

## **BOARD OF REGENTS PASSES NEW FEE, MEAL PLAN INCREASE**

The TWU board of regents, which met in Houston last Thursday and Friday, took action on several items, including approval of an out-of-state distance learning fee and an increase in the semester rate for the university's meal plans. During the board's public meeting, regents approved a quarterly list of gifts and grants, contracts and agreements, allocations of federal funds for the university's Pell Grant program and renewal and extension of insurance for three frame dwellings in Denton. They authorized some changes in the university's investment policy and approved a contract to Vaughan, Nelson, Scarborough and McCullough, L.P. to serve as TWU's investment manager. Members also discussed internal audits and approved the internal audit charter.

Changes to the TWU gift acceptance policy also were approved, and two estate gifts were accepted (one of those two estates also was approved for endowment). Regents learned that a new state law requires them to accept gifts within a 90-day period, and discussion on establishing the process to meet that requirement also occurred. A developmental education plan, related specifically to TASP, was presented by Dr. Emily Harbold (academic support programs), and regents asked questions concerning remedial course work and TASP test requirements. The plan was approved by the board.

Regents voted to approve a request from academic affairs to set fees for distance education courses delivered to out-of-state students at an amount that would be sufficient to recover the cost of providing the course. They also approved the Faculty Senate constitution and an increase in board rates (meal plan costs). The current meal plans range from \$720 to \$920 per semester; the new meal plan rates will range from \$755 to \$965 per semester. A pro-rated student service fee for the new May-mester also was approved: \$14.47 per hour with a 2.25 hour maximum (or a maximum fee of \$32.56).

Dr. Brenda Floyd (finance and administration) presented her division's strategic plan; she also reported on the status of fire safety repairs. Dr. Ann Stuart (president's office) reported for the division of institutional advancement, and she introduced the new director of alumni relations, Marjorie Ford, and JoAnn Ballantine, who is coordinating the centennial celebration and serving as TWU's liaison to the TWU Foundation. Dr. Wilkes Berry (academic affairs) provided information about the small class list

for the spring semester; Dr. Carolyn Gunning (Nursing) talked about a special distance learning program that offers a doctorate to students in the Temple and Tyler areas, and Dr. Mario Benitez update regents on progress with ExCET for the College of Education and Human Ecology. Dr. Richard Nicholas (student life) reported on activities in his division, including the recent Wellness Center ceremony honoring former administrator Robert Benfield, progress in student recruitment and several new offerings that will attract more students: an honors program, an international floor in housing, new scholarship programs and expansion of the NET program. He also shared details about recent student accomplishments and awards.

The TWU board of regents will hold its next quarterly meeting in Denton on June 8 and 9.

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## **BONE MARROW DONOR DRIVE SET**

A bone marrow donor drive in memory of Texas Representative Ronny Crownover will be held on Fri., March 31, from 10:30 a.m. to noon in the southeast and southwest foyer of Hubbard Hall. The drive is sponsored by the Denton County Medial Alliance Society. Help save a life!

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## **CREATING ORDER FROM CHAOS**

The TWU department of sociology and social work and the office of continuing education will jointly present "Chaos and the Social Sciences: Approaches and Applications" on Fri., March 31, from 8:30 a. m. to 5 p.m. in ACT 3. The conference will explore innovative, interdisciplinary thought and unique research methodologies for the study of complex systems, as well as complexity and chaos in the social sciences.

Keynote speakers Dr. Frederick Turner and Dr. Raymond Arthur Eve will lecture on "Values and Strange Attractors" and "Chaos and Complexity in Sociology: 'Plug-ins' or Paradigm Shifts?" respectively. Turner, a Founders professor of arts and humanities at the University of Texas at Dallas, is the author of 18 books of poetry, criticism, interdisciplinary studies, poetry translation and fiction and is known as an expert on the relationship between the sciences and the arts. Eve is a professor of sociology at the University of Texas at Arlington, and he is the author of *Chaos, Complexity and Sociology: Myths, Models, and Applications*, as well as Dushkin/McGraw Hill's web-based research laboratory for criminal justice students.

The office of continuing education will award 6 clock hours (.6 CEU) to each participant who successfully completes this conference. For more details, call 8-1-3408.

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## **THE DREAM CATCHER LIVES**

Susan kae Grant (visual arts) explores the amorphous and ambiguous nature of dreams with "Night Journey," a show she created following six years of dream research. The exhibit is on display in Dallas from April 1 to May 14 at 5501 Columbia Art Center.

"My goal was to make art based on the inspiration of that experience," said Grant, referring to her work with Dr. John Herman at the University of Texas Southwestern Medical Center at Dallas sleep laboratory. For many nights, Grant slept in a dream lab and underwent awakenings and interrogations.

"An assistant would wake me during REM sleep," she explained. "I was awakened the moment I was dreaming and was asked what the dream was about. Then I would build back from that point until I couldn't remember anything else about the dream. Through the awakenings, the unconscious was brought into immediate and vivid consciousness. Afterward, I went back and looked at the research -- all of the transcribed tapes and brain maps from the sessions at the sleep lab," Grant described. "I looked at the transcripts and highlighted the phrases that were inspiring to me, and then I wrote stories about those phrases and came up with visuals for them. The work is not about the actual dreams themselves but is inspired by phrases from those dreams."

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## **DREAM CATCHER, *continued***

Her creation comprises a multidimensional exhibition, a maze-like interactive environment surrounded by wavering sounds and large-scale, sheer and shadowy photographic murals. "I want to recreate the experience of dreaming for the viewer without telling exactly what the dream is about," said the artist, who completed the final work on the project during a one-year sabbatical. "I want to show the fragmentation and overlapping of images that move in and out of focus, like an attempt to recall a dream. You also can walk through the installation. I wanted something that would be bigger than the viewer."

The gallery is open on Thursday and Friday from 9 a.m. to 5 p.m. and on Saturday from noon to 5 p.m.; admission is free. For details, call Grant at 8-1-2537.

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## **MORE ACTIVITIES PLANNED FOR HOMECOMING 2000**

While class reunion dinners, Golden Girl celebrations and Distinguished Alumni Awards are special moments during TWU homecomings, a number of departments and schools welcome back their graduates with special programs to enhance their knowledge and to keep them informed about programs, progress and students on campus. During Homecoming 2000 -- "Celebrate the Past, Pioneer the Future" -- scheduled April 13-16, seven academic areas will offer special programs for alums. The schedule is listed below.

- *Business and economics*, Thurs., April 13 -- annual banquet, 7 to 10 p.m.
- *English, speech and foreign languages*, Fri., April 14 -- welcoming reception, ACT 2, 8:30 to 9 a.m.; annual honors and awards program, ACT 301, 9 to 9:45 a.m.
- *History and government*, Thurs., April 13 -- departmental banquet featuring Sarah Weddington, Esq., who argued *Roe v. Wade* and is a former member of the Texas Legislature; banquet room, HH, 6:30 to 8:30 p.m.; Fri., April 14 -- alumni reception, CFO 13, 6:30 p.m.
- *Mass communications*, Fri., April 14 -- reception, Redbud studio, 5 to 7 p.m.; cash dinner, Mercado Juarez (419 S. Elm), 7:30 p.m. (Please notify Vernie Wilson by calling 8-1-2181 to reserve a place no later than April 6.)
- *Performing arts -p; dance*, Thurs., Fri. and Sat., April 13-15 -- Dancemakers concert, MJPH, 4 p.m. on Thursday and 2 and 8 p.m. on Friday and Saturday. Tickets are \$7 and are available at the door.
- *Sociology and social work*, Thurs., April 13 -p; workshop on "Spirituality and Diversity: Ethical Considerations for Social Work Practice," conducted by Dr. Leola Furman from the University of North Dakota; ACT 3; 2 to 5 p.m.; registration, ACT 2 1:30 to 2 p.m.; book signing, ACT 2, 5 to 5:30 p.m.
- *Visual arts*, Fri. and Sat., April 14 and 15 -- student art exhibit, Fine Arts Building, 8 a.m. to 5 p.m. on Friday and 10 a.m. to 3 p.m. on Saturday.

For information about Homecoming registration and activities, call 8-1-2586.

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## **HIRING JUSTIFICATION REQUIREMENTS**

Effectively immediately, a justification to fill any vacant regular position will be required, according to Dr. Brenda Floyd (finance and administration) in a memo distributed on campus to all hiring supervisors in March. "This is not a hiring freeze, but it will allow us to review the impact of each position on the workflow in each area as it becomes vacant," said Floyd.

Hiring supervisors should attach a memorandum to the position vacancy notice and forward it through the appropriate supervisors to the area vice presidents, who will sign off if she or he is recommending the position to be filled; that person will forward the documents to Floyd. Dr. Ann Stuart (president's office) will have the final sign-off authority. "For ITS, marketing, alumni relations and fundraising, please forward the vacancy notices and justification memos to me," Floyd added. "Requests to fill faculty positions will continue to flow through the vice president for academic affairs and the provost."

Items that should be included and explained in the justification are: 1 -- position to be filled and budget line item; 2 -- salary of person last filling the position; 3 -- salary of new hire; 4 -- organization chart for the department or area with vacant position highlighted; 5 -- job description; 6 -- description of the role of the person within the department, including a workflow chart of person's duties; 7 -- statement of impact if position is not filled; 8 -- other relevant information.

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## **IT'S TIME FOR "ON MY OWN TIME"**

TWU faculty and staff are invited to participate in the university's annual "On My Own Time" employee arts and crafts exhibition, which will be displayed May 1 through 12 on ACT 2. The deadline for entries is Mon., April 10, at 4 p.m. Original works of art are requested for the following categories: 1 -- painting; 2 -- drawing/graphics; 3 -- color photography; 4 -- black and white photography; 5 -- sculpture; 6 -- textile crafts; and 7 -- non-textile crafts. A panel of judges will select the best in-house art during the week of May 8 to 12; these works will be exhibited in a citywide show at the Center for the Visual Arts from June 26 to July 21, which will be coordinated by the Greater Denton Arts Council. For details, call Patrice Frisby (institutional advancement) at 8-1-3863.

Any TWU employee is eligible to enter the "On My Own Time" employee art exhibit. However, professional artists who work on campus may not enter work in those categories for which they are compensated or for which they teach. Other requirements are listed below.

- An entry must be the employee's original work.
- An entry must have been created on the artist's own time.
- An entry must have been created within the last three years.
- Work entered in previous "On My Own Time" exhibitions is not eligible.
- The number of entries per employee is decided by the employer.
- Kits will not be considered for the city exhibition but may be displayed at TWU's in-house show. They must be labeled "Kit" for the judges.
- Each entry must be labeled with the following information: a) employee's name; b) employee's department; c) art/craft category; d) title of work; and e) year of creation.

TWU winners whose works will be displayed in the city exhibit must meet additional requirements:

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**ON MY OWN TIME, *continued***

- No more than two entries per artist will be selected for the city exhibition.
- Pieces accepted for the city show must be framed or ready for hanging/display; pieces that do not meet this requirement will be disqualified. Any piece which poses major display difficulties may also be disqualified.
- Pieces selected for the city show must be delivered to the Greater Denton Arts Council by the exhibitor and must meet GDAC's deadline to be included in the exhibition.
- The GDAC has the sole authority to determine eligibility of pieces for the city exhibition.
- Pieces shown in a previous exhibition at the Center for the Visual Arts are ineligible.

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**NEWSBRIEFS**

**Information and news about activities, programs or TWU people may be sent to Ann Hatch (public information), editor, either through campus mail or by e-mail to AHatch@twu.edu. The weekly deadline to receive information is 5 p.m. for the following week. Student information for the "People" section is not published unless it is submitted by or in conduction with a faculty member and that faculty member's related activities.**

*TWU Update* is posted weekly online; the deadline to submit information is every Tuesday at 5 p.m. for the following week. Questions? Call Ann Hatch (public information) at 8-1-3456.

**Reminder:** Outstanding faculty, students and staff will be recognized during Honors Convocation, which is scheduled at 10 a.m. on Thurs., April 13, in Margo Jones Performance Hall. Dr. Ann Stuart (president's office) will welcome and present the university's highest honors to members of the campus community. The university community and the general public are invited to attend the 10 a.m. program, which gives TWU faculty, students and staff an opportunity to receive special awards for their accomplishments during the 1999-2000 year. Classes on the Denton campus are dismissed from 9:30 a.m. to 1:30 p.m.

**All requests for reclassification** will be held pending the completion of this year's market salary survey, which is due April 3. Once the survey is reviewed and decisions are made, requests for reclassification can be submitted, and final sign off will come through the respective vice president, Dr. Brenda Floyd (finance and administration) and Dr. Ann Stuart (president's office).

**Reminder: A Denton/Parkland/Houston videoconference** entitled "Maximizing Your Retirement" will be held for all faculty and staff on Tues., March 28, from 10-11:30 a.m. in the videoconference rooms. Call Annette Johnson (human resources) at 8-1-3553 for more details. Registration is recommended.

**ITS will host a Colleague training session**, "Student System Q & A," in Stoddard Hall 218 on Tues., March 28, from 2-3 p.m. Call Elaine Martin at 8-1-3293 for more details.

**Reminder: A training session on "Equal Employment Opportunity"** will be held for all faculty and staff in Blagg-Huey Library, room 101, from 9-11 a.m. on Fri., March 31. Registration is recommended. Call Annette Johnson (human resources) at 8-1-3553 for details.

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## **NEWSBRIEFS**, *continued*

**The Staff Council will meet** on Tues., April 4, at 1 p.m. in ACT 16. All Staff Council meetings are open to anyone who would like to attend.

**Reminder: Women's history month** represents struggles, victories and challenges that women have faced throughout history. TWU looks at a specific group of women during March, focusing on black feminists who are sharing their ideas, research and works this month and into April. Titled "Black Feminist Theorizing Across the Disciplines: A Distinguished Lecture Series," the program brings each speaker to TWU's Denton campus for a free public lecture, book signings, receptions and, for graduate students enrolled in the seminar, a two-hour lecture. The public lectures will be held on Thursday evenings from 7:30 to 8:30 p.m. in either the auditorium of the Multipurpose Classroom Laboratory

Building or in Redbud Theatre. The next program is:

- **March 30 (Redbud)** -- "Sound Track" with Cherry Muhanji, creative writer, acting director of black studies, assistant professor of English, University of Missouri-Kansas City.

*A farewell reception* for Dr. Linda King (wellness services) will be held on the first floor of Jones Hall beginning at 12:15 p.m. on Wed., March 29. The campus community is invited.

**Reminder: TWU** -- specifically the family/single parent housing program provided in Mary Hufford Hall -- will be one of a select number of stories featured during a national, three-day teleconference hosted at the University of Minnesota. Titled "Women's Lives, Voices, Solutions: Shaping a National Agenda for Women in Higher Education," the national conversation will be offered March 27 to 29 across the country. The program is an event that will involve students, faculty, staff and administrators -- both women and men -- who will discuss issues concerning women in higher education. The TWU housing department has arranged to receive the teleconference in Denton on Mon., March 27, from noon to 2 p.m. in the library's SITE lab and on Wed., March 29, BHL 101, from 10 a.m.-noon.

*The Great American Cleanup* will be held in Denton on Sat., April 1, from 9 a.m. to noon. A recycle drop-off site for glass, aluminum, steel or tin, newspaper, magazines, lawn mowers, garden tools, electronics, books and clothing will be available from 8 a.m. until noon in the Civic Center swimming pool parking lot; drop off hazardous household waste in the same location during the same period of time. Plastics recycling also will be held in the lot from 8 a.m. until noon. GLAD bags may be picked up at 8:30 a.m. in the Civic Center parking lot for clean-up projects.

**Reminder: The city of Denton** has installed a new siren system that will provide advance warning in case of tornadoes or other catastrophic emergencies. Start-up testing will be conducted March 29 to 31 from 8 a.m. to 3 p.m. (In the event of severe weather, the sirens will not be tested.) Beginning in April, regular monthly testing for the system will be held the first Wednesday of each month at noon. For details, visit the TWU safety office website at [www.twu.edu/o-fm/ehs](http://www.twu.edu/o-fm/ehs) for more information or call 8-1-3130 for a brochure.

**Reminder: A purchasing card program orientation** will be held on Wed., March 29, from 10:30 to 11:30 a.m., ACT 501. Any person who would be authorized to use a purchasing card *must attend a mandatory orientation*; this session will be the last program offered for group participation until fall 2000. Register by calling Kathy Turnipseed (finance and administration) at 8-1-3511.

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## UPDATE ON TWU PEOPLE

*Please submit "People" items (faculty and staff only) to Ann Hatch in public information by campus mail or by e-mail to AHatch@twu.edu. Include first and last names (no initials, please) and appropriate titles (ie. Dr.).*

Dr. **Lynda Uphouse** (biology) received a \$398,905 grant from the National Institutes of Health for TWU's Multi-ethnic Biomedical Research Support program, which motivates and trains minority students to pursue research careers in science.

Dr. **Lynn Westbrook** (library and information studies) will receive the first annual Significant Achievement in Women's Studies Librarianship Award from the Association of College and Research Libraries/Women's Studies Section for her book *Interdisciplinary Information Seeking in Women's Studies*. She will be presented with a certificate and a check for \$1,000 at the American Library Association's annual conference on July 10 in Chicago.

An article by Dr. **John Flohr** (performing arts, music) and Dr. **Dan Miller** (psychology and philosophy), titled "Recent Brain Research on Young Children" -- which first appeared in the June 1999 issue of *Teaching Music* -- will be reprinted in a new book, *Music Makes the Difference: Music, Brain Development, and Learning*.

**Cathy Banks** (mathematics and computer science) received \$74,982 from the Eisenhower Professional Development Grants Program to fund "Geometry in the Mathematics Classroom." The project will allow 19 elementary, one intermediate and five middle school teachers from the Grand Prairie Independent School District to study geometry at TWU during a three-week summer course and nine sessions throughout the 2000-2001 academic year.

Dr. **Hugh Burns** (English, speech and foreign languages) presented this year's keynote address, titled "Private Habits, Professional Horizons: Teaching English and More in the Third Millennium," for the annual Conference of College Teachers of English at Texas A&M University on March 4.

Art works by **Susan Sponsler** (marketing and communications) is currently on display in "10 x 2 + 2: 22 Texas Artists," a joint exhibit from DiverseWorks and the Art League of Houston, in conjunction with Houston's FotoFest 2000. The exhibit, scheduled through April 15, features work by contemporary photo-based artists from Texas. TWU alumna Kathy Lovas and former TWU student Robin Dru Germany also have entries in the show.

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**THIS WEEK AT TWU: MARCH 27 - APRIL 2, 2000**

**March 27-30**

- Library open 7:30 a.m.-midnight; bookstore open 8 a.m.-6 p.m.; Wellness Center open 6 a.m.-10 p.m.

### **Mon., March 27**

- Staff Council bake sale, MCL lobby, 9 a.m.-1 p.m.

### **Tues., March 28**

- Denton/Parkland/Houston videoconference "Maximizing Your Retirement"; videoconference rooms, 10-11:30 a.m.
- ITS: "Student System Q&A," SH 218, 2-3 p.m.

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### **CALENDAR, *continued***

### **Wed., March 29**

- Teleconference: "Women's Lives, Voices, Solutions: Shaping A National Agenda for Women in Higher Education," featuring segment on TWU's Hufford Hall, free, BHL 101, 10 a.m.-noon.
- Purchasing card orientation, ACT 501, 10:30-11:30 a.m.
- Farewell reception: Dr. Linda King (wellness services), JH1, 12:15 p.m.

### **Thurs., March 30**

- Black Feminists lecture series: "Sound Track"; Cherry Muhanji, creative writer, acting director of black studies and assistant professor of English, University of Missouri-Kansas City; free, Redbud Theatre, 7:30 p.m.

### **Fri., March 31**

- Library open 7:30 a.m.-9 p.m.; bookstore open 8 a.m.-5 p.m.; Wellness Center open 6 a.m.-10 p.m.
- HR: "Equal Employment Opportunity" training session; Library, room 101, 9-11 a.m.

- Bone marrow donor drive, HH SE/SW foyer, 10:30 a.m.-noon.

## **Sat., April 1**

- Library open 9 a.m.-6 p.m.; bookstore open 10 a.m.-2 p.m.; Wellness Center open 8 a.m.-6 p.m.

## **Sun., April 2**

- Library open 2 p.m.-midnight; Wellness Center open 1-6 p.m.

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