

Texas Woman's University

Spring 2012

WS 3023-50, U.S. Women of Colors

Fulfills the Multicultural-Women's Studies requirement in the Core.



We take our stand on the solidarity of humanity, the oneness of life, and the unnaturalness and injustice of all special favoritisms, whether of sex, race, country, or condition. If one link of the chain be broken, the chain is broken. . . . The colored woman feels that woman's cause is one and universal; and that not till the image of God, whether in parian or ebony, is sacred and inviolable; not till race, color, sex, and condition are seen as the accidents, and not the substance of life; not til the universal title of humanity to life, liberty, and the pursuit of happiness is conceded to be inalienable to all; not till then is woman's lesson taught and woman's cause won--not the white woman's, nor the black woman's, nor the red woman's, but the cause of every man and of every woman who has writhed silently under a mighty wrong. Woman's wrongs are thus indissolubly linked with all undefended woe, and the acquirement of her "rights" will mean the final triumph of all right over might, the supremacy of the moral forces of reason, and justice, and love in the government of the nations of earth.

Anna Julia Cooper (1893)

We represent a global alliance of prayer, education and healing for our Mother Earth, all Her inhabitants, all the children, and for the next seven generations to come.

The International Council of Thirteen Indigenous Grandmothers

Course Description: This class is multidisciplinary and adopts a relational approach to explore U.S. women-of-colors' histories, theories, cultures, consciousness, and lives from a variety of perspectives. Readings, discussions, and writing assignments will focus especially on womanist/indigenous/feminist issues related to conflict, racism, agency, survival, resistance, intervention, and transformation.

Texts include: this bridge we call home: radical visions for transformation ed. Anzaldúa and Keating; Kindred by Octavia Butler; A People's History of the United States : 1492-Present (P.S.) by Howard Zinn; Grandmothers Counsel The World: Women Elders Offer Their Vision for Our Planet by Carol Schaefer; Sisters in Spirit: Haudenosaunee (Iroquois) Influences on Early American Feminists by Sally Roersh Wagner; Elements of Style by William Strunk & E.B. White; Teatro Chicana: A Collective Memoir and Selected Plays ed. Laura E. Garcia et. al.; selected articles will be made available via Blackboard.

100% Online

This class is required for undergraduate minors and recommended for BGS concentrators in Women's Studies.

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