

INAUGURATION CELEBRATION SET

Dr. Ann Stuart will be inaugurated president and chancellor of TWU, the nation's largest university for women, during a formal ceremony on Fri., April 14. The 2 p.m. event will be held in Margo Jones Performance Hall; the general public is invited to attend. Stuart is the 10th president and first chancellor of TWU since its founding in 1901.

An inauguration for presidents in higher education provides a formal setting in which to introduce the new president to the university's constituents and friends, to formally charge the president with her responsibilities (presented by the chair of the board of regents), to provide an opportunity for the new leader to share her vision for the institution and to celebrate as a community the formalized beginning of a new administration.

Stuart, who previously served as president of Rensselaer at Hartford in Hartford, Conn., joined the TWU community as president and chancellor on Dec. 1, 1999. "During these four months, I have met and worked with outstanding faculty, staff, students, alumni and friends who believe in the mission of Texas Woman's University," said Stuart. Her background includes academic experience at several colleges and universities, as well as work as a consultant and an executive in both the public and private areas.

Stuart continued, "We hope -- through Homecoming, Honors Convocation and our inaugural activities in April -- to create excitement for our Centennial celebration in 2001. We are having fun doing that -- a process which prompts us to remember our past and look forward to the beginning of our second century of helping women achieve professional and personal success."

The new president and chancellor is focusing on several major areas of effort at TWU, which has campuses in Denton, Dallas and Houston. "Texas Woman's University has been a leader for decades in higher education for women. We must be vigilant and we must be on the cutting edge of academic programs, professional services, outreach efforts and technology in order to continue in that leadership role," added Stuart. "As a state institution with a national reputation, TWU has built a legacy of excellence in higher education for women and service to citizens. That role will expand as we enter our

next 100 years."

The inauguration ceremony unites groups affiliated with TWU in a procession, followed by greetings from guests who represent schools and organizations with which Stuart worked before she joined TWU. Greetings from TWU faculty, staff, students and alumni will precede Stuart's presentation by Kay Williams Goodman, chair of the TWU board of regents, who will be assisted by Marie Chapman Martch, the board's vice chair. Goodman will deliver the regents' charge to Stuart before the president and chancellor receives the university's presidential medallion.

Stuart will discuss her vision for TWU during her inaugural address, titled "Pioneering a Future." The event will be followed by an outdoor reception for the campus community and

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INAUGURATION, *continued*

general public along Redbud Lane, which winds through TWU's main campus in Denton. Musical selections by organist Thomas Brown, the TWU Flute Choir and Alexandria's Ragtime Band will be interspersed throughout the program.

The day's activities will begin with a leadership symposium, moderated by Stuart and featuring women who have become role models in their respective professions:

- Dr. Shirley Sears Chater, former commissioner of the Social Security Administration and former president of TWU;
- Sylvia Garcia, controller and chief financial officer for the city of Houston and a TWU distinguished alumna;
- Ambassador Cynthia Perry, former diplomat to Burundi and Sierra Leone and current member of the TWU board of regents;
- U.S. Air Force Brig. Gen. Mary Saunders, commander of the Defense Supply Center in Columbus, Ohio, and a TWU distinguished alumna; and
- Sheila Whitaker-Kellagher, former CEO of TruCare Health Systems, former chair of the TWU board of regents and a TWU distinguished alumna.

The free program -- which will include comments about leadership from each participant, a panel discussion and a question-and-answer session -- will begin at 10 a.m. in the auditorium of the TWU Multipurpose Classroom Laboratory Building, located on Bell Avenue in Denton. The general public is

invited to attend.

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RESEARCH AND CREATIVE ARTS SYMPOSIUM FEATURES BEST OF BEST

TWU's third annual Student Research and Creative Arts Symposium returns this week -- an event that draws a greater number of participants each year. The symposium, sponsored by the TWU Center for Student Research Support, allows undergraduate and graduate students to present their studies on topics that range from the nutritional content of school lunches to the assertiveness of Texas women's speech. The symposium is free and open to the public, and it will be held on Wed. and Thurs., April 5 and 6.

"This program is getting to be *the* research symposium in the region, and I know of few others that are as comprehensive or include as many disciplines," said Dr. Michael Droge (CSRS/biology). "We've been able to cross disciplines, and I think that's why we've been so successful. It's not just a science thing -- we have drama, English literature, everything."

At least 25 different academic disciplines will be represented in this year's symposium, and more than 180 students are presenting 111 projects in poster and platform sessions. As well as presenting their work, TWU students are heavily involved in running the conference by serving on the planning board, along with TWU faculty and alumni, introducing keynote speakers and chairing project panels. "Once the symposium starts, students are presenting their work and students are running the show," Droge said. "The focus is always on our students." TWU faculty also participate as mentors, and sixty professors are sponsoring student projects this year.

Booths -- a new feature this year -- will provide information to students and visitors about academic support programs and numerous research opportunities. Skills workshops to help

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SYMPOSIUM, *continued*

students with technological aspects of research and a lunch for students and TWU alumni who have careers in research and creative arts are popular sessions that will be featured again this year.

Four keynote speakers also will address symposium attendees:

- Dr. Ronald Carson, director of the Institute for Medical Humanities at the University of Texas Medical Branch at Galveston, will present "Health Care in the New Millennium: Rising to the Ethical Challenges";
- Dr. Donna Dean, senior advisor to the director, National Institutes of Health, presents a speech titled "Biomedical Careers and Research in the 21st Century: A Partnership with the National Institutes of Health";
- Dr. Maureen Simmonds (Physical Therapy) will speak about "Measuring and Managing Pain, Performance and Function"; and
- Dr. Dwan Bridges, associate professor of kinesiology at California State University, Los Angeles, will lecture on "Factors Influencing the Social Development of Preschoolers with Severe Disabilities."

All events will take place on CFO 2. For more information, call Droge in the TWU Center for Student Research Support at 8-1-2457 or visit <http://www.twu.edu/csrs/>

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HEALTH FAIR SCHEDULED NEXT WEEK

It's that time of year again -- time to laugh it up at HealthCheck! HealthCheck 2000, sponsored by the TWU department of health studies, will take place from 8 a.m. to 5 p.m. on Tues., April 11, and from 9 a.m. to 4 p.m. on Wed., April 12, in SC 207-208.

The free annual event, which is open to both the TWU community and the general public, will feature more than 50 exhibitors, a wide array of health products and services and a keynote presentation from Enda Junkins, an Irving-based motivational speaker and psychotherapist who specializes in the therapeutic value of laughter.

Kay Creighton, health education coordinator at TWU, said that those who attend will find a wide range of healthy offerings at their fingertips. "If it has absolutely anything to do with health, I'm trying to get it here," she said. "I'd like to get a little more holistic about the whole thing."

Firms ranging from the Dallas Institute of Acupuncture to the American Red Cross to the Texas Beef Council will be on hand to provide services, samples and information on everything from the traditional to the holistic at HealthCheck 2000. Cover-Tek Inc. of Dallas will provide low-cost blood screenings, and massage therapists will be available to help heal a variety of aches and pains.

Creighton said that potential exhibitors may still reserve space for HealthCheck 2000. For more information, call her in student health services at 8-1-3833.

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EXPLORE DIVERSITY DAYS THIS WEEK

What does having cultural competency mean in this new millennium? Diversity Days, scheduled April 3 to 7 at TWU, will answer that question for students, faculty, staff and interested members of the general public. "Multiculturalism for a New Generation" is the theme for this year's event, which is sponsored by the TWU office of intercultural services. A wide range of guest speakers, activities and entertainment will be offered, as well as discussions, contests and displays of traditional arts and crafts.

The program, which began four years ago, has grown from one-day project to a weeklong event. "Our focus is working with intercultural issues that affect people in the United States. We want to localize issues for our students and community by focusing on domestic minorities," said Patrick Vasquez (intercultural services). Dr. Mary Shaw (health studies) will be the keynote speaker. Shaw works with health professionals in the Dallas/Fort Worth metroplex and with students on campus. She will focus on what being culturally-minded means in today's society and times. A number of activities are scheduled, and highlights are listed below. Programs are free and open to the general public.

- *Mon., April 3* -- Dr. David Hernandez will discuss "Chicano Transformation: A New Image" from 4 to 5 p.m., SC 207.
- *Tues., April 4* -- Mackeel (Celtic Flavor) will present a live performance from 3 to 5 p.m. in Lowry Woods.
- *Wed., April 5* -- Keynote speaker Shaw will explore "Multiculturalism for a New Generation: Developing Cultural Competencies" from 7 to 8:30 p.m. in SC 207-208.
- *Thurs., April 6* -- J.K. Wong Kungfu Tai Chi Academy: Asian Dance Festival will perform a Chinese Lion Dance from 5:30 to 7:00 p.m. on Guinn Commons. Also at 7:30 p.m. on Thursday, Dr. Rita Liberti will discuss "Finer Womanhood and the Place of Competitive Basketball for Women at Historically Black Colleges and Universities, 1900-1950" in MCL auditorium.
- *Fri., April 7* -- Diversity training for TWU students will be offered from 10 a.m. to 1 p.m. in SC 207-208.

The office of intercultural services provides a variety of activities for the TWU students. For more information, call Vasquez at 8-1-3679.

VOERTMAN'S ART EXHIBIT OPENS

TWU and Voertman's, two longstanding Denton institutions, are partner patrons of the arts. It's time once again for the annual Voertman's Student Art Exhibit and Competition, now more than 25 years old, and TWU visual arts students will submit their original artworks to compete for \$600 in prize money donated by Voertman's. The awards ceremony and opening reception will be held on Tues., April 4, at 5 p.m. The free exhibition may be viewed until April 20 in the TWU Fine Arts Building. The galleries are open weekdays from 9 a.m. to 4 p.m.

"The students must prepare their work as if for a professional art exhibit," said Corky Stuckenbruck, TWU gallery coordinator (visual arts). "This show is a great opportunity for them to learn what it will be like in a professional career in art, and the students learn a great deal from the procedure. We see a lot of wonderful pieces in a variety of media, and we expect to have more than 100 entries this year," she added.

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ART EXHIBIT, *continued*

Undergraduate and graduate students alike may enter one or two pieces each in the competition, and their works range from photography, painting and sculpture to metalsmithing, printmaking and handmade books. A requirement for the entries is that they must have been completed by TWU students as class work since last year's Voertman's show.

Serving as contest judge this year is Sara Harvey, the curator for Denton's Center for the Visual Arts, and she must select approximately 50 works to be exhibited in the show. From the exhibit pieces, Harvey will choose the winners and divide the prize money at her own discretion. For example, last year's contest had eight winners who received prizes of \$65 each. For more information, call Stuckenbruck at 8-1-2533 or 8-1-2530.

DANCE GOES TO D.C.

Dancing is a means by which individuals can portray their feelings and also relieve the stress that comes

from the pressures of life. Many have found the combination to be extremely fulfilling . Stephanie Beauchamp, a master's student in the TWU department of performing arts programs in dance, has added one more component to that equation -- success.

"Fists of Spaghetti," a work choreographed by Beauchamp, recently was selected for performance at the American College Dance Festival Association (ACDFA) National Festival in Washington, D.C. Not only that, the work also was nominated for an choreography scholarship from *Dance Magazine*. "Being asked to perform my work at a national festival and being nominated for the choreography scholarship at the same time is a real double-kicker," said Beauchamp.

The ACDFA National Festival will run from May 18 to 20. Five other TWU dance students will join Beauchamp in her performance of *Fists of Spaghetti* at the event. They are: undergraduates Marisa Arriaga, Susan James Angeles, Nancy Florene Hughes and Monica Mata Gilliam; and master's student Elizabeth Gormley de Moraes.

Beauchamp has been involved in dance since she was three. "My mother saw that I was hyperactive as a child, and she wanted to find an outlet for me to get my energy out," she said. After receiving a bachelor's degree in dance from the University of Texas at Austin , Beauchamp wrote dance criticisms for the *Austin Chronicle* and then relocated to Denton, where she taught, performed and did choreography in the community. However, the lifelong dancer felt she had more to learn, so she enrolled at TWU. "At that point, I knew I had used up my knowledge and it was time to return to school for further education."

Beauchamp is not the only TWU dance student whose work has recently been recognized at the national level. *It's All About Me*, a work by master's student Michelle Ozmun was selected as an alternate to the ACDFA National Festival; and doctoral student Frances Bruce recently received the Graduate Research Award from the Congress on Research in Dance, a national organization of dance research scholars. The award is given annually to the top graduate presentation in the United States.

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DANCE ACHIEVEMENTS, *continued*

Dr. Penelope Hanstein (performing arts programs, dance) said she is proud of Beauchamp, Ozmun, Bruce and their recent accomplishments. "We encourage our students to create work out of their experience and develop an individual and creative voice," Hanstein said. "It's wonderful to see them receive recognition for that."

For more information, contact Beauchamp, Ozmun, Bruce or Hanstein at 8-1-2086. For more

information on the ACDFFA National Festival, go to their website. The address is: http://www.fsu.edu/~svad/dance_pages/acdfa/acdfahm.html.

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SOCIAL WORK PROGRAM EXPLORES SPIRITUALITY AS PART OF FIELD

The U.S. Constitution says that church and state must remain separate, but could spirituality play an ethical role in social work? Dr. Leola Furman, an associate professor of social work at the University of North Dakota, will tackle that question during "Religion and Spirituality: Ethical Considerations for Social Work Practice," a seminar co-sponsored by the TWU department of sociology and social work and the office of continuing education.

The workshop will be held on Thurs., April 13, from 2 to 5 p.m. on ACT 3, and Furman will sign copies of the book *Spiritual Diversity in Social Work Practice*, which she co-authored with Dr. Edward Canda, from 5 to 5:30 p.m. on ACT 2. "It is never appropriate to proselytize or promote the practitioner's own religious beliefs, any more than it would be appropriate to influence political or other personal beliefs," stated Furman. "By listening to the whole person, however, human service providers can understand and facilitate growth of a client's entire being."

During the seminar, Dr. Furman will explain how religion and spirituality can be discussed ethically in treatment, and she will discuss evidence that demonstrates a positive relationship between religion and health. The evidence also shows that most Americans have some kind of religious affiliation, which indicates the likelihood that religious views may arise when a social worker deals with a client. Furman also will speak about the implications for social work education and practice of the recent national survey of religion and spirituality, the National Association of Social Workers Code of Ethics, freedom of speech and the constitutional principal of the separation of church and state.

Furman has written and conducted workshops on religion and spirituality since 1994, and her seminal research on U.S. social workers in direct practice has influenced the development of spiritually-sensitive social work curricula and texts for undergraduate and graduate students. Currently, she is conducting joint research with the University of East London to survey social workers in the United Kingdom; the findings may suggest the global implications of the inclusion of religion and spirituality in social work practice.

Advanced registration for the seminar is required, and fees are \$40 for general registration, \$30 for TWU alumni and \$10 for full-time TWU students. The workshop has been approved for three contact hours in ethics by the Texas State Board of Social Worker Examiners and the NASW/Texas for social work certification. For details, call 8-1-3408.

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NEWSBRIEFS

Information and news about activities, programs or TWU people may be sent to Ann Hatch (public information), editor, either through campus mail or by e-mail to AHatch@twu.edu. The weekly deadline to receive information is 5 p.m. for the following week. Student information for the "People" section is not published unless it is submitted by or in conduction with a faculty member and that faculty member's related activities.

TWU Update is posted weekly online; the deadline to submit information is every Tuesday at 5 p.m. for the following week. Questions? Call Ann Hatch (public information) at 8-1-3456.

Purchasing deadlines for the fiscal year are on the horizon, and a memorandum from the controller's office will be distributed on campus with details and specific dates. Anyone who does not receive the memo by Tues., April 4, should call purchasing for a copy at 8-1-3585.

Reminder: Susan kae Grant (visual arts) explores the amorphous and ambiguous nature of dreams with "Night Journey," a show she created following six years of dream research. The exhibit is on display in Dallas from April 1 to May 14 at 5501 Columbia Art Center. The gallery is open on Thursday and Friday from 9 a.m. to 5 p.m. and on Saturday from noon to 5 p.m.; admission is free. For details, call Grant at 8-1-2537.

LEEP activities are scheduled this week for students on Thurs., April 6, from 2:30 to 4:30 p.m., ACT 16; and a forum for faculty, staff and administrators also is set for Thursday from 12:15 to 1:30 p.m., SC 006/007 (lunch will be provided). For details, call 8-1-2974.

Reminder: TWU faculty and staff are invited to participate in the university's annual "On My Own Time" employee arts and crafts exhibition, which will be displayed May 1 through 12 on ACT 2. The deadline for entries is Mon., April 10, at 4 p.m. For details, call Patrice Frisby (institutional advancement) at 8-1-3863.

Reminder: Outstanding faculty, students and staff will be recognized during Honors Convocation, which is scheduled at 10 a.m. on Thurs., April 13. The university community and the general public are invited to attend the 10 a.m. program, which gives TWU faculty, students and staff an opportunity to receive special awards for their accomplishments during the 1999-2000 year. Classes on the Denton campus are dismissed from 9:30 a.m. to 1:30 p.m.

Reminder: The Staff Council will meet on Tues., April 4, at 1 p.m. in ACT 16. All Staff Council meetings are open to anyone who would like to attend.

Reminder: Women's history month represents struggles, victories and challenges that women have faced throughout history. TWU looks at a specific group of women during March, focusing on black feminists who are sharing their ideas, research and works this month and into April. Titled "Black Feminist Theorizing Across the Disciplines: A Distinguished Lecture Series," the program brings each speaker to TWU's Denton campus for a free public lecture, book signings, receptions and, for graduate students enrolled in the seminar, a two-hour lecture. The next program is:

- April 6: "'Finer Womanhood' and the Place of Competitive Basketball for Women at Historically Black Colleges and Universities, 1900-1950"; Rita Liberti, assistant professor of kinesiology and physical education, CSU-Hayward, MCL auditorium.

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UPDATE ON TWU PEOPLE *will return next week.*

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THIS WEEK AT TWU: APRIL 3 - 9, 2000

April 3-6

- Library open 7:30 a.m.-midnight; bookstore open 8 a.m.-6 p.m.; Wellness Center open 6 a.m.-10 p.m.

April 3-7

- Diversity Days, various locations and times.

Tues., April 4

- Voertman's student exhibit, opening reception, Fine Arts Bld., 5 p.m.
- Staff Council meeting, ACT 16, 1 p.m.
- Softball (Everybody Brings a Lawn Chair Night): Pioneers vs. Southeastern Oklahoma State University, PF, 5 p.m.

Wed., April 5

- Spring folk dance festival, free, Hubbard Oval, 5 p.m.
- HR: "Human Resources Forum," Denton, ACT 501, 9-11 a.m.

April 5-6

- Research and Creative Arts Symposium, CFO 2, all day.

Thurs., April 6

- Black Feminist lecture series: "'Finer Womanhood' and the Place of Competitive Basketball for Women at Historically Black Colleges and Universities, 1900-1950"; Rita Liberti, assistant professor of kinesiology and physical education, CSU-Hayward, MCL auditorium, 7:30 p.m.
- Spring teacher interview day, HH south, 9 a.m.-3 p.m.
- LEEP workshop for faculty, staff and administrators, SC 006-007, 12:15-1:30 p.m. (lunch provided).
- LEEP activity for students, ACT 16, 2:30-4:30 p.m.
- HR: "Personnel Transaction Forms," videoconferenced to Denton, Dallas and Houston, 10 a.m.-noon.

April 6-8

- Gymnastics: USAG Collegiate National Championships.

Fri., April 7

- Library open 7:30 a.m.-9 p.m.; bookstore open 8 a.m.-5 p.m.; Wellness Center open 6 a.m.-10 p.m.
- Softball (Alumni Appreciation Night): TWU vs. Texas A&M-Kingsville, PF, 5:30 p.m.
- HR: "Conflict Resolution," Houston, MGJ 928, 1-4 p.m.

Sat., April 8

- Library open 9 a.m.-6 p.m.; bookstore open 10 a.m.-2 p.m.; Wellness Center open 8 a.m.-6 p.m.
- Softball (Senior Recognition Day/Parents Appreciation Day): Pioneers vs. Texas A&M-Kingsville, PF, 1 p.m.

Sun., April 9

- Library open 2 p.m.-midnight; Wellness Center open 1-6 p.m.

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