example. Use the indicated tempo, dynamics and articulation as you play these exercises.

12-20 (63)

Largo

1. *mp*

2 1 5 2 3 1 4 1

1 5 1 5 1 5 1 5 1 2 1 4

5

2 1 5 2 1 2

1 5 1 5 1 5 1 2

PRELUDE (EXCERPT)

12-21 (64)

Samuel Maykapar
(1867-1938)

Allegro

2. *f*

1 2 1 2 1 2 1 2

1 5 1 5 1 5 1 2

5

1 2 1 3 1 2 1 2

1 5 1 5 1 5 1 2