

JOYCE ELAINE GRANT
PHOTOGRAPHY EXHIBITION
Texas Woman's University
Department of Visual Arts
C/O JEG Exhibition
P.O. Box 425469
Denton, Texas 76204

11th Annual
JOYCE ELAINE GRANT
PHOTOGRAPHY EXHIBIT

Texas Woman's University
East | West Art Galleries

EXHIBITION DATES:
February 21 - March 28, 2012

ENTER ONLINE AT:
jegphoto.slideroom.com

ENTRY DUE DATE:
November 6, 2011

JUROR / ANNE LYDEN
Associate Curator / Department of Photography
J. Paul Getty Museum, Los Angeles

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<http://www.facebook.com/JEGPhoto>

11th Annual *Joyce Elaine Grant* Photography Exhibition

A BOUT THE EXHIBITION:

Established in 2001 and organized by the graduate photography students at Texas Woman's University and the Photographic Artists' Coalition (a student-run photography organization), the annual Joyce Elaine Grant Photography Exhibition provides a national venue for the exhibition of artistic expression as seen through the eye of the camera. Photographers from throughout the United States are invited to submit entries for the exhibition. The exhibition will be on view to the public at the Texas Woman's University Fine Arts Gallery February 21 through March 28, 2012.

The exhibition and endowment was established by Christine Shank and a small group of graduate students and named in memory of the mother of Professor Susan kae Grant. Exhibition proceeds fund the Joyce Elaine Grant Photography Exhibition Endowment which supports photography scholarships for future graduate students in the Department of Visual Arts.

Texas Woman's University is a comprehensive public university, primarily for women, offering baccalaureate, masters and doctoral degree programs and is the largest university for women in the United States. The University's photography department has a legacy of excellence by empowering students to take risks, establish a broad vision of the field and develop a personal voice and working methodology.

JUROR / ANNE LYDEN:

Anne Lyden is an Associate Curator at the **J. Paul Getty Museum**, Los Angeles. She is one of six curators in the Museum's renowned Department of Photographs, which was established in 1984 and has a collection of approximately 100,000 objects emphasizing the first 150 years of the medium. A native of Scotland, Ms. Lyden received her Master of Arts degree in the history of art from the University of Glasgow and her Master of Arts in museum studies from the University of Leicester, England. Since joining the Getty in 1996, she has curated numerous exhibitions drawn from the Museum's permanent collection, including the work of Hill and Adamson, P.H. Emerson, Frederick H. Evans, John Humble, and Paul Strand. She is currently working on an exhibition, *Narrative Interventions in Photography*, which will open in October 2011 and feature the work of Eileen Cowin, Carrie Mae Weems, and Simryn Gill. She is the author of several books including, *Railroad Vision: Photography, Travel and Perception* (2003), and most recently, *The Photographs of Frederick H. Evans* (2010).

THEME: NO THEME

Anne Lyden is interested in looking at works in all themes and media.

AWARDS: (SELECTED BY JUROR)

Solo exhibition at TWU Fine Arts Gallery, (February 2013)
Coupuralux — \$500 printing award
Red River Paper — \$200 paper award
Arlington Camera - \$100 gift certificate

ELIGIBILITY:

This exhibition is open to anyone creating photographic images. All photographic and related processes are encouraged including digital, non-silver and photographic book arts. Pieces must not exceed 60" in any dimension.

ENTRIES:

Must be received by November 6, 2011. Judging will be done online, through SlideRoom.com. Submissions must be individual JPG's sized at 72 dpi with 800 pixels in the longest dimension. Files must be named with the artists' last name, first name and number of submission shown on entry form (e.g. Smith_Jane_1.jpg, underscores required) please go to JEGphoto.slideroom.com for further application instructions and requirements.

Artists may submit up to five images for \$35.00 (up to five additional images may be entered for \$45.00). Images of accepted entries may be used for publicity purposes and for presentation of the exhibition on the TWU website. All fees are non-refundable and will be considered a donation to the Joyce Elaine Grant Endowment.

SHIPMENT:

Artists whose work(s) are accepted will be notified by December 9th, 2011, and responsible for shipping expenses. Accepted works must be ready to hang and delivered to the gallery by January 31, 2012. Shipped artwork must include prepaid return shipping expenses and reusable packing/crating. No Styrofoam peanuts please. Do not ship glass. Plexiglass only. Insurance is the responsibility of the artist. **Artwork will not be returned if prepaid return shipping is not included.**

LIABILITY:

Insurance is the sole responsibility of each artist (Texas Woman's University will not be held responsible for lost or damaged artwork). Work will be handled with utmost care.

CALENDAR:

Slideroom Entries Must be Received by: Sunday, November 6, 2011
Artists Notification by: December 9, 2011
Work Received by: January 31, 2012
Exhibition Dates: February 21 – March 28, 2012
Gallery Hours: M-F 9-4 / Weekends by appointment

QUESTIONS:

Direct questions to:
Elva Salinas, Exhibition Coordinator
esalinas3@twu.edu

SPONSORS:

Texas Woman's University, Photographic Artists' Coalition, Red River Paper, Anonymous Donor, Coupuralux, SlideRoom, Arlington Camera

ENTRY:

JEGphoto.slideroom.com

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