

U.S. WOMEN OF COLORS

WS 5463-50 (Course 82653) * Spring 2012* Online Course

We will meet in our "virtual classroom" on three Thursdays 1/19, 3/1, 5/3 from 6-8:50pm



COURSE DESCRIPTION:

This reading/writing-intensive seminar explores through multiple perspectives the historical and contemporary experiences of U.S. women of colors. Theoretical essays, first-person narratives, poetry, and a variety of multimedia sources center on themes of identity, representation, oppression, resistance, agency, and transformation. In this seminar, we employ a relational framework through which we explore issues that include but are not limited to the following: racism, poverty, capitalism, immigration, sexualized violence, nationalism, xenophobia, disability, sexuality, reproduction, motherhood, activism, and social change. *U.S. Women of Colors* fulfills a core course for the M.A. and Graduate Certificate Programs in Women's Studies at TWU.

READINGS ARE SELECTED FROM THE FOLLOWING REQUIRED TEXT:

- Anzaldúa, Gloria and AnaLouise Keating. Ed. *this bridge we call home: radical visions for transformation*. New York: Routledge, 2002. ISBN 978-0415936828
- Castillo, Ana. *So Far From God*. Plume, 1994, 978-0452272095
- Guy, Beverly Sheftall. Ed. *Words of Fire: An Anthology of African-American Feminist Thought*, 1995. 978-1565842564
- Hogan, Linda. *Solar Storm*. Scribner, 1997, ISBN 978-0684825397
- Lorde, Audre. *Zami: A New Spelling of My Name - A Biomythography*, 1982. 978-0895941220
- Maythee, Rojas. *Women of Color and Feminism*. Seal P., 2009. 978-1580052726
- Miheuah, Devon Abbott. *Indigenous American Women: Decolonization, Empowerment, Activism*, 2003. 978-0803282865

***In addition to the required textbooks, we will be reading a number of journal articles and viewing a variety of multi-media.* For more information please contact:

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