

Special Note: This rotation is accurate as of September, 2016. Unforeseen events could impact the offering of a particular course; however, academic units will make every effort to assure the least negative impact on students should a change in a rotation be required. Please note that the rotations may not include individualized courses such as independent studies, dissertations, theses, professional papers, practicums, etc. which are offered to individual students as a part of their programs of study. It is highly advisable that students consult with their advisors to most effectively choose courses to complete their degree plans.

ESFL Courses Offered by Semester (2016-2021)

COURSE		16/FAR	17/SPR	17/SUR	17/FAR	18/SPR	18/SUR	18/FAR	19/SPR	19/SUR	19/FA	20/SP	20/SU	20/FA	21/SP	21/SU
ENG 1003	INTRODUCTION TO WRITING		X			X			X			X			X	
ENG 1013	COMPOSITION I		X	X	X	X	X	X	X	X	X	X	X	X	X	X
ENG 1023	COMPOSITION II		X	X	X	X	X	X	X	X	X	X	X	X	X	X
ENG 2013	ENG LIT MASTERPCS		X			X			X			X			X	
ENG 2033	AMERICAN LIT MASTERPC			X			X			X			X			X
ENG 2043	WORLD LIT MASTERPC I		X			X			X			X		X		X
ENG 2053	WORLD LIT MASTERPC II			X			X	X		X			X			X
ENG 2073	MYTHOLOGY		X	X	X	X	X	X	X	X	X	X	X	X	X	X
ENG 2153	INTRODUCTION TO LITERATURE		X	X	X	X	X	X	X	X	X	X	X	X	X	X
ENG 2393	INTRO TO LITERATURE BY WOMEN		X	X	X	X	X	X	X	X	X	X	X	X	X	X
ENG 3013	BRIT LIT TO 1760		X			X			X			X		X	X	
ENG 3023	BRIT LIT 1760 TO PRS			X	X		X	X		X	X		X			X
ENG 3033	INTRO TO STUDY OF WORLD LIT		X	X		X	X		X	X		X	X		X	X
ENG 3043	DRAMA		X			X			X			X			X	
ENG 3053	FICTION			X			X	X		X			X			X
ENG 3063	POETRY		X		X				X			X		X		X
ENG 3073	LITERATURE BY WOMEN		X		X				X		X	X			X	
ENG 3113	INTRO TO ENGLISH STUDIES		X	X		X	X		X	X		X	X		X	X

COURSE		16/FAR	17/SPR	17/SUR	17/FAR	18/SPR	18/SUR	18/FAR	19/SPR	19/SUR	19/FA	20/SP	20/SU	20/FA	21/SP	21/SU	
ENG 3123	CREATIVE WRITING			X			X			X			X			X	
ENG 3153	MULTICULTURAL LITERATURE			X			X			X			X			X	X
ENG 3203	ADVANCED GRAMMAR/COMPOSITION		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
ENG 3233	ADVANCED EXPOSITORY WRITING		X	X		X			X			X			X		
ENG 3273	FILM & LITERATURE			X	X		X	X		X			X	X			X
ENG 3283	SRVY AMER LIT: COL-ROM		X			X			X			X					
ENG 3293	SRVY AMER LIT: REALISM-PRES			X	X		X	X		X	X		X	X			
ENG 3363	INTRO TO LINGUISTICS		X	X		X	X		X	X		X	X				
ENG 3433	PROFESSIONAL WRITING		X		X	X			X		X	X					
ENG 4353	TOPICS IN AMERICAN LITERATURE					X				X							
ENG 4363	DIGITAL RHETORIC			X			X			X			X			X	
ENG 4423	TOPICS IN BRITISH LITERATURE					X				X							
ENG 4433	TOPICS IN WORLD LITERATURE		X				X					X					
ENG 4443	MAJOR AUTHORS		X				X					X					
ENG 4453	GENRE STUDIES			X					X				X				
ENG 4463	LITERARY THEORY & CRITICISM			X					X				X				
ENG 4473	TOPICS IN WRITING & RHETORIC			X			X			X			X				
ENG 4483	METHODS OF TEACHING ENGLISH		X			X			X			X			X		
ENG 4983	SENIOR CAPSTONE IN ENGLISH		X			X			X			X			X		
ENG 5033	CHAUCER		X						X								
ENG 5083	BIBLIOGRAPHY & RESEARCH METH			X			X			X			X			X	
ENG 5103	INTRO TO GRAD STUDIES IN ENG		X			X			X			X			X		
ENG 5123	MEDIEVAL DRAMA			X						X							
ENG 5143	DRAMA OF RESTOR & 18TH CENT						X					X				X	
ENG 5153	STUD 20TH CENT AM-BRIT LIT		X				X		X			X			X		
ENG 5173	ETHNIC MULTICLT & CRS-CLT LIT			X			X			X			X			X	
ENG 5213	STUDIES IN ENG RENAISSANCE		X								X						X
ENG 5223	17TH CENT POETRY & PROSE					X							X				
ENG 5233	LITERATURE OF 18TH CENTURY			X						X						X	
ENG 5243	THE ROMANTIC PERIOD								X					X			
ENG 5253	STUDIES IN VICTORIAN PERIOD		X						X				X				

COURSE		16/FAR	17/SPR	17/SUR	17/FAR	18/SPR	18/SUR	18/FAR	19/SPR	19/SUR	19/FA	20/SP	20/SU	20/FA	21/SP	21/SU	
ENG 5263	STUDIES IN AMERICAN LIT			X	X		X	X	X		X		X	X		X	X
ENG 5273	STUDIES IN FICTION					X	X			X		X		X		X	
ENG 5283	LITERARY CRITICISM			X			X			X			X			X	
ENG 5333	WRITING IN NET ENVIRONMENTS				X				X				X				
ENG 5343	RHETORIC & COMPOSITION THEORY		X			X			X			X			X		
ENG 5353	RHET & COMP ELECTRONIC TEXTS			X			X			X			X			X	
ENG 5363	STUDIES IN LINGUISTICS		X						X						X		
ENG 5373	PROF & ACADEM COMMUNICATION					X					X						
ENG 5393	WOMEN & AMERICAN LITERATURE			X						X				X			
ENG 5703	STUDIES IN FOLKLORE					X					X						
ENG 5713	OLD & MIDDLE ENG LANG & LIT							X							X		
ENG 6063	WRITING IN THE DISCIPLINE		X					X			X						
ENG 6083	RESEARCH METH IN RHET & COMP		X			X			X			X			X		
ENG 6123	MILTON				X					X					X		
ENG 6203	HISTORY OF RHETORIC I			X					X			X				X	
ENG 6213	HISTORY OF RHETORIC II					X				X			X				X
ENG 6223	HISTORY OF RHETORIC III		X				X				X				X		
ENG 6313	RHETORICAL CRIT & DISCOURSE					X							X				
ENG 6323	STUDIES IN FEMINIST RHETORIC				X			X		X				X			X
ENG 6343	MAJOR RHETORICAL THEORIES		X				X								X		
ENG 6733	PROFESSION OF RHET & COMP				X						X						
FR 1013	ELEMENTARY FRENCH		X			X			X			X			X		
FR 1023	ELEMENTARY FRENCH			X			X			X			X			X	
SPAN 1013	ELEMENTARY SPANISH		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
SPAN 1023	ELEMENTARY SPANISH		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
SPAN 1033	REVIEW GRAM CONVERS READ		X			X			X			X			X	X	
SPAN 1043	REVIEW GRAM CONVERS READ			X			X			X			X		X	X	
SPAN 3153	SPAN GRAM COMP & LIT I		X			X			X			X			X		
SPAN 3163	SPAN GRAM COMP & LIT II			X			X			X			X			X	
SPCH 1013	ORAL COMMUNICATION		X	X	X		X	X	X	X	X	X	X	X	X	X	