

## Introduction

The eleventh edition of *Ibid.: A Student History Journal* explores themes of struggle and triumph, loss and achievement, hard work and sacrifice. It spans four centuries of the human experience, ranging from trends in human activity to the lives of individuals. This edition further showcases the countless interpretations that may arise regarding the life of a single person. By presenting a varied array of formats, methods, and styles, *Ibid.* continues its tradition of publishing history in all forms.

The first essay to be featured in the 2018 edition of *Ibid.*, and recipient of the prestigious Valentine J. Belfiglio Paper Prize, is *Women of the Shadows: Propaganda vs. Reality in the Berachah Industrial Home for the Redemption of Erring Girls, 1915-1920*. Written by Megan Joblin, this paper utilizes an in-depth analysis of primary sources, namely *The Purity Crusader*, a periodical published by the titular Home. Ms. Joblin succinctly builds a powerful argument that the needs and success rates of the Home were greatly exaggerated in order to draw donations.

The second essay, *Armaments for the Daughters of Zion: The Puritan Woman and Her Spiritual Authority over the Physical World*, was written by Aaron James Whiting. A recipient of the Valentine J. Belfiglio Paper Prize, Mr. Whiting's paper considers the complex status of women in Puritan society: simultaneously subordinate, superior, and spiritual equal. By focusing on the story of Hannah Dustan, the argument displays the multilayered rational born of the female Puritan mindset.

The next two essays explore the enigmatic identity of Founding Father Benjamin Franklin. The first, written by Stormy Sykes, is titled *Benjamin Franklin's Masks: A Historiographic Essay*. Ms. Sykes categorizes Franklin's seemingly ever-shifting identity into four primary categories: Scientist, Politician, Utilitarian, and Fraud. Through historiographic analysis centered around Franklin's three-hundredth birthday, this paper demonstrates the oft-chameleonic nature of his personality.

The second essay focusing on Franklin narrows the subject, honing in on the complex, often contradictory deist beliefs Franklin espoused. *Benjamin Franklin: Deist or not?*, written by Pamela Hernandez Chavez, delves into a variety of sources regarding Franklin, included works by the man himself. While attempting to label Franklin's beliefs is a challenging task, Ms. Chavez skillfully analyzes his unique theological stances throughout her essay.

The fifth essay presented in the 2018 edition of *Ibid.*, written by Jacob L. Emory, is titled *May We be Strengthened in Times of Trial: Elizabeth Drinker, the American Revolution*,

*and the Feminine Sphere*. By focusing on the Revolutionary War experiences of Elizabeth Drinker, Mr. Emory artfully analyzes the changing roles of women amid the turmoil of the war. His essay incorporates Drinker's Quaker beliefs, and her ultimate decision to willingly relinquish her wartime independence, as expected of her by the society she lived in.

*Communicating the Lessons of Chastity: The Lady's Magazine August 1770 - July 1771* is featured as the sixth essay in this edition of *Ibid.*, and was written by Ronald Frankland. Through an extensive application of primary sources, namely articles from *The Lady's Magazine* itself, Mr. Frankland explores the societal implications and prescribed limitations of female roles, particularly as they related to love, chaste courtship, and marriage.

The seventh essay of *Ibid.*'s 2018 edition was written by Alec Head. Titled *Perjurius Maleficis: The Great Salem Scapegoat*, this essay attempts to demolish the ever-persistent myth that the Salem Witch Trials were rooted solely in religious hysteria. Rather, Mr. Head argues, the trials were justified through religious lenses, though were at their core influenced by a series of past grudges, stereotypes, and reputations.

The 2018 edition of *Ibid.*'s eighth and final essay, written by Melissa Queen, is titled *Victorian Prostitution: A Historiographic Analysis*. Ms. Queen explores the causes, realities, and societal reactions toward prostitution through a neatly synthesized analysis of recent academic scholarship.

*Ibid: A Student History Journal* has always been home to a wide range of historical essays. Spanning hundreds of years, the above eight essays are characterized by their depth, drawing from the ghosts of the past and the greater settings that housed them to present scholarly research of the highest caliber. Please enjoy the Eleventh Volume of *Ibid: A Student History Journal*.

Alec Head

Megan Joblin

Kasie Moffett

Editors