



ENG 5263

STUDIES IN AMERICAN LITERATURE

What was the Harlem Renaissance? Do you know? When you think of the Harlem Renaissance, who comes to mind? Zora Neale Hurston and Langston Hughes? While they were important figures, you should also know the work of Sterling Brown, Countee Cullen, Jean Toomer, Jessie Fauset, Claude McKay, Rudolph Fisher, and George Schuyler—to name but a few.

Come read more deeply in the finest African American literature to appear during the first half of the twentieth century. As we learn more about the Harlem Renaissance, we'll focus on gender issues during the period. How are masculinity and femininity constructed, deconstructed, revised through the language, plot, themes, images, and characters in Harlem Renaissance fiction and poetry? The course will also help you think about the relationship between the Harlem Renaissance and American Modernism with the goal preparing you for teaching courses and taking exams.