

TWU TEACHES FOURTH-GRADERS ABOUT DANCE

Imagine 1,100 pairs of young feet, learning about movement and dance, incorporating rhythm into their classroom work and taking those first tentative steps as they watch a special dance concert designed especially for them.

Fourth-graders from throughout the Denton Independent School District will do just that during a special two-day program at TWU on Nov. 14 and 15. Presented by the Greater Denton Arts Council and TWU's programs in dance, the *KidsDance Rhythms for Life Project* concert will be held from 12:45 to 1:45 p.m. both days in Margo Jones Performance Hall.

Youngsters will see a dance performance on both days and will have a chance to participate during the program in activities that will help them interact with other students. Some TWU dance students will meet the groups, facilitate the activities and talk to the children, while others in TWU's repertory dance company, DanceWorks, will perform on stage.

To supplement what children will see at the dance concerts, Denton ISD fourth-grade teachers have received educational materials from TWU and GDAC for the project. Those materials incorporate the ideas of rhythm, energy, improvisation, individuality and partnering. Each concept includes instructions for teachers on how to involve students in dance by using special activities and academics in dance.

Each of the activities designed for the young students also meet Texas educational requirements for that grade level (TEKS) in English, health education, mathematics, theater, social studies, science and history.

In "Kinetic Poetry," for example (which fulfills English TEKS 4.25), teachers can ask students to find a poem with many movement words, such as bobbing or stepping, and then to circle all of the movement words in the poem. The plan for this activity also includes asking each student to create movement for each word, emphasizing a particular body part; to continue this exploration by asking students to exaggerate the syllables of the word (and movements created from them); and to create a clapping

rhythm that accompanies the new "dance poem."

Other instructional sections in the project that teach children more about dance and the world around them include: "Connect the Stories," which looks at individuality; "Traveling Geometry: Who Are the Leaders and the Followers" for partnering concepts; "1,2,3 Weather" and "Space Puzzle" about energy; and "Movement Charades," which explores improvisation.

"DanceWorks believes that dance is the language of the human body and one of the most powerful means of communication. Through movement, dance can convey a range of human emotions and is inherently social," said Dr. Penelope Hanstein (performing arts, dance). "It reflects on the views of society and allows us to discover personal ways of seeing the world."

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RHYTHMS FOR LIFE, *continued*

She added, "DanceWorks views its educational programs as a dynamic process that can change according to the different teaching and learning interests of our partners. We want to make dance an accessible experience for teachers and students alike -- regardless of their previous experience with dance as a concert art or a social activity."

For details, call the TWU programs in dance at 8-1-2086.

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STUDENT FUNDRAISER PUTS "INMATES" BEHIND BARS

Raymond Poliakoff, spouse of Dr. Ann Stuart (chancellor's office), and faculty members in the TWU School of Management need a "get out of jail free card" -- or a \$20 donation -- to get them out of "the pokey" on Mon., Nov. 20, during the TWU student accounting organization's annual holiday fundraiser. Donated funds will be used to buy holiday presents for children who live in Mary Hufford Hall. Who will come to their rescue?

Poliakoff and the other "inmates" will be held on the second floor of the Student Center until they are bailed out of jail; a "warrant" from the student organization will be issued before each person is incarcerated. Pictures of arrestees with the students will be taken and will be sold to the "inmate" for \$1 each. For more information, contact Dr. Reg Rezac (Management) at 8-1-2114.

DANCEMAKERS 2000 CONCERT SET

As one of the top 10 programs in the United States, the department of performing arts programs in dance at TWU must live up to its reputation. With DanceMakers 2000, the students' talents reflect the quality of the program. DanceMakers 2000 at TWU will feature choreography and works by undergraduate and graduate students. One of these works will be selected by faculty members to represent TWU at the 2001 regional American College Dance Festival Association.

The concert will be presented on Thurs., Nov. 16, at 4 p.m.; Fri., Nov. 17, at 8 p.m.; and Sat., Nov. 18, at both 2 and 8 p.m. in Margo Jones Performance Hall. Tickets are \$7 for the general public; \$5 for TWU faculty and staff, and senior citizens; and \$3 for TWU students.

"DanceMakers is a lively performance of contemporary choreography and dance by TWU faculty and staff," said Dr. Penelope Hanstein (performing arts, dance). "These works will engage your imagination and enliven your ideas."

The main stage concert comprises works of art that are adjudicated in early November; the program offers a variety of styles and dynamics within a contemporary post-modern setting. "Audience members are encouraged to see the works from their own point of view, rather than trying to interpret some hidden meaning," she said.

"These concerts demonstrate why TWU's programs in dance are considered among the top dance programs in the country," Hanstein added.

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DANCEMAKERS, *continued*

Choreographers from previous DanceMakers concerts at TWU have shown their works in a variety of other settings, such as the nationally adjudicated *Dallas Morning News* Dance Festival and the regional and national ACDFAs festivals. Each of these venues featured pieces by Master of Fine Arts candidate Stephanie Beauchamp, whose work was presented at the Kennedy Center for the Performing Arts in Washington, D.C., during the national ACDFAs festival. Michelle Ozmun, an MFA candidate, and

Stephanie Griswold presented their works at ACDFFA's regional festival.

DanceMakers 2000 is facilitated by TWU performing arts faculty members Mary Williford-Shade and J Hammons. For ticket information, call the TWU programs in dance office at 8-1-2086; for details about the works, contact Hammons at 8-1-2091.

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JUST "CALL ME MISTER"

Exactly who wears the pants on the operatic stage? Sometimes women do!

Audiences can witness an evening of scenes and arias that explore the peculiar, provocative and delightful operatic tradition of women who portray men during the TWU Opera Ensemble's concert, *Call Me Mister*, on Thurs., Nov. 30, at 8 p.m. in Margo Jones Performance Hall. All tickets are \$5 per person; call the TWU department of performing arts at 8-1-2500 for details.

The two-act show will feature "The Perils of Cherubino" (scenes from Mozart's *Marriage of Figaro*). Opera's "party animals" Orlofsky, Orsini and Oscar (known as the "Oh-Boys") will offer toasts from operas by Johann Strauss, Donizetti and Verdi. Three ardent Frenchmen -- Siebal, Stephano and Frederick -- will serenade their unattainable loves (from operas by Gounod and Thomas). During *Call Me Mister*, Gluck's *Orpheus* will find the courage to regain his Euridice with Cupid's help. Hansel and Gretel return to the forest, and Peter Pan and Captain Hook will teach the audience a thing or two about bravery!

"In the Opera Ensemble at TWU, we seek to highlight the role of women in opera, so this theme was a natural for our students. And we're having a lot of fun with it," said Beverly Hoch (performing arts, music). "We will seat the audience on risers on the stage with the singers for a more intimate experience that they are not likely to forget." (Seating will be limited.)

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READING RECOVERY CONFERENCE SCHEDULED

Helping at-risk first-graders learn to read at their grade level is the focus of the Reading Recovery program, and TWU plays a key role in that process. One of slightly more than 20 teacher leader training sites, TWU's Reading Recovery program has helped thousands of students in Texas and beyond learn how to read and to stay in school.

Several thousand teachers, administrators and professional educators will attend the Reading Recovery Early Literacy Conference 2000 in Dallas at the Adam's Mark Hotel from Nov. 15 to 18. The event is presented by the TWU departments of reading and bilingual education, as well as the office for lifelong learning.

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READING RECOVERY, *continued*

The conference is designed for trained and "in-training" Reading Recovery teachers, teacher leaders and trainers only. Its purpose is to provide in-depth study of issues related to Reading Recovery teaching and training. More than 33 sessions will be offered during the main conference on Nov. 15 and 16; other sessions are scheduled during an administrators' institute on Nov. 16, an early literacy conference on Nov. 17 and 18, and an institute that focuses on the Spanish reconstruction of Reading Recovery (researched and done at TWU) called Descubriendo La Lectura, also on Nov. 17 and 18.

Keynote speakers during the Reading Recovery conference will be Candy Dawson-Boyd, professor and director of the reading leadership programs for St. Mary's College in California; and P. Davis Pearson, the John A. Hannah Professor of Education at Michigan State University. The early literacy program's keynote speaker will be Lucy McCormick Calkins, professor of education in the Teachers College at Columbia University in New York. Maria R. Montano-Harmon, associate professor emeritus at California State University, will be the keynote speaker during the Descubriendo La Lectura institute. A host of other speakers will share their expertise and insights throughout the conference.

"Developed by New Zealand educator Dr. Marie Clay, Reading Recovery is a short-term intervention for children at risk of failing to learn to read and write in the first grade," explained Dr. Billie Askew (reading), who directs the TWU program. "The goal of the program is for children to develop effective reading and writing strategies that will enable them to make accelerated progress and to work successfully within the average classroom setting. The key to the successful implementation of Reading Recovery resides in the multi-tiered training model. And Reading Recovery links universities and schools in a collaborative venture to help children as it provides a dynamic and unique staff development model." The program began at TWU 11 years ago.

For more information, call the TWU office of lifelong learning at 8-1-3408.

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NEWSBRIEFS

Information and news about activities, programs or TWU people may be sent to Ann Hatch

(public information), editor, either through campus mail or by e-mail to AHatch@twu.edu or ahatch@twu.edu. The weekly deadline to receive information is Tuesday at 5 p.m. for the following week. Student information for the "People" section is not published unless it is submitted by or in conjunction with a faculty member and that faculty member's related activities.

TWU Update is published weekly (and posted online) for faculty, staff and other audiences. The deadline to submit information is every Tuesday at 5 p.m. for the following week. *TWU Update will not be posted on Mon., Nov. 20; publication will resume on Mon., Nov. 27.*

A "Winter Wonderland" is coming -- a holiday arts and crafts show -- on Thurs., Nov. 30, from 9 a.m. to 3 p.m., SC second floor. All faculty, staff and students are invited to browse and buy early for the holidays from a selection of hand-crafted gifts and decorative items. The event is sponsored by the Student Center Advisory Team, and booth rentals are available for \$15 (\$10 for TWU affiliates). The deadline to reserve booth space is Mon., Nov. 27; call Angie at 8-1-3641.

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NEWSBRIEFS, *continued*

Reminder: In a place called Quiche, before the dawn of time, the mother-father ancient gods of the Mayans began the creation of life -- the creation of a myth that survives today in mystic retellings and spoken words -- and a tale that lives again through dramatic interpretation on the TWU stage. Not to mention a little juggling, some stilt-walking, the gyrations of puppets and a splash of color that recreates *Popol Vuh*, the Mayan creation myth. *Popol Vuh* will be presented Nov. 17, 18, 20 and 21 at 8 p.m. and on Sun., Nov. 19, at 2 p.m. in Redbud Theater. Tickets are \$10 for general admission; \$7 for TWU faculty and staff, and senior citizens; and \$5 for TWU students and children age 12 and under. For tickets, call the TWU box office at 8-1-2020.

Reminder: The Counseling Center will present a program titled "Difficult Dialogues: Integrating Spirituality and Sexual Orientation" on Wed., Nov. 15, SC 207-208, from noon to 2 p.m. All interested faculty, staff, students and community members are invited to attend. The free program will feature a panel comprising Courtney Aberle, a TWU doctoral psychology intern, as moderator; Marc Adams and Dr. Carol Rogers with Heartstrong; Cindy Bruns with Denton County Friends of the Family; Carolyn Bullard-Zurwig of United Campus Ministries of Denton; Dr. Carmen Cruz (Counseling Center), moderator; Kathy Massey of PFLAG; and Tina Wynn with the Harvest Metropolitan Community Church. For details, 8-1-3801.

Members of Phi Kappa Phi are invited to attend the group's annual scholarship recognition ceremony

on Tues., Nov. 28, from 12:15 to 1 p.m. on ACT 3. TWU undergraduate students who have outstanding academic records will receive recognition certificates. Dr. Guy Litton (English, speech and foreign languages) will give a brief talk on the TWU Honors Scholars program. For details, call Dr. Sarah McIntire (biology), the group's president, at 8-1-2396.

Reminder: A classical guitar concert presented by noted performer Carlo Pezzimenti will be held at TWU on Tues., Nov. 14, at 7:30 p.m. in the Little Chapel-in-the-Woods. Pezzimenti, an adjunct faculty member in the TWU department of performing arts, will focus on works from his latest CD, *Overtones*, which will be released this month. Pezzimenti, who lives in Dallas, also is a member of the faculty at Brookhaven College. His new CD and many of his previous recordings will be available for purchase at the concert. For details, call 8-1-2500.

The Denton Rotary Club, which meets at TWU each Thursday at 11:45 a.m., will host guest speaker **Dale Hansen** of WFAA-TV (channel 8) on Nov. 16. Rotary members and their invited guests may attend. Hansen, who serves as sports anchor weeknights at 5, 6 and 10 p.m. and who hosts *Dale Hansen's Sports Special* on Sunday nights, will address the group as they review their local service efforts and seek to recruit new chapter members. For details, call Dr. Richard Stream at 566-1836 or Katie Flemming (finance and administration) at 8-1-3505

Reminder: The department of career services will host its fall semester Teacher Interview/Career Day on Fri., Nov. 17, from 9 a.m. to 3 p.m. in Hubbard Hall; the event is a joint project involving TWU and the University of North Texas, and students from both schools will participate. A list of participating school districts is posted on the department's website at www.twu.edu/o-cs. Students are reminded to "dress for success" and to bring an ample number of resumes for distribution. For more information, call 8-1-2950.

Colleague training sessions will be held this week in Stoddard Hall; call Elaine Martin (ITS) at 8-1-3293 for details. The programs are: Tues., Nov. 14 -- "Student System FAQs," 1 to 2 p.m.; and Wed., Nov. 15 -- "Selecting and Tracking Requisitions," 9 to 10 a.m.

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NEWSBRIEFS, continued

Reminder: Members of Phi Delta Phi, the TWU arts honor society, will host the group's 17th annual Italian Night dinner and silent art auction on Tues., Nov. 14. The event, scheduled from 6 to 8 p.m., will

be held in the TWU Fine Arts Building. The annual fundraiser supports members' activities throughout the school year. Tickets are \$7 for adults; \$3 for children; admission is free for youngsters under age 3. The silent art auction will be held in the West Gallery of the building; it will feature works in various media by Delta Phi Delta members. For details, call 8-1-2535.

Reminder: The TWU Concert Choir will perform a free program on Mon., Nov. 20, at 7:30 p.m. in Margo Jones Performance Hall. The 35-member female choir, directed by faculty member Stuart Younse and accompanied by Donna Meinecke, will sing *Images of Youth*, a song cycle by Jonathon Wilcox, and a setting of Shakespeare by James Quittman Mulholland. The TWU choir will be joined on stage by the Lewisville Independent School District's Fifth Grade Honor Choir, also directed by Younse. The young choir was chosen one of two state honor choirs in 1999-2000 by the Texas Music Educators Association. For details, call 8-1-2500.

The biology department continues its regular series of free seminars on Fri., Nov. 17. The lecture begins at 3 p.m. in CFO 205. Talks also are scheduled in November. For more information, contact Dr. Fritz Schwalm (biology) at 8-1-2354.

Reminder: The TWU College of Nursing, with the TWU Institute for Women's Health, will present a series of workshops on how to conduct research in adolescent health; sessions are set in October and November. The purpose of the series of workshops is to learn about and use major adolescent health electronic databases. Join the brown-bag lunchtime series from noon to 1 p.m. on Thursdays, ACT 17 -- Nov. 16 and 30; call 8-1-2401.

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UPDATE ON TWU PEOPLE

Please submit "People" items (faculty and staff only) to Ann Hatch in public information by campus mail or by e-mail to AHatch@twu.edu! Include first and last names (no initials, please) and appropriate titles (ie. Dr.).

Dr. **Peter Kahle** (Counseling Center, Dallas) and Dr. John Robbins of Hillsborough, N.C., recently co-presented a session titled "The Power of Spirituality in Therapy: The Power to Help and the Power to Hurt" during the annual conference of the American Association for Marriage and Family Therapy in Denver, Colo. Kahle was quoted in *USA Today* about their session.

John Weinkein (visual arts) served as art director for the banner and poster image used during the annual conference of the International Visual Literacy Association, held at Iowa State University in October. The 9-foot by 18-foot banner will be used in Sweden for the 2001 conference. The theme of this year's conference was "Exploring the Visual Future: Art, Design, Science and Technology."

Several TWU students from the McNair Scholars program represented the university during the 9th annual Ronald E. McNair national research conference and graduate school fair, held in Delavan, Wisc., Nov. 3 to 5. This program is the oldest national McNair conference and is attended by more than 600

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TWU PEOPLE, *continued*

"The McNair Scholars programs provide academic enrichment to first-generation students, as well as students from groups that are underrepresented in graduate programs," said **Stephanie Rodriguez** (McNair Scholars program). "Admission is competitive, and TWU can serve a total of 20 students." Those persons who attended were: Rodriguez; **Edna Lopez** and **Martha Villada** (sociology and social work); and **Yvette Wurm** (psychology and philosophy). TWU poster presentations included: "The Correlation between Kindergarten Diagnostic Instrument-II and Socioeconomic Variables" by Lopez, whose faculty mentor was Dr. **Daniel Miller** (psychology); and "Are Clients on Board in Today's Human Services Organizations?" by Villada, whose faculty mentor was Dr. **Hugh Clark** (social work).

Sherrie Taylor (Management) recently reported that members of **Students In Free Enterprise** sponsored a week observing the use of responsible credit from Nov. 5 to 11 at TWU. SIFE students staffed a booth in the Student Center, where they distributed brochures and flyers, and they answered questions, too. The program focused on teaching students about the responsible use of a credit card, credit repair and other related topics.

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THE NEXT TWO WEEKS AT TWU: NOVEMBER 13-26, 2000

Oct. 14-Nov. 17

- Visual arts: *A Quiet Dance: The Figure in Clay* and *The Big Mess Inside My Head*, Fine Arts Building, weekdays, 9 a.m.-4 p.m., Sat., 1-4 p.m.

Nov. 13-16

- Library open 7:30 a.m.-midnight; bookstore open 8 a.m.-6 p.m.; Wellness Center open 6 a.m.-10 p.m.
- House of Representatives meeting, SC 207-208, 12:15 p.m.

Tues., Nov. 14

- Turkey Trot, Alumni House (TWU Student Alumni Assoc.), 4:30-6 p.m.
- Visual arts: Delta Phi Delta Italian Night, \$7/\$3 (under 3, free), Arts Building foyer, 6-8 p.m.
- Performing arts, music: classical guitar concert with Carlo Pezzimenti, free, Little Chapel-in-the-Woods, 7:30 p.m.
- Graduation crisis (discuss life before and after graduation), SC 106, noon.
- Performing arts, dance: KidsDance concert, MJPH, 12:45 p.m.
- ITS: "Student System FAQs," SH, 1-2 p.m.

Wed., Nov. 15

- Great American Smokeout Trade Days (trade cigarettes for a "quit kit"), SC second floor, 10:30-1:30 p.m.
- Teleconference: electronic publishing (positive aspects, issues, challenges and pitfalls), BHL 101, 12:30-2 p.m.
- Counseling Center: "Difficult Dialogues: Integrating Spirituality and Sexual Orientation," free, SC 207-208, noon-2 p.m.
- Performing arts, dance: KidsDance concert, MJPH, 12:45 p.m.
- ITS: "Selecting and Tracking Requisitions," HH, 9-10 a.m.

Thurs., Nov. 16

- Nursing: adolescent health research workshop, ACT 217, noon-1 p.m.
- Great American Smokeout Trade Days (trade cigarettes for a "quit kit"), SC second floor, 10:30 a.m.-1:30 p.m.

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CALENDAR, *continued*

Thurs., Nov. 16

- Performing arts, dance: DanceMakers concert, \$7/\$5/\$3, MJPH, 4 p.m.
- Third Thursday meeting, SC Garden Room, noon-1 p.m.
- Graduate open house, ACT 2, 6-8:30 p.m.
- Payroll: finalize web hours for hourly employees.

Fri., Nov. 17

- Library open 7:30 a.m.-9 p.m.; bookstore open 8 a.m.-5 p.m.; Wellness Center open 6 a.m.-10 p.m.
- Biology lecture: free, CFO 205, 3 p.m.
- Performing arts, dance: DanceMakers concert, \$7/\$5/\$3, MJPH, 8 p.m.
- Performing arts: drama: *Popol Vuh*, \$10/\$7/\$5, Redbud Theatre, 8 p.m.
- Basketball (Pioneer Premiere): Pioneers vs. Ouchita Baptist, free with TWU ID, Magee Arena, 7 p.m.
- AFAA Personal Training Certification conference, \$399.
- Career services: Teacher Interview/Career Day, HH, 9 a.m.-3 p.m.
- Payroll: approve hourly timesheets on RHEA.

Sat., Nov. 18

- Library open 9 a.m.-6 p.m.; Wellness Center open 8 a.m.-6 p.m.
- Performing arts, dance: DanceMakers and Dance Blast concert, \$7/\$5/\$3, MJPH, 2 and 8 p.m.
- Performing arts: drama: *Popol Vuh*, \$10/\$7/\$5, Redbud Theatre, 8 p.m.
- Basketball: Pioneers vs. Texas Wesleyan, free with TWU ID, Magee Arena, 3 p.m.

Sun., Nov. 19

- Library open 2 p.m.-midnight; Wellness Center open 1-6 p.m.
- Performing arts: drama: *Popol Vuh*, \$10/\$7/\$5, Redbud Theatre, 2 p.m.

Mon., Nov. 20

- Library open 7:30 a.m.-midnight; bookstore open 8 a.m.-6 p.m.; Wellness Center open 6 a.m.-10 p.m.
- Performing arts: drama: *Popol Vuh*, \$10/\$7/\$5, Redbud Theatre, 8 p.m.
- Performing arts, music: TWU Concert Choir, free, MJPH, 7:30 p.m.
- Healthy Thanksgiving bake sale, MCL lobby, 8 a.m.-2 p.m.
- School of Management: accounting students fundraiser, SC 2, all day.

Tues., Nov. 21

- Performing arts: drama: *Popol Vuh*, \$10/\$7/\$5, Redbud Theatre, 8 p.m.
- Graduation crisis (discuss life before and after graduation), SC 106, noon.

Wed., Nov. 22

- Library open 7:30 a.m.-6 p.m.; bookstore open 8 a.m.-5 p.m.; Wellness Center open 6 a.m.-6 p.m.

m.

Thurs., Nov. 23

- Thanksgiving holiday -- University closed.

Fri., Nov. 24

- Thanksgiving holiday -- no classes; offices closed.
- Basketball: Pioneers at University of Nebraska-Kearney tournament.
- Library open 7:30 a.m.-6 p.m.; Wellness Center closed.

Sat., Nov. 25

- Library open 9 a.m.-6 p.m.; Wellness Center closed.

Sun., Nov. 26

- Library open 2 p.m.-midnight; Wellness Center closed.

HAVE A SAFE, HAPPY THANKSGIVING HOLIDAY!

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