

Harmonization with Two-Hand Accompaniment

Using the indicated *mf* following melody by continuing the pattern given in the first two measures.

8-9 (43)

TAKE ME OUT TO THE BALL GAME

Albert von Tilzer

Lively

C **C/G** **G7/D** **G7** **C** **C/G** **G7/D** **G7**

mf

mf

2

9 **A7** **Dm** **Dm/A** **D7** **G7**

5 **1** **5** **2** **1** **3**

17 **C** **C/G** **G7/D** **G7** **C** **C7** **F**

5 **1** **5** **3** **1**

25 **F#°** **C/G** **A7** **D7** **G7** **C**

5 **4** **1** **2** **1**

1 **5**

Detailed description of the musical score: The score is for a piece titled 'Take Me Out to the Ball Game' by Albert von Tilzer. It is marked 'Lively' and 'mf'. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system starts at measure 9 and ends at measure 16. The second system starts at measure 17 and ends at measure 24. The third system starts at measure 25 and ends at measure 32. The melody line is in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols are placed above the melody line. Fingerings are indicated by numbers 1-5. Dynamics include 'mf' and 'Lively'. The score ends with a double bar line and repeat dots.