TEXAS WOMAN'S UNIVERSITY • SCHOOL OF THE ARTS

arts triangle

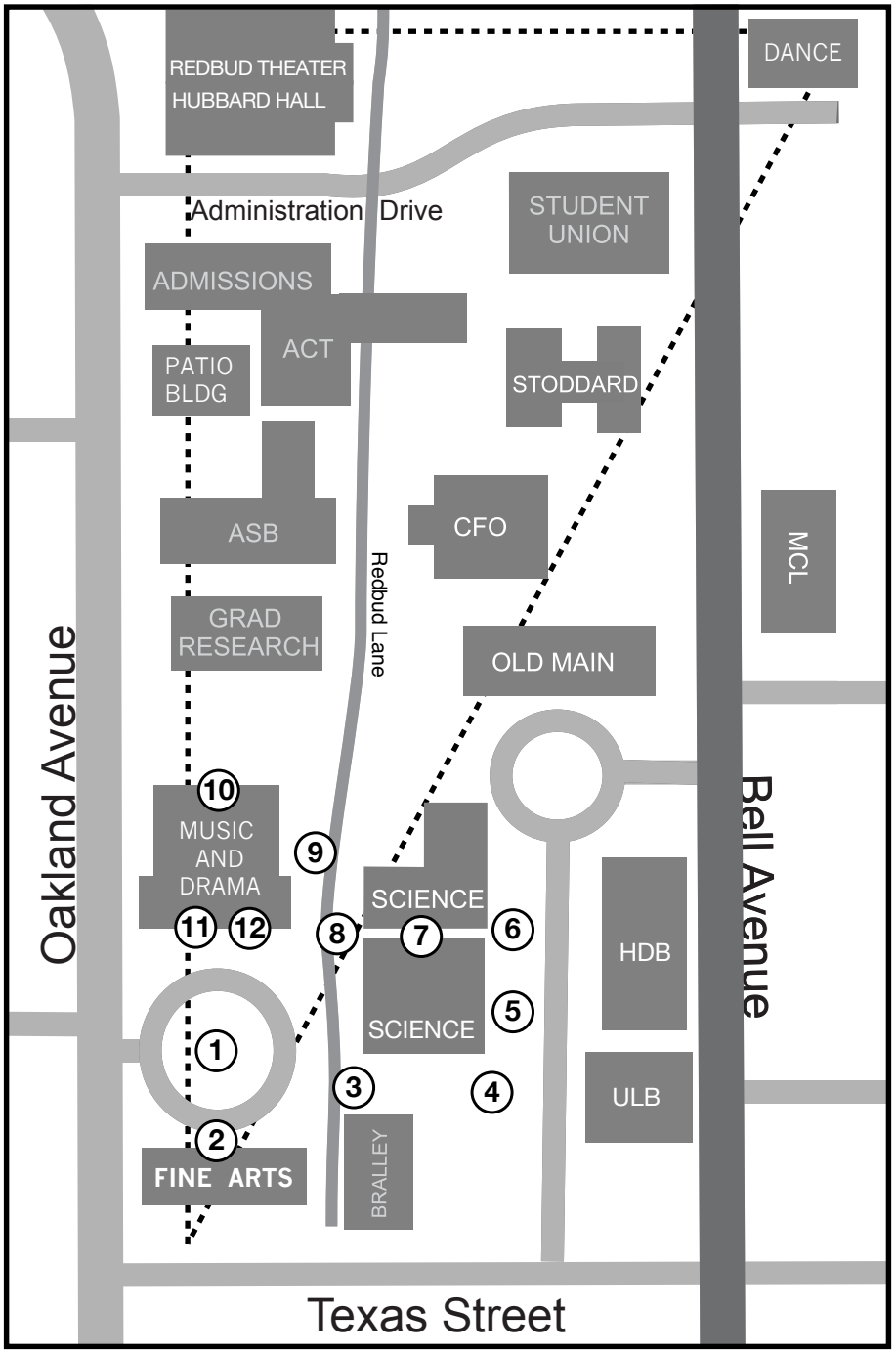
Walking Tour

THURSDAY, MARCH 29, 2012, 5:00 - 7:00 PM

schedule of main events

all events are **outdoor** unless otherwise indicated

1. Pioneer Woman Statue / Start of Walking Tour - The Magic of Chemistry Show featuring amazing feats of scientific and derring-do by faculty of the Science Department.
2. Flute Processional / *Come Follow* created by Zara Lawler leads to the Fine Arts Building - Musical selections from *The Robber Bridegroom* performed by Drama students.
3. Flute Processional / *Hole In the Wall* created by Zara Lawler leads to the Lawn between the Ann Stuart Science Complex and the Bralley Annex - Drum circle of students from the Percussion program in the Department of Music and Drama.
4. Science Complex Greenhouse / South lawn - *Wrk'N Progress* performs a R&B hip-hop piece with pulsating dynamics, shifting between high energy and quick movement to low motion and slow action.
5. Along the walk north to the Amphitheatre - *String Duets*: Benson Lee and Daniella Toll performing a selection of duets from *Fifteen Duos for Two Violins op. 85* by J. Mazas.
6. Amphitheatre / East side of the Science Complex - Choral selections performed by Concert Choir students directed by Dr. Joni Jensen.
7. Atrium of the Ann Stuart Science Complex - *The TWU Improvers*. Improvisational pieces by students from the Department of Music and Drama on the stairs and landings of the three levels in the atrium.
8. Redbud Lane in front of Science Complex - Flute Processional / *Come Follow Reprise* created by Zara Lawler.
9. Redbud Lane between Science Complex and Margo Jones - *machineError*, a chanced collaboration by Dance majors Tara Baker and Annabelle Chen.
10. Margo Jones Auditorium/Rear Entrance - On stage Flute Processional / *Hole In the Wall* Reprise created by Zara Lawler. Dancers of the Cholorock Dance Theatre performing in the seating area to welcome the attendees. *Brujas* is a dance performed to traditional music from the state of Veracruz, Mexico. Arranged by Choreographer / Artistic Director José Zamora. Selections of organ music by Thomas K. Brown precede the main performance.
11. Main Performance / Margo Jones Auditorium- The Flute on its Feet, a virtuoso tour de force that includes classics of the flute repertoire, new works by American composers, and pieces choreographed for flutist/dancer Zara Lawler (www.zaralawler.com) by innovative choreographer C. Neil Parsons (www.cneilparsons.com)
12. Music Building Foyer - Artwork by students from the Department of Fine Arts will be presented during the reception and a brass quintet will perform a variety of chorals by Bach as well as *Three Pieces* by L. Maurer. The quintet are students from the Department of Music, Emily Hartnack and Alicia Jones, trumpet; Samuel Guzman, horn; Danielle Whiteside, trombone and Laura Derousselle, euphonium.



Adjoining route with wheelchair accessibility available.

940.898.2086 www.twu.edu/triangle/