



NEWS

FOR IMMEDIATE RELEASE

3/3/11

Contact: Karen Garcia

940/898-3456

kgarcia@twu.edu

Explore the arts on TWU Arts Triangle Walking Tour March 31

March 3, 2011 - DENTON — Area residents are invited to explore the spaces where the arts happen during a tour of the Texas Woman's University Denton campus.

TWU's School of the Arts will host the fourth annual TWU Arts Triangle Walking Tour from 5 to 7 p.m. Thursday, March 31.

The tour, which is free and open to the public, will begin at the Redbud Theater Complex, located in the center of campus off Administration Drive. TWU dance, drama, art and music students, as well as graduate music students from the University of North Texas, will perform at various locations as the tour winds through the campus before ending with a reception and free refreshments at the Visual Arts Building. The tour also will feature a performance installation by Arts Triangle guest artist D. Chase Angier, artistic director of Angier Performance Works and associate professor and director of the dance program at Alfred University in New York.

For a map of the Denton campus, visit www.twu.edu/maps.asp. For more information about the tour, visit www.twu.edu/triangle/ or call (940) 898-2086.

The tour will begin in the Redbud Theater Complex with "Feeding Ouroboros," a sound installation featuring the interaction of six robotic tape recorders with AM news radio stations by UNT music composition student Jonathan Jackson.

The tour then moves to the stairs in front of Hubbard Hall for "Kaleidoscope," a dance of bold movements and colors by TWU undergraduate dance majors Kristina Shelburne and Angie Weiss.

As the tour continues south across Administration Drive and under the portico of the Administration Conference Tower (ACT), students directed by TWU drama professor Steven Young will present "Scottish Brave Heart Pillow Fight." Next, the tour moves along Redbud Lane and through the Arts & Sciences Building to the garden space with lattice archways on the west side of the building. Mr. Young and two actors will present a five-minute excerpt from TWU Drama's recent production of "She Stoops to Conquer."

The tour then will approach the Patio Building from the west for guest artist D. Chase Angier's performance installation, "Under the Benign Sky," in which the audience, on the surrounding balconies, views a performance for 14-16 dancers through a visual installation of a forest of clustered mylar pieces.

Next the tour will continue south on Redbud Lane for "Flashmob Team America," a performance directed by TWU dance graduate students Meredith Cook and Stephanie Reed, in which the performers do not find out what they will be performing until they are notified by text message at the beginning of the tour.

Continuing south on Redbud Lane, the tour will arrive at the northeast corner of the Music Building, where drama professor Dr. Patrick Bynane will present an excerpt from his Edinburgh-bound show "The Panther Screams and Other Texas Tales." The child-friendly scene was developed through the storytelling improvisation techniques of Paul Sills.

The tour then moves into the foyer of the new Ann Stuart Science Complex for a dance performance by students of Jordan Fuchs' Modern II class, before continuing through to the amphitheatre on the east side of the building for a choral performance of the Pioneer Voices, directed by music professor Joni Jensen.

Heading south along the walkway, tour participants will be able to view sculpture by students of visual arts professor Tanya Synar before arriving at the Visual Arts Building for the closing free reception. UNT music composition student Ben Johansen will present an untitled interactive sound and light installation triggered by participant movement and sound in the West Gallery.

###