

FOR IMMEDIATE RELEASE

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TWU DRAMA PRESENTS 'ANTIGONE'

Sept. 21, 2016 – DENTON – The Texas Woman's University Drama Program opens its 2016-2017 season with *Antigone* by Jean Anouilh, translated by Jeremy Sams. The production runs Oct. 12-16.

Performance times are:

- 8 p.m. Wednesday, Oct. 12;
- 4 p.m. Thursday Oct. 13;
- 8 p.m. Friday, Oct. 14;
- 2 and 8 p.m. Saturday. Oct 15; and
- 2 p.m. Sunday, Oct. 16.

All performances will take place in the Redbud Theater Complex, located on the north side of Hubbard Hall on TWU's Denton campus. Tickets are \$10 for adults and \$5 for students and seniors. The admission to the Saturday matinee will be a pay-what-you-can performance. To reserve tickets online or for more information, visit www.twu.edu/drama or call the TWU Box Office at (940) 898-2020.

Antigone, directed by TWU associate professor Steven Young, tells the story of a young woman and her single-minded desire to bury the body of her traitorous older brother, even though the law has forbidden this act with capital punishment. In this politically charged, 20th century adaptation of Sophocles' classic, Antigone struggles to do what is right even in the face of a tyrannical law. TWU Drama has reset Anouilh's classic play in a nightclub in Nazi-occupied Paris. The patrons of the club take on the classic roles of Antigone, Ismene and Creon despite the oppressive presence of occupation soldiers. As the play progresses, the citizens of occupied Paris and Antigone face the same impossible question: Which should we follow, the law or our conscience?

The cast of *Antigone* features 17 undergraduate drama majors, many making their debut on the Redbud stage: Alandra Baptiste, Nolan Chapa, Kendalynn Clemons, Merridonna Dacres, Alicia Dailey, Matthew Jake Defoore, Selena Marie Flores, Nathaniel Hill, Katherine Hogan, Lauren Jordan, Eric Molina, Isabell Moon, Riley Jo Payne, Sydney Sandburg, Britnee Schoville, Tyler Shults and Jade Terrell. The cast also features Hayden Young and Michelle Douglas and TWU graduate drama student Erica Cole. Rhonda Gorman, associate professor, will provide designs for both costumes and set, while technical director Michael Stephens serves as lighting designer. Bronwynne Smith is the properties designer, and Riley Jo Payne is sound designer. Crystal Phariss and Patrick Bohmier serve as stage manager and assistant stage manager, respectively.

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