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## ALUMS ARE 'STEPPIN' OUT' WITH FOUNDERS' DAY

TWU's Founders' Day is offering an evening of music and entertainment with a theme of "Steppin' Out" starting at 6:30 p.m. on Friday, Feb. 18 in Hubbard Hall's Southeast Dining Room. Interim President Patricia Sullivan will talk about "Stepping Stones" during the annual event which "honors those whose vision formed the university and those whose gifts of endowed scholarships ensure the promise for new generations of students."

The program includes a special dance presentation by three sororities, invocation music by the Anointed Voices for Christ and a performance of music and dance from famous movies by the TWU Choraliers. Numbers will include "Steppin' Out With My Baby" (from *Easter Parade*), "I Will Follow Him" (from *Sister Act*), "Under the Sea" (from *Little Mermaid*), "Stormy Weather" (from *Stormy Weather*), "Big Spender" (from *Sweet Charity*), "Singing in the Rain" (from *Singing in the Rain*) and others.

Reservations for the dinner and program are \$8.50 each and must be made no later than Monday, Feb. 14, to the Alumnae Office (Student Center, first floor) at Ext. 2586. Alumni, faculty, staff, TWU friends and their guests are invited. Those who would like to host a TWU student can purchase student tickets for \$7.50. In past years, Founders' Day has featured a pancake supper, a tradition which began in 1924. This year, the famous pancake will be served as dessert.

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## EVENING AND WEEKEND PROGRAM BEGINS

In order to meet the needs of many women today whose busy schedules make it difficult to attend class during the day, TWU began offering evening and weekend programs this spring in business and government. Degree programs, which lead to the B.B.A., B.A. or B.S., include accounting, economics, finance, management, marketing, general business, government, government service and legal assistant/paralegal. Other courses will be added depending on interest.

The program is designed primarily for students who have completed at least 60 semester hours at a community college and who wish to complete their degrees, said Dr. Derrell Bulls, chair of the Department of Business and Economics and coordinator of the evening and weekend program. Courses are offered either one night a week from 6 to 9 p.m. or all day Saturday, with some courses offered on alternating Saturdays. The schedule for short courses includes a Thursday evening, Friday during the day and a Saturday, usually for three weekends.

Students who take one class a semester would earn a degree in four or five years, said Bulls, although students may take up to four evening classes per semester or day classes, if their schedules permit. Usual university admission requirements apply. According to a Jan. 31 memo to all faculty and staff from Interim President Patricia Sullivan, community colleges in the area have been invited to participate in the program, which will comply fully with existing equivalency and articulation agreements with TWU.

## FOUR-DAY WORK WEEK ANNOUNCED

TWU will go on a four-day work week starting May 16, with most offices open from 7 a.m. to 6 p.m. and closed on Fridays. The university will return to the five-day work week on Aug. 22. Exceptions to the four-day schedule include those offices that must provide essential services, as well as the following:

Denton--The Arts and Sciences Building and Stoddard Hall will be open Fridays and Saturdays and should be used for classes, meetings and other essential activities. Undergraduate admissions, registration and financial aid will remain on a five-day work week (8 a.m. to 5 p.m.). Graduate admissions will be closed Fridays, but information will be available from undergraduate admissions. Certain Student Life offices will continue with a five/five-and-a-half day work week.

Dallas-Presbyterian--Occupational therapy and physical therapy offices will be open four-and-a-half days per week (nine hours per day), Monday through Thursday, and four hours on Friday. Houston Center--Physical therapy offices will follow the same schedule as at Dallas.

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## ORGAN AND GUITAR CONCERT TUESDAY

A concert of organ and guitar music will be presented by Dr. Thomas Brown, professor of performing arts-music, and Carlo Pezzimenti, adjunct faculty member in music, at 1:30 p.m. on Tuesday, Feb. 15, in Margo Jones Performance Hall. The program is free and open to the public.

An internationally known classical guitarist, Pezzimenti will open the concert with "El Cameron Negro," a suite in three movements by contemporary Cuban composer Leo Brouwer. One of the first organists to perform on the Lay Family Organ in Dallas' Myerson Symphony Hall, Brown will perform a chorale prelude by Johann Krebs, "Second Sonata" by Paul Hindemith and Marcel Dupre's "Cortege and Litany." The two will close the concert with a performance of Richard Purvis' "Larghetto Cantabile" for guitar and organ.

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## 'ELEEMOSYNARY' TO HAVE ENCORE

TWU Theatre '94 will give an encore performance of the drama "Eleemosynary" on Monday, Feb. 21, before taking the production to the American College Theatre Festival regional competition in Fayetteville at the University of Arkansas. Show time is 8 p.m. in Redbud Theatre and tickets are \$7 for the general public; \$5 for TWU faculty and staff, children, senior citizens and students; and \$3 for TWU students.

Directed by graduate student D. Gregg Martinez, "Eleemosynary" (pronounced ella-moss-uh-nary) is one of only eight productions--and the only student-directed one--to compete in the Region VI ACTF Festival Feb. 23-26 for a place at the national festival, which will be held at the Kennedy Center in Washington, D.C.

The play is described by Martinez as a "forgiving tale of an eccentric family" that focuses on the interrelationships between a grandmother, mother and daughter. "Eleemosynary" earned the Critic's Choice and Directors' Choice awards at the Texas Northeast ACTF festival in November. TWU productions have received those awards in area competition every year since 1987. Other plays--"Daisy Pulls it Off" and "Playing for Time" made their way to regional ACTF competition in 1991 and 1992. In 1990, "Six Women With Brain Death...or Expiring Minds Want to Know" advanced to the national festival at the Kennedy Center.

### THREE PANEL PROGRAMS PLANNED THIS WEEK

Three panels will be presented this week, one featuring African American women in business and two as part of the spring series of Human Relations programs. All will be in Student Center 207-208.

■ Tuesday, Feb. 15, at 11 a.m.--The TWU student chapters of the Society of Human Resource Management and the National Association of Black Journalists will present a panel from 11 a.m. to 1 p.m. featuring Alisa Allen, personnel coordinator for TCI Cablevision; Rita Bailey, manager of corporate employment for Southwest Airlines; and Cheryl Smith, host for "Reporters' Roundtable" on KKDA Radio. Sherrie Taylor, lecturer in business and economics and director of the TWU Small Business Institute, is the coordinator.

■ Thursday, Feb. 17--The Human Relations Committee will present two panels: At 9:30 a.m., three faculty members will respond to the Feb. 8 student discussion on diversity issues--Dr. Kathleen Millay, assistant professor of communication sciences; Dr. Linda Nickum, instructor in sociology and social work; and Dr. Ruth Caswell, associate professor of reading and bilingual education. Dr. Joyce Williams, chair of the Department of Sociology and Social Work, will be the moderator.

At 1 p.m., a panel from the Dallas Gay and Lesbian Alliance will be cosponsored by SALGA (Student Advocates for Lesbian and Gay Affirmation). All members of the TWU community are invited to both panel programs.

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### FACULTY MEMBER CO-HOSTS WOMEN'S SPORTS BROADCAST

In addition to her professional interest in communications sciences and disorders, Dr. Paula Scott also has a love of sports. The associate professor is known to many TWU fans as color commentator for the Pioneers basketball team and their public address announcer; she is also a member of the Athletics Council. What they probably don't know is that she previously worked on radio in St. Louis and is now the new co-host of "Women's Sports Hour," which made its debut on KSKY Radio (660 AM) on Feb. 9.

The radio talk show, devoted exclusively to women's sports stories and issues, includes listener call-ins; weekly interviews with women's sports celebrities; commentary from Cathy Harasta, sports writer/columnist for the Dallas Morning News; and updated information on women's sporting events at the local, national and international levels. Harasta will provide live reports from Lillehammer during the 1994 Winter Olympics. Sharing the microphone with Scott is Cecil Taylor, owner of Triple Play Productions, which launched the new program.

"This is such an exciting opportunity for women's sports and women athletes, who seldom have the media coverage that this show will provide," said Scott. Tune in at 8 p.m. Wednesdays.

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### BRIEF NOTES...

*A talk about traveling in Italy* will be given by Carol Freeman and Mildred Marsh at the TOSS (TWU Office Support Staff) meeting on Friday, Feb. 18, at noon in Student Center 207. Cost of lunch will be \$3, including pizza, lasagna, salad, dessert and drink. Call Susan Phillips at Ext. 2568 to make your reservation. All staff members are invited to attend.

## MORE BRIEF NOTES

***The art of Rome*** will be studied this summer in a six-week graduate art history course (Art 5503.01-02) taught by Dr. John Calabrese of visual arts. The course, which will be from May 17-June 21 and includes two parts--on campus lectures (May 17-30) and a trip-tour to Rome, Italy, (June 6-21). Cost of the course and tour is \$3,000, including airfare, hotel, meals and tuition. An initial deposit is due by March 1. For information, contact Calabrese at Ext. 2530 or 387-5695.

***Valentine mylar balloons will be on sale*** through Monday, Feb. 14, from 8-11 a.m. and 1-5 p.m. in Student Center 202. The cost is .50 and \$1.50. The sale is sponsored by S.O.A.P. For information, call Ext. 3611.

***Comedians Samie Wells and headliner Robert York*** will perform their stand-up routines at 7:30 p.m. on Tuesday, Feb. 15, in MCL Auditorium. Admission at the door is \$3 for the public and \$1.75 for TWU students with I.D. Proceeds from the comedy concert, sponsored by S.O.A.P. and Delta Phi Delta sorority, will benefit the sorority's scholarship fund.

***The TWU Task Force on HIV-AIDS is compiling*** a resource directory for interested students, faculty and staff and is looking for materials on HIV-AIDS or sexually transmitted diseases (STDs) that may be available at Denton or the Dallas Center. Faculty or staff who have publications or videotapes on these subjects are asked to contact Dr. Nicki Cohen, performing arts-music, at Ext. 2523 so that materials can be included in the directory.

***Notice: The Concert Choir performance*** previously scheduled for Feb. 22 has been changed to Thursday, March 3, at 8 p.m. in Margo Jones Performance Hall.

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## UPDATE ON TWU PEOPLE

The Office of Research and Grants Administration has announced an award of \$44,000 from the National Science Foundation in additional support to Dr. **James Johnson** (Chemistry) for "Mechanisms of Nucleophilic Substitution at the Carbon-Nitrogen Double Bond." The project is funded through NSF's Research at Undergraduate Institutions program.

**James Watral** and **Laurie Weller** (Visual Arts) each have work in a exhibition titled "Abstract Matters: Recapitulations and Transcendence" at the Forum Gallery, Brookhaven College, through Feb. 25. The exhibition was curated by David Newman. Watral has work included in another exhibition, "El Corazon," curated by Jose Vargas, at the Bath House Cultural Center in Dallas through Feb. 26.

Coordinator of Placement **Sue Cook** (Career and Employment Services) was recently elected president of the Texas Association for School, College and University Staffing, the state association of college placement professionals who are involved with placement of education graduates.

Dr. **Marnell Hayes** (Early Childhood and Special Education) was the kick-off speaker for Dallas Highland Academy's 1994 parent seminar series, "Stress in School" on Feb. 3. She presented "You Don't Outgrow It: Living with Learning Disabilities," based on her 1993 book by the same title. The focus of the presentation was on child learning disabilities which are pervasive into adulthood, and how parents can help their young and adolescent children learn skills which can help them cope with their disabilities and achieve success.

## UPDATE ON PEOPLE, *continued*

Congratulations to **Krista Hodge** (Purchasing) on being the TOSS scholarship recipient this year. She is working on her MBA.

Dr. **Sandra Goodnough Hanneman** (Nursing, Houston) is the author of "Multidimensional Predictors of Success or Failure with Early Weaning from Mechanical Ventilation after Cardiac Surgery," which was published in *Nursing Research* 1994; 43(1): 4-10.

**Nancy Merrell-Robertson** (Performing Arts, Music) has been invited to reprise her "Soprano/Piano Faculty Recital" at East Texas Baptist University on March 3. She premiered the program of humorous songs and quotes last fall at TWU and was then invited to perform portions of it at the National Association of Teachers of Singing Tri-State Conference last November.

Dr. **John Flohr** (Performing Arts, Music) attended the Music Educators Clinic-Convention in San Antonio on Feb. 9-11. He serves on the Texas Research committee and represented TWU at College Night at the convention. He also presented a visiting professor lecture at Trinity University for their graduate music education students while in San Antonio.

Alexandria's Ragtime Band, the popular TWU group which Flohr directs, will perform on Feb. 15 at Trinity United Methodist Church for their Fat Tuesday celebration and dinner.

**Ingrid Winther Scobie** (History and Government) is participating on a panel, "The City as History," at Bright Lights and Mean Streets, the Sixth California Studies Conference, on Feb. 10. She also has been appointed to the 1994-95 Gerda Lerner-Anne Scott Prize Committee, Organization of American Historians, and is the 1994 chair of the James R. Scobie Prize Committee, Conference on Latin American History. In addition, she also has recently been elected to the Board of Directors of the Franklin and Eleanor Roosevelt Institute.

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## THIS WEEK AT TWU: FEBRUARY 14-20, 1994

- Jan. 16-Feb. 25 -National Watercolor Invitational, curated by Rob Erdle, West Gallery, Monday-Friday, 9 a.m.-4 p.m. (Ext. 2530)
- Feb. 7-25 -Delta Phi Delta (Art Honor Sorority) Exhibit, East Gallery, Monday-Friday, 9 a.m.-4 p.m. (Ext. 2530)
- Mon.-Thurs. -Blagg-Huey Library open 8 a.m.-midnight.  
Feb. 14-17 -Bookstore open 7:30 a.m.-6 p.m.  
-Learning Assistance Center Noon Seminar: "Notetaking," CFO 106, 12:15-1 p.m. (Ext. 2046)
- Mon., Feb. 14 -Career Day, Houston Center, 10 a.m.-3 p.m. (Ext. 2950)
- Tues., Feb. 15 -Business and Economics: African American Business Women's Panel, SC 207-208, 11 a.m.-1 p.m. (Ext. 2111)  
-S.O.A.P.: "Stories and Songs from Jamaica," ACT 301, 12:15-1 p.m. (Ext. 3611)  
-Recital: Dr. Thomas Brown and Carlo Pezzimenti, MJPH, 1:30 p.m. (Ext. 2500)  
-Career Services Senior Job Seminar, Jones Hall, 3:45-5 p.m. (Ext. 2950)  
-Student Development: Leadership Development Series, SC 006-007, 6-7:30 p.m. (Ext. 3626)  
-Comedy Concert sponsored by Delta Phi Delta and S.O.A.P., MCL Aud., 7:30-9 p.m. (Ext. 3611)

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