

Texas Woman's University  
 Social Work Program  
 Title IV-E Child Welfare Grant Program  
**Video Library Catalog**

The following video entries can be checked out by TWU students and faculty. The library is located in the Old Main Building, Room 200D and 200E. For more information you may contact Michele Bland at 940-898-2059 or [mbland@mail.twu.edu](mailto:mbland@mail.twu.edu)

SERIAL #	VIDEO TITLE
1 & 1A	<b>Child Abuse What Can We Do: The Office Of the Attorney General</b> (2 copies, 20 minutes)
	The Texas Attorney General hosts this video and the intended audience is professionals working with children. It also may be helpful for trainers teaching professionals about reporting child abuse. The video outlines the legal definitions of child abuse. Three child abuse and reporting scenarios are shown. For each scenario both an incorrect method and correct reporting method are shown. Closed ended and open-ended questions are explored and the best techniques are emphasized. An outcry witness is defined and the Texas Victims compensation Act is discussed. The end of the video explains how, where, and when to report child abuse.
2A-2F	<b>Sworn to Protect: Conducting Sensitive Child Abuse Investigations</b> (each video 20-25 minutes)
	These tapes bring to bear a multiethnic, national team approach to the important issue of conducting successful child abuse investigations. Although targeted for rural law enforcement professionals, these tapes will be useful to anyone investigating child maltreatment incidents. Emphasis is given to issues of sensitivity and victim trauma. (1996) Topics include: 1. They're Counting on You (Series Overview) 2. On the Front Lines (First Response at the Crime Scene) 3. Conducting the Investigation (Gathering and Documenting Evidence) 4. Interviewing the Child (Interviewing Techniques and Pointers) 5. Interviewing the Suspect (Interviewing Techniques and Pointers) 6. Making the Case (Preparing for Court)
3	<b>Ellen Foster</b> (2 copies, 120 minutes)
	After her mother's death, a young girl is separated from her abusive father and is sent between her various friends and relatives, always longing to find a place to call home. This film was nominated for Emmy.
4, 6-8	<b>Human Development: The Vulnerable Young Child Series</b> (Videos in collection has a target audience of those with children 6-12 yrs old)
	<i>Effects Of Divorce – 20 minutes</i> Discusses the negative effects of divorce such as reduced parenting and changes in lifestyle. Describes signs of emotional trauma in children of various ages and discusses the harmful effects of parental conflict on them. Offers professionals guidelines for advising parents on how to lessen the harmful effects of the divorce on their children. <i>The Context Of Vulnerability – 30 minutes</i> Discusses factors in the child, the family, the environment, and the culture itself that cause young children to be vulnerable to inadequate parenting, abuse, and neglect. Discusses resiliency in children and measures that professionals can take to assist children at risk. <i>Child Maltreatment Part I: Psychological &amp; Physical Abuse – 28 minutes</i> Defines neglect and discusses characteristics of negligent parents or guardians. Discusses

	<p>effects of neglect on children of different ages and describes the nonorganic failure-to-thrive syndrome. Delineates activities that are deemed sexually abusive, the characteristics of perpetrators and victims, the phases of sexual abuse, and the physical and behavioral signs. Concludes by discussing the effects of sexual abuse on children.</p> <p><i>Child Maltreatment Part II: Neglect &amp; Sexual Abuse – 26 minutes</i></p> <p>Defines psychological abuse and discusses its effects on children. Discusses characteristics of adults who physically abuse children and illustrates common physical signs of adult-inflicted injuries. Discusses effects of physical abuse on children's emotional and social development. Concludes by identifying women during pregnancy and in the postpartum period who may be at risk for maltreating their children.</p>
5	<b>The Forrester Family: A Video Case Study</b> (99 minutes)
	This training tool is a companion piece to the <i>Field Guide to Child Welfare</i> and uses the <i>Field Guide's</i> Forrester Family case study to demonstrate casework from the intake through reunification. The <i>Field Guide to Child Welfare</i> is the first comprehensive source to give practitioners easy and immediate access to "best practice" standards—combined with hands-on, step-by-step application guidelines. The video includes instructor's guide.
9	<b>Mattering: A Journey With Rural Youth</b> (1992, minutes)
	Directed By Dan Porter.
10	<b>Mothering: The Performance</b>
	Directed by Marc Diessner.
11	<b>The Orphan Trains</b> (1995, 60 minutes)
	In 1853, 10,000 homeless children roamed New York City streets. Young minister Charles Loring Brace founded the Children's Aid Society, sending orphans west to begin new lives with farm families. Until 1929, Brace's Society and other charities sent more than 150,000 neglected children by train to 47 states. Most were treated kindly and formed loving bonds with new parents. Hear the remarkable stories of the ORPHAN TRAIN CHILDREN. Narrated By Stacy Keach.
13	<b>Start Me Up!</b>
	Video about the Social Work profession.
14-16	<b>Confronting C.S.A Tape 1</b> <b>Confronting C.S.A Tape 2</b> <b>Confronting C.S.A Tape 3</b>
17	<b>Parenting Children With Special Needs</b> (1993, 30 min)
	Focuses on issues, such as diagnosis of a child with disabilities, impact on the family system, and importance of early intervention. Addresses infancy through early childhood.
18	<b>Parents Views Of Living With A Child With Disabilities</b> (1993, 27 minutes)
	Features in-depth, candid interviews in which parents of children with disabilities share their joys, concerns, and frustrations.
19, 70	<b>Failure To Protect: The Taking Of Logan Marr</b> (2 copies, 2003, 120 minutes)
	Tells the tragic story of a young girl who was killed while in state custody, and investigates the events that led to Logan's death. Maine's Department of Human Services (DHS) allowed FRONTLINE's producers to film their normally confidential child protective system from the inside for more than four months.
20	<b>Frontline: Juvenile Justice</b> (2001, 90 minutes)
	FRONTLINE explores whether children who commit serious crimes should be tried as juveniles

	or adults. The program shows what can happen to young offenders who reach "the end of the line" in the juvenile court system and how these children can be rehabilitated to prevent future criminal behavior.
22	<b>Pathways To Permanence " Introduction to Mediation, Family Group Conferencing &amp; Concurrent Planning" (30 minutes)</b>
	This video provides a quick, easy to follow, and accurate overview for those interested in those three emerging strategies. Narrated by a young woman who spent many years in foster care, the first segment of this video discusses the philosophies and processes of Family Group Conferencing. Used by trainers nationwide, this video's opening segment creates an emotionally compelling portrait of this approach.
23	<b>Coping With A Child With Special Needs (1993)</b>
	The second in a series of three videos in which parents describe their experiences and feelings associated with learning of their child's diagnosis. In addition to describing the impact of this news on themselves and their families, they address the nature of the social support they received in the process. They conclude with words of advice for professionals on how they would like to be treated in the parent-professional partnership.
25	<b>Children Special Needs: Mountains to Climb</b>
26	<b>The Dallas Initiative 11/28/98</b>
28	<b>Orange County -Nanny Cam</b> Child abuse caught on tape.
29	<b>Through The Eyes OF The Child (1998, 22 minutes)</b>
	Removing a child from his parents and home is very serious. Strong evidence indicates that children experience extreme trauma during removal, which affects their lives forever. Unexpected separation from a parent can feel like a life-or-death matter to a child, even when the child is coming from an abusive home. This program explores the many factors to be considered by social workers and police officers involved in child removal situations. Viewers will gain insight into how the experience might feel to the child, and how best to approach the removal in a manner that is least traumatic for the child and his family. Questions explored include, is removal really necessary? Is the child in immediate danger? Will the physical and emotional well-being of the child be compromised by removal? Upon deciding that removal is necessary, there are questions such as, where will the child be taken? What rights do the parents have? How should the child's questions be answered? These and many other concerns are discussed in the program with thoroughness and sensitivity. Dave Thomas Foundation For Adoption
30	<b>Adoption</b> Courter Films, The Dave Thomas Foundation For Adoption
31	<b>Part Of The Family</b>
32	<b>Adoption Day Stories</b>
33	<b>The Adoption &amp; State Families Act of 1997: Why legislature Must make It Happen (2 copies)</b> Courter Films
34	<b>Significant Event: Childhood Trauma (2002, 29 minutes)</b> Sometimes a single significant event can cause trauma in the life of a child. Such events

	<p>include the death of a parent or sibling, parental divorce, violence, and natural disasters. If not addressed, significant-event childhood trauma will negatively affect normal and healthy childhood development. Typical effects of trauma are the alarm state, re-experiencing, emotional memory, avoidance, and dissociation. Effective intervention involves openness and honesty, nurturance, and the frank discussion of details.</p> <p>Program segments include Significant Event Trauma Effects, Targeting Resources, In the Classroom, Divorce, Single Parents, Addiction, Violence, and Intervention. Over time and with compassionate care and intervention children can recover from a traumatic childhood event and be better prepared for similar losses and trauma later in life.</p>
35	<b>Parent Collaboration Group: Interview with Mike Mohan</b>
36	<b>Child welfare Conference</b> (Feb 1998)
37	<b>Timothy (Timmy)</b> (3/18/86)
38	<b>You Left Us</b> (8/31/95)
39	<b>Betty Ford Center, Metroplex Children's Program: A Video Report</b>
40	<b>Jonathan's Place "Home Heart Healing"</b>
	Jonathan's Place is a Dallas non-profit that acts as an emergency shelter for abused, abandoned and neglected children, age newborn to 17 years.
41	<b>Baldwin Room</b> (Oct 2001)
	WFAA TV
42	<b>Reflections On Social Work With Groups Part I Sessions 1-4</b>
43	<b>Reflections On Social Work With Groups Part I Sessions 5-8</b>
44	<b>IV E Class Copy Single Subject Design &amp; U.T Arlington</b>
45	<b>Psychotropic medications</b> (2003, 30 minutes)
	This program discusses disorders that require psychotropic medications for treatment and examines side effects of these medications. It shows a thorough assessment and considers documentation.
46-52	<p><b>Senior Seminar Class Tapes:</b></p> <p><i>Sr Seminar Class class # 1 (1-19-01)</i></p> <p><i>Sr Seminar Class class # 2 (10-26-01)</i></p> <p><i>Sr Seminar Class class # 3 (2-2-01) presentation by Annette Weaver</i></p> <p><i>Sr Seminar Class class # 3 (2-2-01) Deidra Leslie TWu Career Services (2 copies)</i></p> <p><i>Sr Seminar Class - Class# 10 (3-30-01)</i></p> <p><i>Sr Seminar Class 4-5-02</i></p>
53	<b>Home For The Holidays</b>
	Adoption success stories capped with musical performances by well known artists, such as LeAnn Rimes.
54	<b>Scared Silent: Exposing and Ending Child Abuse</b> (1992, 51 minutes)
	This myth-shattering program is hosted by Oprah Winfrey, who kept silent for over twenty years about her own painful experiences as an abused child. She takes viewers on a graphic journey into the hearts and souls of six perpetrators of sexual, physical and psychological child abuse. Victims tell their own stories, and in some cases face their abusers. Perpetrators tell of being

	victims themselves, unraveling a tragic cycle that destroys lives, generation after generation. The pathways to recovery are explored in great depth as victim, and abuser alike, struggle with issues of guilt, shame, anger, and self-hatred.
55	<b>The Untimely Death of Eli Creekwood</b>
56	<b>For Families: Bridging Domestic Violence and Child Abuse</b> (1999, 15 min) For too long, those in the field of domestic violence and those in the field of child abuse have failed to trust each other around one common issue: stopping violence in families. This video attempts to bridge the gap through the poignant stories of three families of survivors. Their experiences provide insight into how professionals in both fields can effectively intervene to keep mothers and children safe, while holding perpetrators accountable. National Children's Alliance
57	<b>The Healing Years: A Documentary About Surviving Incest and Sexual Abuse</b> (2001, 51 minutes) This 52-minute video profiles three women through their journey of pain and despair from incest, and their process of healing and recovery. Religious issues are addressed in the study guide. Directed by Kathy Barbini.
58	<b>Unlocking the Heart of Adoption</b> (2006, 56 minutes) <i>Unlocking the Heart of Adoption</i> bridges the gap between birth and adoptive families through diverse personal stories of adoptees, birthparents and adoptive parents in same race and transracial adoptions interwoven with the filmmaker's story as a birthmother revealing the enormous complexities in their lives with fascinating historical background.
59	<b>Get a Life as a Social Worker</b> Video about the Social Work profession.
60	<b>Small Justice: Little Justice in America's Family Courts &amp; Video Companion Guide</b> (1998, 56 minutes) This program explores the family court system which routinely takes children away from the protective parent and puts them in the care of the person the children have named as their abuser. It describes how fathers use and sacrifice their children in order to control and punish the mothers, and how the courts, often unwittingly, help those men. By following the stories of three dedicated women and their lawyers the program exposes a systematic legal failure to protect those who need protection the most.
61	<b>Testifying about Child Sexual Abuse: A Courtroom Guide</b> (1998, 35 minutes) This invaluable video from child abuse evaluation expert Kathleen Faller and child advocacy lawyer Suellyn Scarnecchia helps viewers understand their role in legal proceedings; prepare and deliver testimony effectively; and minimize the stress involved for children. Ideal viewing for mental health and child protection professionals as well as lawyers, judges, and law enforcement personnel, the program is enhanced by vignettes from simulated courtroom sessions and in-depth commentary from the presenters and other legal experts. Viewers learn to anticipate the challenges of the adversarial courtroom environment, maximize the legal admissibility of the information they present, and familiarize children with the courtroom setting and procedures. The companion manual features supplemental information, findings on children's memory and suggestibility, role-play scenarios and skills exercises, resource listings, and references for further reading.
62	<b>The Eleventh Commandment by Collin Raye</b> (1998, 5 minutes) Powerful video featuring the song written by Collin Raye on his 1998 "The Walls Came Down" album. Childhelp USA

63	<b>It Takes a Whole Village</b>
	Foster Recruitment
64	<b>Broken Child: Case Studies of Child Abuse</b> (2000, 60 minutes)
	Every year in the U.S., approximately one in 25 children is reported as a victim of prenatal substance abuse, criminal neglect, or physical or emotional violence, and child-protection agencies are being overwhelmed by the crisis. Filmed on location in Baltimore, Atlanta, Houston, and Seattle, this cautionary program narrated by Susan Sarandon examines the cycle of child abuse. Case studies include children with developmental difficulties caused by maternal drug addiction, post-traumatic stress disorder brought on by scenes of extreme violence in the home, and life-threatening injuries from beatings. An HBO production. (61 minutes, color)
65	<b>Child Abuse: How to See It, How to Stop It</b> (2002, 22 minutes)
	This poignant and informative video teaches counselors, educators, parents, health and juvenile justice professionals how to identify the four different forms of abuse and how to stop it. Honored as the First Place winner in the National Council On Family Relations Media Awards Competition and recipient of a Bronze Plaque from the Columbus International Film And Video Festival, this program serves as an effective educational and professional development tool for anyone working with, or who cares about, kids.
66	<b>America's Promise- Who's Entitled to What?</b> , Welfare Reform: Social Impact
67	<b>The Neglected Generation</b> (1997, 30 minutes)
	According to experts, nearly half of American adolescents are at high or moderate risk of seriously damaging their life chances due to neglect. This powerful program explores the state of adolescent America and gives students insight on how families, communities, government, business and the media can better serve youth.
68	<b>Hidden Victims: Children of Domestic Violence</b> (2000, 45 minutes)
	Children Of Domestic Violence is a powerful and revealing program that explores some of the devastating ways in which children are affected by growing up in a home in which there is domestic violence. Hosted by The Practice's Dylan McDermott, this program profiles four families and reveals the impact domestic violence experiences have on children both now and later on in life. Viewers ride along with a domestic violence crime unit and witness firsthand a 10-year-old boy's struggle to help his physically abused mother; they are also introduced to adults who are perpetuating domestic abuse in their families in response to the domestic abuse they experienced growing up. Finally, viewers meet a woman who is getting her life back on track in a shelter after years in an abusive relationship.
69	<b>Failure to Protect: A National Dialogue</b> (2003, 120 minutes)
	In 2001, the state of Maine gave FRONTLINE unprecedented access to observe daily lives of its child protection caseworkers. Follow caseworkers as they interact with families and each other, dealing with the excruciating dilemmas and heartbreaking choices that confront them every day. Features child welfare experts as they gradually -- and sometimes uncertainly -- work their way through the various steps of the child welfare decision-making process.
71	<b>History of the 20th Century: Childhood</b>
72	<b>Antwone Fisher</b> (2002, 120 minutes)
	The true story of ANTWONE FISHER tracks a remarkable young man on the path to recovery from physical and sexual abuse. Antwone Fisher (Derek Luke) is a young Navy sailor who is on verge of getting booted from the military because of his volatile temper when he is ordered to mandatory sessions with psychiatrist Dr. Jerome Davenport (Denzel Washington). After a few strained sessions, Fisher navigates through difficult memories of his Cleveland childhood,

	<p>mostly of life with a vicious foster mother (Novella Nelson) who beats him on a regular basis (and refers to him not by name, but by the n-word) and a foster sister who violates him sexually. Fisher and Davenport form a father-son bond. And eventually he finds the strength to work through his anger and the courage to forge his first romantic relationship with Cheryl (Joy Bryant).</p>
73	<p><b>Stories No One Wants to Hear</b> (1993, 27 minutes)</p> <p>This award-winning experimental documentary combines interviews and poetic video art to explore the process of remembering childhood trauma. Three of the four women in this film were sexually abused by their mothers, the fourth by her brother. Each woman candidly explores her experience of remembering: questioning her childhood, recognizing disquieting patterns, facing emerging memories, understanding the trauma, and healing. Interview segments are combined with layered images and music to create an impression of subconscious memory, dream and trauma.</p>
74	<p><b>Stolen Lives: Children in the Sex Trade</b> (1999, 47 minutes)</p> <p>It has been estimated that over 300,000 children work in the sex trade in North America. Every year, in the United States and Canada, over seven billion dollars are generated by the sexual exploitation of children under the age of eighteen. <i>Stolen Lives</i> takes a hard look at this world through the eyes of the teenaged boys and girls who are being exploited in the fast growing business of child prostitution. Their stories, diverse, poignant, courageous and compelling, expose the painful reality of this modern crisis. Yet the video also profiles people and organizations who are working, with substantial success, to help young people escape life in the sex trade.</p>
75	<p><b>Are the Kids Alright?: Mental Health</b> (2004, 57 minutes)</p> <p>This searing documentary examines the crisis in mental health care for children and adolescents at risk. With unprecedented access to families, to the courts, and to psychiatric and correctional institutions, the filmmakers followed several families to document the tragic results of a catastrophic decline in the availability of appropriate mental health services for young people. From everyday family and developmental stresses to severe, clinical mental illness, these families are struggling to get the supports they need, but there is very little help available to them.</p>
76a & 76b	<p><b>Nightline UpClose: The Foster Care Graduates, Part I &amp; Part II</b> (2002)</p> <p>A writer and photographer from the Los Angeles Times, Phil Willon and Gail Fisher, devoted more than a year to see how three kids just out of the foster care system would cope. For the next two nights on UpClose, Willon and Fisher tell Correspondent Judy Muller what they discovered by following Monique Luna, Janea Barton and Jesse Equihua. All three of the teenagers the reporters shadowed either graduated from high school or got a G.E.D, an indication of some success after foster care. But as Phil Wallon learned from talking with social workers and others who knew the kids, "there was also a chance that they would basically crater. Just talking to all the social workers...they said these kids would crash and burn. That's why it's so important that you follow them at least a year. Even the ones that end up succeeding, they still will crash and burn."</p>
77	<p><b>Our Children at Risk: The Challenges and the Solutions</b> (1991, 58 minutes)</p> <p><i>Our Children At Risk</i> examines why millions of today's young children may fail to reach their full developmental potential and considers the positive steps the U.S. can take to address this crisis. The program features families with young children who are going hungry and foregoing necessary medical care as well as children whose development is threatened by the destructive forces of poverty.</p> <p>Child advocates explore cost effective ways to ensure that all children get off to a healthy start.</p>

	Among the experts interviewed are Dr. T. Berry Brazelton, Harvard Medical School, and Marian Wright Edelman, the Children's Defense Fund. As Walter Cronkite concludes, "the cost of reaching these children may be daunting, but the cost of failing to reach our children at risk is more than our society can possibly afford."
78	<b>Understanding Child Abuse: The Ten Reasons Parents Abuse</b> (2003, 24 minutes) Shed light on the difficult and complicated topic of child abuse. Congressman and former psychiatrist Jim McDermott and psychologist Oliver Tuthill examine this perplexing phenomenon, explaining how and why parents abuse their children. Combining actor dramatizations, an account of child abuse from an adult survivor, and insights from researchers and social scientists, this informative program will get viewers thinking about the varying causes and the life-long effects of abuse.
79	<b>Big Mama</b> (2000, 35 minutes) <i>Big Mama</i> follows 18 months in the life of Viola Dees (89 years old) as she tries to persuade Los Angeles authorities that she can care for her grandson, 9-year-old Walter. Born to a drug addicted mother, Walter was in foster care until Dees managed to get him released into her care at the age of four. He was a very disturbed child, traumatized by the death of his father and the disappearance of his mother, while still appearing bright and sweetly loving to his grandmother. The film focuses on the continuous battle against age discrimination faced by Dees and many like her. While contending with her own declining health, and a bureaucratic and legal system that continually threatens to force them apart, Dees fights the misconception that age supersedes one's ability to love and care for a child. The case was ultimately dismissed and the documentary went on to win an Academy Award in the Short Documentary section. None of the film is staged or reenacted.
80	<b>My Home, My Castle</b> (2003, 22 minutes) This docudrama profiles a 17-year-old biracial youth who has experienced multiple placements in the foster care system. It addresses attachment and bonding, drug use, and foster parent adoption. The program emphasizes the importance of realistic expectations and culturally responsive practice.
81	<b>Not Me, Not Mine: Adult Survivors of Foster Care</b> (2003, 30 minutes) In this program, adult survivors of the foster care system discuss their struggles to age out of foster care and begin life outside the system. The program highlights long-term challenges facing foster care youth and the policy makers working to reform the foster care system.
82	<b>Family Violence: Breaking the Chain (28 minutes)</b> This program looks at the effects of family violence on the abused and the abuser: at the danger that abused children will grow up to repeat the pattern of violence in their own relationships; at the problems of date violence; at the physical and emotional abuse women suffer at the hands of their husbands and lovers. While showing the benefits of therapy, it stresses the need of the abused for safety—through shelters, hot-lines, and community assistance—from those who abuse them.
83	<b>Teenage Suicide: The Silent Threat</b> (1991, 50 minutes) Suicide is the third largest killer of young people in America. Though the danger is pervasive, it is little understood—experts agree that it can hit any home or family and that the signs are not always easy to spot. INVESTIGATIVE REPORTS™ travels the nation from coast to coast to focus attention on this overlooked scourge. You'll hear from the families of those who have taken their own lives, and, in an extraordinary interview, one troubled teen tells why she tried to kill herself. The personal stories are supported by the professional insights of experts like Dr. David Shaffer, Professor of Psychiatry and Pediatrics at Columbia, and Dr. Kay Jamison, author of <i>The Unquiet Mind</i> . Explore the statistics and oft-surprising facts that shape this crisis, including the vast disparity between the numbers of boys and girls who attempt suicide. And get

	an up-close look at ways society is fighting back, from the wide range of medical and therapeutic options available to at-risk youth to the innovative Teen Scream program. Take an eye-opening look at a rising tide of tragedy--since the 1950's TEENAGE SUICIDE has tripled. (A&E Investigative Reports)
84	<b>Hurting with Words: Understanding Emotional Violence and Abuse</b> (1997, 27 minutes, DVD format)
	Designed to raise awareness of emotional violence, this program examines the power of threats, bullying, and intimidation. It reveals that any act that causes humiliation, fear, or feelings of worthlessness qualifies as abuse.
85	<b>The Lost Child</b> (2000, 99 minutes)
	A story about Rebecca, a woman who goes in search of her natural parents and in the process finds her long lost family and her rich cultural heritage. Her adoption was never kept a secret from her while she grew up in a loving adoptive family. But her circumstances are drastically changed when her adoptive mother passes away and her father's new wife shows no interest in his child. Then, years later, after her father dies, Rebecca decides to try to find the family her dad had described to her. In response to her search, she is contacted by a woman on a Navajo reservation who is looking for her twin siblings who were stolen from their mother soon after they were born. The women soon realize that they are sisters and Rebecca is welcomed with open arms on a visit to the reservation. But when her husband, Jack, comes to see them, the differences between the two cultures rise to the surface, and Rebecca must integrate the old and the new so that her whole family can be together happily.
86	<b>Knowing Who You Are: Helping Youth in Care Develop their Racial and Ethnic Identity + booklet</b> (2005, 3 copies)
	This video is about the importance of helping youth in out-of-home care develop a healthy sense of racial and ethnic identity. We, along with many others, believe that the issues raised in the video represent important aspects of development that require our concerted effort and attention for each youth's ongoing sense of self, security and well-being. <i>Knowing Who You Are</i> was designed as a positive first step in helping social workers, social work supervisors, and child welfare administrators increase their awareness of this issue. It is our hope that this video provides the catalyst for inspiring courageous conversations and ultimately helping youth in care develop a healthy perspective and vision about their racial and ethnic identity. Training module developed by the Casey Foundation.
87	<b>Losing Isaiah</b> (1995, 108 minutes)
	Jessica Lange is a social worker who falls for an abandoned newborn and breaks all the rules by bringing him home. Halle Berry is the homeless druggie who dumped the baby. One of the film's best attributes is that it reveals everyone's perspective, though much of the story is told from Berry's point of view. Strung out on crack, Berry's character thinks nothing of hiding her baby in a cardboard box near a dumpster before going off for a fix. We watch Berry painfully pull herself up out of the gutter and make a life for herself. She embraces decency and sobriety and becomes the person she might have always been had her childhood been different. After Lange and her amiable spouse (David Strathairn) have formed strong family ties with this difficult child, they find themselves fighting to keep him when Berry decides she wants Isaiah back. Naomi Foner's clever script reveals a legal system that is as much a character in this painful story as the attorney (Samuel L. Jackson) who takes on the case pro bono.
88	<b>Bastard Out of Carolina</b> (1996, 97 minutes)
	This fine but shocking drama, based on the novel by Dorothy Allison, concerns extensive abuse endured by a girl (Jena Malone) at the hands of her stepfather (Ron Eldard), while her mother (Jennifer Jason Leigh) looks the other way. Anjelica Huston made her directorial debut with this film. Difficult to watch but mitigated by Huston's intelligent approach and sense of balance--as well as outstanding performances--this is a significant film.