

Special Note: This rotation is accurate as of September 2015. Unforeseen events could impact the offering of a particular course; however, academic units will make every effort to assure the least negative impact on students should a change in a rotation be required. Please note that the rotations may not include individualized courses such as independent studies, dissertations, theses, professional papers, practicums, etc. which are offered to individual students as a part of their programs of study. It is highly advisable that students consult with their advisors to most effectively choose courses to complete their degree plans.

Visual Arts Courses Offered by Semester (2015-2020)

| COURSE | | | | | | | | | | | | | | | | |
|----------|-------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | | 15/FA | 16/SP | 16/SU | 16/FA | 17/SP | 17/SU | 17/FA | 18/SP | 18/SU | 18/FA | 19/SP | 19/SU | 19/FA | 20/SP | 20/SU |
| ART 1203 | TWO-DIMENSIONAL DESIGN | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 1213 | THREE-DIMENSIONAL DESIGN | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 1303 | BASIC DRAWING | | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| ART 1313 | DRAWING II | | X | X | | | X | | | X | | | X | | | X |
| ART 1503 | INTRO TO PAINTING | | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| ART 1603 | INTRO TO PHOTOGRAPHY | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 2223 | INTRO TO COMPUTER BASED ART | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 2303 | FIGURE DRAWING | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 2403 | WESTERN ART HISTORY I | | X | | | X | | | X | | | X | | | X | |
| ART 2413 | WESTERN ART HISTORY II | | | X | | | X | | | X | | | X | | | X |
| ART 2503 | ART HIST: ANCIENT & PRIMITIVE | | | | | | | | X | | | | | | | |
| ART 2513 | ART HIST: MEDIEVAL | | | X | | X | | | | | | | | | X | |
| ART 2653 | BLACK & WHITE PHOTOGRAPHY | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 2713 | UNDERSTANDING ARTS-VISUAL ART | | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| ART 2753 | SCULPTURE I | | X | | | X | | | X | | | X | | | X | |
| ART 2823 | CERAMICS: HANDBUILDING | | | X | | | X | | | X | | | X | | | X |
| ART 2833 | CERAMICS: THROWING I | | X | | | X | | | X | | | X | | | X | |
| ART 3013 | PRINCIPLES OF ART EDUCATION | | X | | | | X | | X | | | | X | | | |

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|----------|--------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| ART 3032 | ESSENTIALS OF CHILDREN'S ART | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 3053 | GLOBAL PERSPECTIVES IN ART | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 3073 | ART CRITICISM & AESTHETICS | | | | | X | | | | | | | | | | |
| ART 3223 | ELEMENTARY ART EDUCATION | | | | | X | | | | | | X | | | | |
| ART 3233 | SECONDARY ART EDUCATION | | | X | | | | | | X | | | | | | X |
| ART 3243 | FUNDAMENTALS OF TYPE & IMAGE | | | X | | | X | | | X | | | X | | | X |
| ART 3293 | DESIGN I: IDENTITY & SYMBOLS | | X | | | X | | | X | | | X | | | X | |
| ART 3343 | WOMEN IN THE VISUAL ARTS | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 3503 | HISTORY OF ART: RENAISSANCE | | | X | | | X | | | X | | | X | | | X |
| ART 3513 | HISTORY OF ART: 19TH CENTURY | | | X | | | X | | | X | | | X | | | X |
| ART 3543 | ART HIST: BAROQUE & ROCOCO | | X | | | | | | | | | X | | | | |
| ART 3613 | CERAMICS: SURFACE I | | | | | | | | | | | | X | | | X |
| ART 3703 | INTERMEDIATE PAINTING | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 3713 | PAINTING-WATERCOLOR | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 3763 | INT SCULP: MET FAB & ALT MED | | | | | X | | | X | | | X | | | X | |
| ART 3773 | INTERM SCULP: CAST & MOLD MKG | | | | | | X | | | X | | | X | | | X |
| ART 3803 | CERAMICS: FORM I | | | | | | | | | | | X | | | X | |
| ART 3833 | CERAMICS: THROWING II | | X | | | X | | | X | | | X | | | X | |
| ART 4073 | CONTEMPORARY ISSUES IN ART | | X | | | X | | | X | | | X | | | X | |
| ART 4133 | APPROACHES TO ART EDUCATION | | | | | | X | | | | | | X | | | |
| ART 4233 | THE PROFESSIONAL PORTFOLIO | | X | | | X | | | X | | | X | | | X | |
| ART 4253 | DESIGN II: PUBLICATION DESIGN | | X | | | X | | | X | | | X | | | X | |
| ART 4283 | DESIGN III: INTERACTIVE DESIGN | | | X | | | X | | | X | | | X | | | X |
| ART 4293 | DESIGN IV: ADVERTISING DESIGN | | | X | | | X | | | X | | | X | | | X |
| ART 4523 | ART HIST: 20TH CENTURY | | X | | | X | | | X | | | | | | X | |
| ART 4533 | AMERICAN FILM NOIR | | X | | | | | | X | | | | | | X | |
| ART 4553 | PERIODS OF EUROPEAN ART | | | | X | | | X | | | X | | | X | | X |
| ART 4563 | EUROPEAN ART IN CONTEXT | | | | X | | | X | | | X | | | X | | X |
| ART 4613 | PRINTMAKING | | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| ART 4653 | COLOR PHOTOGRAPHY | | X | X | | X | X | | X | X | | X | X | | X | X |

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|----------|---------------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| ART 4663 | DIGITAL PHOTOGRAPHY | | | X | | | X | | | X | | | X | | | X |
| ART 4673 | ALTERNATIVE PHOTO PROCESS | | X | | | | | | X | | | | | | X | |
| ART 4683 | PHOTOGRAPHIC POSSIBILITIES | | | | | X | | | | | | X | | | | |
| ART 4703 | PAINTING | | X | | X | X | | | X | | X | X | | | X | X |
| ART 4713 | ADV PROBLEMS IN PAINTING | | | X | | | X | X | | X | | | X | X | | X |
| ART 4803 | CERAMICS: FORM II | | | | | | | | | | | X | | | X | |
| ART 4813 | CERAMICS: SURFACE II | | | | | | | | | | | | X | | X | X |
| ART 5023 | PAINTING THEORY & DEVELOPMENT | | X | | | X | | X | X | | | X | | X | X | |
| ART 5043 | PAPERMAKING | | X | | | X | | | X | | | X | | | X | |
| ART 5053 | TYPOGRAPHIC BOOKMAKING | | | X | | | X | | | X | | | X | | | X |
| ART 5063 | THEORIES OF ART | | | X | | | | | | X | | | | | | X |
| ART 5223 | GRAPHIC DESIGN | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 5313 | FOUNDATIONS OF ART LEARNING | | | X | | | | | | X | | | | | | X |
| ART 5323 | CONT ISSUES IN ART LEARNING | | | | X | | | | | | X | | | | | |
| ART 5333 | INDIVIDUAL DIFFERENCES IN ART | | | | | X | | | | | | X | | | | |
| ART 5343 | COGNITION ART LEARNING | | | | | | X | | X | | | | X | | | |
| ART 5353 | CURRICULUM IN ART LEARNING | | | | | | | X | | X | | | | X | | |
| ART 5503 | HISTORY OF ART | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 5553 | EUROPEAN ART HISTORY | | | | X | | | X | | | X | | | X | | X |
| ART 5563 | EUROPEAN ART HIST CONTEXT | | | | X | | | X | | | X | | | X | | X |
| ART 5613 | PRINTMAKING | | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| ART 5653 | CREATIVE PHOTOGRAPHY | | X | X | | X | X | | X | X | | X | X | | X | X |
| ART 5663 | ALTERNATIVE PHOTO PROCESS | | | | | | | | X | | | | | | | |
| ART 5673 | PORTFOLIO PHOTOGRAPHY | | | | | X | | | | | | X | | | | |
| ART 5683 | PROF PRACTICE IN PHOTO | | | | X | | | | | | | | | X | | |
| ART 5703 | PAINTING | | X | X | X | | X | | | X | X | | X | | | X |
| ART 5753 | SCULPTURE | | | X | | | X | | | X | | | X | | | |
| ART 5853 | ADVANCED CERAMICS | | X | | | X | | | X | | | X | | | X | |
| ART 5863 | ADV CERAMICS TECHNIQUES | | | X | | | X | | | X | | | X | | | X |
| ART 5903 | ST: BOOKMAKING FOR CLASSROOM & BEYOND | | | | | | | X | | | | | | | | X |

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|----------|------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| ART 4903 | ST: PHOTO: STILL TO MOTION | | | | | X | | | X | | | X | | | X | |
| ART 4903 | ST: CREATIVE LIGHTING: PHOTO | | | X | | | X | | | X | | | X | | | X |
| ART 5903 | ST: CREATIVITY | | X | | | | | | | | | | | | X | |
| ART 4903 | ST: INSTALLATION ART | | | | X | | | X | | | | | | | | |