

## **TWU EDUCATION PROGRAM RATED "ACCREDITED"**

The teacher education program at TWU was granted "accredited" status by the Texas State Board for Educator Certification on Fri., Oct. 6. "We are extremely pleased with the board's recommendation, which recognizes that TWU offers students a teacher education program that will prepare them for careers in the classroom," said Dr. Keith Swigger (Professional Education), who attended the meeting in Austin. During its October meeting, board members accepted recommendations from SBEC staff concerning the accreditation status of all teacher preparation programs in the state.

To earn the "accredited" rating, a teacher education program must demonstrate an over-all 70 percent pass rate or an 80 percent cumulative pass rate (over a two-year period) on the ExCET test (Examination for the Certification of Educators in Texas). In addition, categories comprising both gender groups and four ethnic groups must meet or exceed the 70 percent first-year pass rate or the 80 percent cumulative pass rate. Teacher candidates take the ExCET exam during the final year of their teacher preparation program. TWU's rating previously was "accredited, under review."

"The faculty members in TWU's teacher education program have worked very hard to implement programs and practices that meet the needs of our students as they prepare to become teachers and administrators," said Dr. Jennifer Martin (family sciences), who has directed TWU's ExCET efforts. "We are excited to receive an 'accredited' rating from SBEC and know that the students and the faculty understand and appreciate its value."

Recently, the TWU College of Education and Human Ecology and the School of Library and Information Studies were merged to create the TWU College of Professional Education.

"The College of Professional Education at TWU currently is adapting degree programs to prepare teacher candidates as they work to receive new teaching certificates that will go into effect in fall 2002," added Martin. "The college also is adapting post-baccalaureate and master's degree programs that will align with those new (teaching) certificates, teaching proficiencies and the Texas Essential Knowledge Skills." TWU annually recommends approximately 600 persons for initial or professional certification

from SBEC.

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## **HOUSTON LECTURE SERIES EXPLORES INFORMATICS AND NURSING**

Looking at nursing and the hi-tech world of information is the theme for the Shell Oil Distinguished Lectureship that will be presented by the College of Nursing at the TWU Institute of Health Sciences Houston Center on Thurs., Oct. 26. The program, titled "Bringing Nursing Online: How Nurses Are Taking Advantage of the Informatics Explosion," will be held at the TWU Houston Center in the Texas Medical Center.

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### **NURSING, *continued***

The program is free and open to the Texas Medical Center community and the general public; a reception will follow the presentation and question-and-answer session. CNE credit also will be offered at no cost.

The event is scheduled from 2 to 5:30 p.m. on the 7th floor of TWU's Mary Gibbs Jones Hall. The featured speaker will be Dr. Patricia Flatley Brennan, president of the American Medical Informatics Association and professor in the School of Nursing and College of Engineering at the University of Wisconsin-Madison. Registration begins at 2 p.m., followed by the 2:30 p.m. presentation, a 3 p.m. question-and-answer session and a 4 p.m. reception.

Brennan's program will focus on the impact of informatics for patient-centered information systems. She conducts research on health informatics and community health support for patients. The guest speaker also serves as founding associate editor for the *Journal of the American Medical Informatics Association*.

During her presentation, the guest speaker will discuss "health informatics" as an integration of health care and information technology; factors that affect the development of health informatics; use of health informatics in nursing practice; and the future of health informatics.

Brennan is the Lillian S. Moehlman Bascom Professor at UWM; she recently was professor of nursing and systems engineering and sociology at Case Western Reserve University. She earned her master's degree in nursing from the University of Pennsylvania and her doctorate in industrial engineering from

UWM. After seven years of clinical practice in critical care nursing and psychiatric nursing, Brennan held several academic positions. She also developed and directed the ComputerLink, an electronic network designed to reduce isolation and improve self care among home care patients.

The featured speaker currently directs the HeartCare initiative, an Internet-based home care support service for patients who are recovering from cardiac surgery. She is a Fellow of the American Academy of Nursing and a Fellow of the American College of Medical Informatics.

For more information, call the TWU College of Nursing at 8-4-2100.

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## **NEW ART SHOWS FEATURE CERAMIC WORKS**

The TWU department of visual arts will present two concurrent shows, *A Quiet Dance: The Figure in Clay* and *The Big Mess Inside My Head*, from Oct. 14 to Nov 17 in the TWU Arts Building. The two ceramic exhibits complement another show in Denton, *Ceramics USA*, a national exhibit at the University of North Texas -- also scheduled for those same dates. Both TWU exhibits are free and open to the general public; gallery hours are Monday through Friday from 9 a.m. to 4 p.m. and on Saturday from 1 to 4 p.m.

*A Quiet Dance: The Figure in Clay* can be viewed in the East Gallery; the exhibit showcases a variety of ceramic works that focus on the human figure. Featured artists include: Nel Banner, Peter Colley, Stephen DeStaebler, Susan Elizalde-Holler, Adriana Martinez De Audirac, Danae Mattes, Adelaide Paul, Dannon Rhudy, Paula Rice, Barbara Thompson and Rachel Wright.

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## **CERAMICS, *continued***

"The show represents a cross-section of talented ceramists working with the figure today -- from the well-established to the up-and-coming," said Corky Stuckenbruck (visual arts), gallery director. "Artists in the show come from variety of places in the United States and abroad, such as Mexico, the Netherlands, California, Alabama, Arizona and Texas." The works themselves range from large, freestanding sculptural pieces to wall installations to figurative teapots.

*The Big Mess Inside My Head*, featured in the West Gallery, comprises an installation piece by Colby

Parsons-O'Keefe (visual arts), ceramist and TWU faculty member. In this new work, Parsons-O'Keefe represents his own mind as a tangled variety of strange and visceral ceramic objects suspended in mid-air. "This show takes self-analysis to the point of caricature," said the artist. Parsons-O'Keefe takes advantage of the soft, fleshy qualities of clay, plus the liquid brightness of glaze, to represent the fallibility and idiosyncrasy of the human mind.

A gallery reception for both shows will be held on Sat., Oct. 14, from 6 to 9 p.m. During that time, TWU's newly remodeled clay studio will be dedicated.

For more information, contact Stuckenbruck at 8-1-2539 or Parsons-O'Keefe at 8-1-2541.

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## **CUTTING-EDGE DANCE COMPANY VISITS TWU**

Some people were born to dance. That's what kraig patterson believes and that's what he lives. The founder of his own dance company, *bopi's black sheep*, patterson began "dancing at birth" and followed a path that has taken him to some of the most prestigious dance schools in the United States, to national dance companies and the silver screen -p; and TWU. (The cutting-edge dancer's name -- and his company's -- both are presented lower-case intentionally.) patterson and his company will perform at TWU on Sat., Oct. 21, at 8 p.m. in Margo Jones Performance Hall. Tickets are \$10 for adults; \$7 for TWU faculty and staff, seniors and students; and \$5 for TWU students. For ticket information, contact the TWU department of performing arts programs in dance at 8-1-2086 or the department of performing arts at 8-1-2500.

The performance of *bopi's black sheep* is part of the company's residence at TWU which begins on Oct. 16; patterson will return in May for a dance workshop as well. TWU students will benefit from working with the renowned dancer and director in a number of classes that week, such as "Choreographic Process," "Concert Choreography," "Intermediate and Advance Modern Dance" and several classes for non-dance majors.

"Each year the dance program at TWU brings in at least one emerging or established choreographer to teach technique classes and to talk to graduate and undergraduate students about their experiences in the dance world," explained Dr. Penelope Hanstein (performing arts, dance). "Other topics might include training, professional mentoring and the creative process. These residencies also allow students to gain experience in a wide variety of contemporary dance techniques and teaching styles."

The dance company includes Deborah Abramson, Taisha Paggett, Eden Mazer, Ruben Graciani and Jon Guyman; they are directed by patterson.

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**DANCE, continued**

patterson's list of credits and experiences includes an invitation from Mikhail Baryshnikov to choreograph a work, *make like a tree*, (which received rave reviews) for his White Oak Dance Project. Since then, patterson has been commissioned to create three more works for Baryshnikov's company, as well as several works for the Barnard College dance department and the University of Texas at Austin.

patterson, who was a Presidential Scholars finalist, began pursuing his dance career in high school under the guidance of his late theater teacher, Geraldine Bryant. His formal dance education began with a scholarship to the Princeton Ballet Society, followed by scholarships to the Alvin Ailey American Dance Center, the Martha Graham School for Contemporary Dance, the Merce Cunningham School and the Juilliard School for the Performing Arts, where he earned his bachelor's degree in 1986 and received the Lulu Sweigard, Troopers and National Society of Arts and Letters finalists awards.

The guest choreographer has studied composition with Hanya Holm, Kazuko Hirabayshi, Mark Morris, Doris Rudko and Janet Soares. In 1987, patterson joined the Mark Morris Dance Group and performed with the company until 1999. He also has danced with Glenn/Lund Dance, the Danny Lewis Repertory Ensemble, Oha Naharin, Mark Haim, Neta Pulvermacher and the White Oak Dance Project. He has acted in several films as well, including *The Hard Nut* (originating the now-infamous role of the maid). patterson currently is a faculty member at Sarah Lawrence College and is planning his New York season at the Dance Space (St. Mark's Church) on Feb. 8-11, 2001.

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**DIALOGUE ON RACE SCHEDULED**

The office of intercultural services will host a TWU campus dialogue on race at 2:30 p.m. on Wed., Oct. 11, SC 207. The panel discussion is part of the U.S. Department of Education's "Many Paths, One Journey: Building One America" initiative that focuses on getting college campuses involved in spotlighting both racial reconciliation and college opportunity. For details, call Patrick Vasquez (intercultural services) at 8-1-3673.

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**GIBSON TAKES DENVER POSITION**

Dr. Dana Gibson (academic and information services) has been appointed to serve as chief financial officer for the YWCA in Denver. Dr. Ann Stuart (chancellor's office) announced last week that she had accepted Gibson's resignation to pursue the new opportunity. "We will, of course, miss her knowledge and dedication to TWU," said Stuart, "but we wish her much success in her new position."

Gibson's last day will be Fri., Nov. 3; the university community is invited to attend a reception in her honor on Wed., Nov. 1, ACT 2, from 10 a.m. to noon. Dr. Lois Smith (academic affairs) will assume responsibility for those areas currently reporting to Gibson.

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## **GO, TEAM, GO -- IT'S SECC TIME!**

TWU's State Employee Charitable Campaign kicked off on Oct. 1, and department or component representatives have received information packets for their areas. "During the past few weeks, several of your peers have been working diligently to plan and implement the State Employee Charitable Campaign at Texas Woman's University," said Dr. Ann Stuart (chancellor's office). "Now, the ultimate success of the campaign rests in your hands." Dr. Evelyn Curry (Library and Information Studies) and Elizabeth Elkins (institutional reporting) are SECC co-chairs.

"SECC provides state employees with an opportunity to make voluntary, tax-deductible contributions confidentially to local, state and national charities through cash, check or payroll deduction. Your pledge will help TWU achieve its goal: a participate rate of 40 percent and a pledge goal of \$36,000 (in Denton)," said Elkins. "A single donation of any size increases our participation rate and builds the amount of our contributions total. Take a few minutes today to fill out your pledge form and send your confidential contribution directly to Colleen Sallee (payroll). Your time and money will make a difference in the lives of many individuals."

This year, TWU's Stroke Center in Dallas (formerly the Aphasia Center) is one of the many agencies that were screened by the SECC state policy committee and the local employee committee and met the standards to be eligible to receive SECC funds. The TWU Stroke Center delivers a variety of services to persons with aphasia, which is an impairment of the ability to use or understand words -- usually as a result of a stroke or other brain injury. (Please note: TWU CARES no longer is on the list of SECC agencies this year since it will cease operating Dec. 1.)

So join the TWU SECC team and help others who need a helping hand! And, speaking of teams. Everyone also is invited to have a ball -- a charity "ball" -- on Thurs., Oct. 26. TWU's second annual

SECC Charity Ball is "fun ball" on a volleyball court -- no experience necessary! Form a team (a minimum of four members) with students, faculty, staff and administrators and come to Pioneer Hall from 11 a.m. to 1 p.m., ready to play. The entry fee is \$5 per player, which includes a free T-shirt and awards for winners. Prizes will be given, too, and the medal ceremony will be held at 12:50 p.m.! Come to the event and see whether the biology department will keep the championship trophy or hand it to someone else. Entry fees, concessions and other donations go to the SECC fund -- so be there!

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## **TWU CAN MAKE A DIFFERENCE**

Looking back on a five-year history in Denton that marks a community of caring volunteers, a group of volunteers is looking forward to more success. They want everyone in the city -- ages six to 60 (and more!) -- to lend a hand and help others for Make A Difference Day in Denton on Sat., Oct. 28 -- the city's fifth annual observance of Make A Difference Day.

The national Make A Difference Day effort is a program begun in 1992 by *USA Weekend* and The Points of Light Foundation; it promotes volunteer efforts in cities and towns across America. The program is sponsored locally by four organizations: the University of North Texas, the Denton Family Resource Center, Texas Woman's University and the City of Denton, with volunteers from a list of other groups in town. A hotline is available -- 369-7200 -- for persons to call who either have a need and want to request help or for those who want to volunteer.

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## **MAKE A DIFFERENCE, *continued***

"Hands out to others with hands-on projects' is the key to our approach in Denton," said Fran Moore, executive director of the Denton Family Resource Center and a volunteer on the event's planning committee. "We want people to reach out to someone else on Oct. 28 -- even for a few minutes -- to lend a helping hand where one is needed."

Aside from a city-wide clean-up effort and canned food drive, Make A Difference Day activities also will include "Make A Difference Day for Kids," sponsored by TWU's community service organization Helping Hands. Booths, activities and fun -- all focusing on helping others and making a difference in the community -- will be offered from 2 to 4 p.m. on Hubbard Oval. Members of the campus community and the general public are invited to TWU for the fun.

Participate in TWU's project, or the city clean-up or decide on a project of your own. Some project ideas

might include: a clothing drive, a blood drive, raking leaves for a neighbor, reading to a small child, taking an elderly friend to the mall, picking up trash and similar efforts -- all which make a difference to someone in the community. For more information, call the Denton Make A Difference Day hotline at (940) 369-7200 or Moore at (940) 566-1800 or Ann Hatch at 8-1-3452. The USA WEEKEND national hotline number is 1-800-416-3824.

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## **NEWSBRIEFS**

**Information and news about activities, programs or TWU people may be sent to Ann Hatch (public information), editor, either through campus mail or by e-mail to AHatch@twu.edu or s\_hatch@twu.edu. The weekly deadline to receive information is Tuesday at 5 p.m. for the following week. Student information for the "People" section is not published unless it is submitted by or in conjunction with a faculty member and that faculty member's related activities.**

*TWU Update* is published weekly (and posted online) for faculty, staff and other audiences. The deadline to submit information is every Tuesday at 5 p.m. for the following week.

***Reminder: Described as a "work in progress,"*** *Colours* kicks off the 2000-2001 theatrical season at TWU in October. The show will be staged Oct. 13 to 17 at 8 p.m. in Redbud Theatre; a 2 p.m. matinee is scheduled on Oct. 15. Ticket prices are: \$12 for adults; \$9 for TWU faculty and staff, senior citizens and non-TWU students; and \$7 for TWU students and children under age 12. "*Colours* is a fast-paced musical revue that looks at life through a kaleidoscope of hues," said Sharon Bengé (performing arts, drama). This original revue, which students helped to create, also is TWU's entry for the Kennedy Center/American College Theatre Festival competition. The show travels to the first KC/ACTF event on Oct. 28 at Collin County Community College. *Colours* also will be entered in competition for "Best Original Script" in the region. (Please note: *Colours* contains some adult themes.)

***Reminder: An organ concert*** featuring both vintage and contemporary pieces will be performed by Dr. Thomas K. Brown (performing arts, music) at TWU on Tues., Oct. 10. The program, which is free and open to the general public, will be presented at 8 p.m. in Margo Jones Performance Hall. For details, contact the TWU department of performing arts at 8-1-2500.

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**NEWSBRIEFS, *continued***

*The Faculty Senate will meet* on Fri., Oct. 13, at 10 a.m., SC 207-28; meetings are open to all who would like to attend.

*ASSET will host* a "Bosses Day Luncheon" on Thurs., Oct. 12, from noon to 1 p.m., SC 207-208. The barbecue lunch -- featuring barbecue brisket, beans, potato salad, rolls, dessert and tea or coffee -- includes entertainment by the Daughters of the Pioneers. All TWU employees are invited; \$5 per person; call Vernie Wilson (student life) at 8-1-3601 or Ellen Perlow (Library and Information Studies) at 8-1-2622.

*Reminder: The TWU College of Nursing*, in collaboration with the TWU Institute for Women's Health, will present a series of workshops on how to conduct research in adolescent health; sessions are set in October and November. The purpose of the series of workshops is to learn about and use major adolescent health electronic databases. Join the brown-bag lunchtime series from noon to 1 p.m. on Thursdays -- Oct. 12, 19 and 26, and Nov. 1, 9, 16 and 30. All programs will be held in ACT 217 (except Oct. 19 in SH 402). Call 8-1-2401 for details.

*The biology department* continues its regular series of free seminars on Fri., Oct. 13. The lecture begins at 3 p.m. in CFO 205. Talks also are scheduled on Oct. 20 and 27. For more information, contact Dr. Fritz Schwalm (biology) at 8-1-2354.

*Reminder: All faculty members are asked to nominate* worthy graduate students for *Who's Who Among Students in American Universities and Colleges*; the deadline is **Oct. 13**, and nominations must be sent to the Graduate School by that date so that TWU officials can meet the deadline set by the national *Who's Who* organization. Nomination forms have been sent to deans and chairs, and they also are available from the Graduate School office, ACT 13. Call 8-1-3400.

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## **UPDATE ON TWU PEOPLE**

*Please submit "People" items (faculty and staff only) to Ann Hatch in public information by campus mail or by e-mail to AHatch@twu.edu! Include first and last names (no initials, please) and appropriate titles (ie. Dr.).*

**Dr. Denise Lucero-Miller** and **Dr. Carmen Cruz** (Counseling Center) recently attended the Association of Counseling Center Training Agencies Conference in Wintergreen Va., where they presented their work. Lucero-Miller co-presented with Dr. Richard Haddick of Pace University on "Dealing with Difficult Interns: Structural and Systemic Issues." Cruz, who was nominated and selected as a Diversity Scholar, discussed "Developing a Diversity Training Rotation for Interns and Helpful Insights about Diversity for Trainers."

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## **THIS WEEK AT TWU: OCTOBER 9-15, 2000**

### **Sept. 1-Oct. 29**

- Ansel Adams exhibit, presented by TWU and GDAC, Ctr. for Visual Arts; open Tuesday through Sunday, 1 to 5 p.m.

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### **CALENDAR, *continued***

#### **Sept. 15-Oct. 15**

- Hispanic Heritage Month: "Milagros: Simbolos de Esperanza," a special art exhibit featuring milagros, ACT 2, free, 8 a.m.-5 p.m.

#### **Oct. 14-Nov. 17**

- Visual arts: *A Quiet Dance: The Figure in Clay* and *The Big Mess Inside My Head*, Fine Arts Building, weekdays, 9 a.m.-4 p.m., Sat., 1-4 p.m.

#### **Oct. 9-12**

- Library open 7:30 a.m.-midnight; bookstore open 8 a.m.-6 p.m.; Wellness Center open 6 a.m.-10 p.m.

#### **Mon., Oct. 9**

- Learning assistance office: brown bag lunch on "Important Steps to Relieve Stress," CFO 106, 12:10-12:50 p.m.

#### **Tues., Oct. 10**

- Learning assistance office: brown bag lunch on "Important Steps to Relieve Stress," CFO 106, 12:10-12:50 p.m.

- Performing arts, music: faculty organ recital by Dr. Thomas Brown, free, MJPH, 8 p.m.
- Hispanic Heritage Month: Latino poetry night, SC 207, 7-9 p.m.

### Wed., Oct. 11

- Learning assistance office: brown bag lunch, "Where Do I Start (Setting Goals)?"; CFO 106, 12:10-12:50 p.m.
- Volleyball (Faculty/Staff Appreciation Night -p; Pack the Gym): Pioneers vs. Midwestern State, Magee Arena, 7 p.m.
- Campus community only: meningitis vaccines, \$75; flu vaccines, \$15; HH Pioneer Room, 10 a.m.-4 p.m.
- Student health services: free HIV testing, 11 a.m.-6 p.m.
- Lifelong learning: "Divorce and Family Mediation," through Oct. 15; \$800.
- Intercultural services: dialogue on race, free, SC 207, 2:30 p.m.

### Thurs., Oct. 12

- Nursing: adolescent health research workshop, ACT 217, noon-1 p.m.
- Learning assistance office: brown bag lunch, "Where Do I Start (Setting Goals)?"; CFO 106, 12:10-12:50 p.m.
- ASSET: Bosses' Day luncheon, \$5 per person, HH, noon.

### Oct. 13-14

- Performing arts, drama: *Colours*, \$12/\$9/\$7, Redbud Theatre, 8 p.m.

### Fri., Oct. 13

- Library open 7:30 a.m.-9 p.m.; bookstore open 8 a.m.-5 p.m.; Wellness Center open 6 a.m.-10 p.m.
- Biology lecture: free, CFO 205, 3 p.m.
- Deadline to nominate **graduate** students for *Who's Who*, 5 p.m.
- Faculty Senate meeting, SC 207-208, 10 a.m.

### Sat., Oct. 14

- Library open 9 a.m.-6 p.m.; Wellness Center open 8 a.m.-6 p.m.
- Visual arts: artists' reception for *A Quiet Dance: The Figure in Clay* and *The Big Mess Inside My Head* (includes dedication of renovated ceramics facility), free, Arts Building, 6-9 p.m.
- TWU Presbyterian Center: Physical Therapy open house, 10 a.m.-2 p.m.

### Sun., Oct. 15

- Library open 2 p.m.-midnight; Wellness Center open 1-6 p.m.
- Performing arts, drama: *Colours*, \$12/\$9/\$7, Redbud Theatre, 2 p.m.

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