

Foreword

Welcome to the tenth volume of *Ibid: A Student History Journal*, published by the Eta Nu Chapter of Phi Alpha Theta History Honor Society at Texas Woman's University. This year we celebrate a decade of publishing the finest in student research. *Ibid.* has come a long way in ten years. Originally published on the departmental copier, with pages hand trimmed on a paper cutter, the journal now features a sleek, fully on-line publication format. From humble beginnings, the journal has become a nationally-recognized student publication. In every year since 2014, it has received the prestigious Gerald Nash Award for history journals. As founding advisor of the journal, I have had the pleasure of watching it grow. And, while many things have changed over the course of a decade, several things have remained the same. From its first volume, the journal has been committed to two things:

1. Collaboration between students and faculty – in the form of mentorship in writing, editing, and publishing
2. Increasing student confidence in their abilities – especially at the undergraduate level.

The journal's guiding intention to build student confidence through conversational mentorship that experientially grows knowledge remains the cornerstone of the *Ibid.* project.

As faculty advisor, I am extremely proud of the student writers and editors who, over the years, have transformed a small, in-house experiment into a professional journal. This year, I should like to recognize the efforts of our student editors, Megan Martin, Valeria Estrada, and Kaitlyn Waynen. Their hard work and dedication to this project is much appreciated. I also appreciate the excellent work of the student and faculty editorial boards. A full listing of all writers, editors, and members of the faculty and editorial boards, from the journal's founding through this year, can be found on the "Celebrating a Decade of Excellence" page of this volume.

Ibid. has come a long way in a decade. After ten years of working with hundreds of students on *Ibid.*, I believe, more than ever, that this project shapes excellent historians and elegant writers. As the fine essays in this volume indicate, our tenth anniversary volume carries on our proud tradition. Long may it continue.

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