

Fashion and Textiles

Texas Woman's University

# Student Handbook



2011-2012

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## GENERAL PROGRAM INFORMATION

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<i>Faculty</i>	Dr. Charles L. Riggs, Ph.D., Professor Dr. Sheri L. Dragoo, Ph.D., Associate Professor Dr. Anna A. Magie, Ph.D., Assistant Professor Dr. Nancy Pickett, Ph.D., Adjunct Assistant Professor
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### *General Description*

The academic programs prepare students to succeed in the fashion industry by including a strong liberal arts component in addition to industry-focused courses emphasizing both knowledge and skills. These programs provide graduates with the education and technical skills needed for a career in a fast-paced, exciting, global industry.

The Fashion Design program provides extensive preparation for individuals seeking industry positions in the design and production components of the fashion industry. Students design, develop, and construct apparel and related products, while learning about design, product development, apparel construction, fashion sketching, textiles, computer-aided design, pattern making, draping, and production. An emphasis on the creative aspects of the industry prepares graduates to design and develop merchandise for manufacturers, wholesalers, and retailers.

The Fashion Merchandising program provides education for students who plan to work in fashion or retail management, selling, or buying. Individuals who are assertive, flexible, and resourceful, who like to work with people, and who can assume responsibility, make quick decisions, and think clearly have the traits necessary for successful careers in fashion merchandising. Students enrolled in this program learn about merchandising, retailing, business, consumers, retail buying, and fashion promotion. Graduates are prepared to buy, promote, and sell merchandise for retailers and wholesalers, and to promote, merchandise, and sell products for manufacturers.

### *Location*

All classes offered by Fashion and Textiles are located on the Denton campus. This location provides students with easy access to the extensive Dallas fashion market and to industry professionals. Students receive exposure to industry companies through networking, guest speakers, field trips, site visits, market employment, cooperative work experiences, internships, and industry jobs.

### *Memberships*

Fashion and Textiles is a member of the National Retail Federation, the International Council of Shopping Centers, and the American Apparel and Footwear Association.

### *Scholarships*

Program scholarships are available to a limited number of students majoring in Fashion Design or Fashion Merchandising each academic year on the basis of achievement and professional promise. Scholarship recipients are expected to be active participants in classes as well as outstanding students. Application forms are available in the Fashion and Textiles office each year in February. Completed application forms should be submitted to the Fashion and Textiles office by March 1 each year. Renewal of a specific scholarship or a specific award amount should not be considered automatic. Awards typically range from \$100 to \$1000.

Scholarship awards through Fashion and Textiles are possible thanks to the generous support from the following sources:

- Richard Brooks Scholarship
- Susie G. Carlisle Endowed Scholarship
- Ruth Adkisson Hare Endowed Scholarship
- Ardella R. Helm Endowed Scholarship
- Joan Mansfield Henkhaus Endowed Scholarship
- Julia Hunter Endowed Scholarship
- Anne Talbot McLemore Endowed Scholarship
- Myrtle Budd Richardson Endowed Scholarship
- Myrtle Budd Richardson Endowed Memorial Award

### *Fashion and Textiles Association*

The Fashion and Textiles Association (FTA) is the student organization sponsored by Programs in Fashion and Textiles and is open to all students, regardless of major. This official campus organization functions through the direction of students with the guidance of two faculty members. Each year, students are elected and/or appointed into offices in order to establish programming and activities for the academic year.

Applications for membership and officer nominations can be obtained in the program office.

### *Facilities*

Facilities include fashion design, fashion sketching, and textiles laboratories. The fashion design laboratories feature industrial apparel production machinery and equipment arranged to simulate industry production facilities as well as standard home equipment. Housed within OMB 209, 211, and 213 are apparel production machinery and equipment featuring patterning tables, cutting tables, industrial machines, dress forms, and a variety of supplies. Housed within OMB 208 are sketching tables and light tables. Housed within OMB 401 are home sewing machines, sergers, and irons. Housed within OMB 403 and 414 are textiles laboratories which feature industrial laboratory equipment for apparel testing and evaluation, a constant temperature and humidity room for textile research, and research facilities for detergency and flammability studies. Students may not use the textiles laboratories without permission from a faculty member and only with direct supervision.

### *Lab/Classroom Access*

*Only students that currently are enrolled or previously have been enrolled* in courses taught in OMB 208, 209, 211, 213, and 401 are permitted to work and use equipment in the fashion design labs. Each semester, students enrolled in fashion design courses are permitted in any of the design labs/classrooms to use the equipment and space outside of class time *with permission from the program and the TWU Public Safety Office*.

REMEMBER – IT IS A STUDENT’S PRIVILEGE, NOT A RIGHT, TO BE ALLOWED INTO THE DESIGN LABS OUTSIDE OF SCHEDULE CLASS TIMES. For access to the design labs, adhere to the following:

1. During normal working hours, Monday through Friday, 8:00 am – 5:00 pm, any faculty member or the program secretary will grant students access to lab spaces except when classes are being taught in the space, or students may gain access by inputting an accurate code into the keypunch lock on the doors of OMB 208, 209, and 401. After normal working hours, Monday through Friday, students may remain in the labs until 12:00 am (midnight), but then must leave. TWU police officers will sweep the building each night and ask students that remain in the labs after 12:00 am to leave.
2. On Saturday and Sunday, students can gain access to the labs only by contacting the FT Lab Monitor at 940-898-2625. The monitor will open the front door of Old Main Building and admit students *only* into the building and labs. Students **MAY NOT** contact TWU Public Safety and ask to be admitted into the labs. The schedule for the lab monitor will be developed each semester by the Fashion and

Textiles faculty with consideration of when projects are due for classes and competitions. For specific hours that the labs are open on weekends, students should review the lab hours calendar that is posted inside OMB 213. Lab hours for the month will be posted at the beginning of the month.

The following rules MUST be adhered to at all times in the design labs:

- Sign in on the LAB REGISTER after 5:00 pm, Monday through Friday, and all day on Saturday and Sunday. Even if the student has been in the lab during class hours or until 5:00 pm, Monday - Friday, the student must stop work and sign in at 5:00 pm.
- Work with at least one other student in the lab – *students can not work alone!*
- NO guests are allowed in any labs at any time. Lab/classroom access is banned from (a) students that have not enrolled in a course taught in the classroom in which access is desired, and (b) individuals not enrolled in courses at the University including spouses, friends, and children of enrolled students. Ultimately, any individual that has not been taught how to use the equipment in a lab and, thus, could damage the equipment or injure themselves due to no experience with industrial machines, is banned from the lab.
- Observe safety precautions at all times. Doors must remain closed and locked, no open flames can be used, and no students can work alone. Students must wear shoes at all times. OMB 209 and 401 feature telephones that can be used to call extensions on campus or numbers off campus. In addition, on the 2<sup>nd</sup> and 4<sup>th</sup> floors of OMB in the hallway are red telephones that connect directly to the TWU Public Safety Office in case of an emergency. Fire extinguishers also are located in those hallways. Finally, OMB 209 and 401 are stocked with emergency medical supply kits.
- **IRONS MUST BE UNPLUGGED BEFORE THE LAST STUDENT LEAVES THE LAB. IT IS EACH STUDENT'S RESPONSIBILITY TO CHECK THE IRONS BEFORE LEAVING THE LAB EVEN IF THEY WERE NOT USING THE IRONS. PLEASE UNPLUG IRONS IF NO OTHER STUDENT IS USING.**
- No work may be left on the tables or dress forms overnight. Other classes may need to utilize table space and dress forms.
- Each student is responsible for clearing their own work area and returning fixtures and supplies to the appropriate and assigned area. Students should sweep or vacuum threads and paper trimmings.
- NO FOOD OR DRINKS other than bottled water are allowed in the lab. All eating must take place in the hallways or the FT workroom.

- ALL students must provide a tote to house their supplies and must place the tote on the designated shelves.
- If a student breaks a needle or machine, the student must replace the needle or report the damage via text or a phone call to Dr. Dragoo (214-289-2686) or Dr. Pickett. DO NOT break machinery and leave it without reporting.
- Students may not use or take lab supplies without instructor approval.
- If a student empties a roll of fabric, the student is responsible for throwing the cardboard tube away.
- Do not use markers on the tables or dress forms. Use PENCIL ONLY. Markers stain and destroy.
- Do not use a rotary cutter on the CORK TOP or fabric-covered tables even if you are using a cutting mat.
- Students must tidy up fabric shelving (roll and flatfold) after removing fabric.
- NO dress forms may be moved out of the MEGALAB unless approved by Dr. Dragoo or Dr. Pickett. All dress forms must be returned to the MEGALAB immediately after use.
- Consider PAPER RECYCLING. Be conservative in the use of paper in the labs. Use small scraps left in the lab FIRST!
- Be considerate in your use of fabrics and resources from the lab. Do not cut from the middle of a piece of fabric...cut and place patterns carefully and CONSERVE!
- NO student will be allowed their own PERSONAL SPACE in the MegaLab. All machines are available to all students as are the work spaces and tables.
- Students may not move bobbins from one machine to another or remove bobbin cases from the lab. If bobbin cases begin to disappear, students will be required to purchase their own bobbin case and will be responsible for supplies.
- No sleeping in classrooms and labs.
- Nothing may be cut out on the fabric-covered tables.
- Nothing may be drawn on the fabric covered tables, including patterns and fashion drawings that you are doing on other paper. Markers, pens, and papers often come through and stain the cloth.
- Do not pin patterns to fabric on the fabric-covered tables.
- Make sure that you replace the regular presser foot on the machine after using another foot (ex. zipper foot). Return all other feet to the designated container.
- Put all broken needles and bent or broken pins in the plastic bottle designated for that purpose.

Please note that a student's access to the building outside scheduled classroom times may be revoked at any time by any Fashion and Textiles faculty member or any TWU

Public Safety Officer. Student access will be revoked for any number of reasons including, but not limited to, insubordination to University employees, suspected theft, failure to keep outside building and classroom doors closed and secure, general disagreement with other students, refusal to maintain a neat workspace, and refusal to adhere to general lab rules.

## GENERAL ACADEMIC INFORMATION

### *Major Programs/Degrees Offered*

Fashion and Textiles offers degree programs leading to the Bachelor of Science degree in Fashion Merchandising and the Bachelor of Arts degree in Fashion Design; the Fashion Merchandising degree requires a minor in Marketing. For the Fashion Merchandising degree, students must choose either the Planning Emphasis degree or the Management Emphasis degree with the differences in the degrees being in the required math and the minor courses. Each degree program requires study of a major subject, either Fashion Merchandising or Fashion Design, consisting of 30 or more hours, one-half of which must be at the 3000 or 4000 level. A minimum of a 2.00 grade point average must be maintained overall, in TWU coursework, in core coursework, in major coursework, and in minor coursework for completion of the degree. Programs in Fashion and Textiles requires that 24 upper-level credits in the major and 15 upper-level credits in the business minor be completed for the B.S. in Fashion Merchandising; and that 36 upper-level credits in the major be completed for the B.A. in Fashion Design.

### *Minors Offered*

Minors are offered in Fashion Design and Fashion Merchandising, however, students majoring in Fashion Design or Fashion Merchandising are not allowed to minor in the other program as per the University. The Undergraduate Catalog specifies that a minimum of eighteen (18) hours is required for a minor, six of which must be advanced.

The following courses are required to satisfy the minimum requirement for a minor in Fashion Design:

- FT 1013 Principles of Design Construction
- FT 2013 Fundamentals of Fashion Sketching
- FT 2113 Techniques of Pattern Design
- Plus*, three courses from the following:
  - FT 2403 Production Techniques
  - FT 3403 Draping and Couture Techniques
  - FT 4033 Portfolio Development
  - FT 4213 Collection Design and Development
  - FT 4403 Contemporary Tailored Design

The following courses are required to satisfy the minimum requirement for a minor in Fashion Merchandising:

- FT 2033 Principles of Fashion Marketing
- FT 3063 Fashion Promotion

FT 3103 Merchandise Planning and Control  
*Plus*, three courses from the following:  
FT 1083 Fashion Products and Industries  
FT 2403 Production Techniques  
FT 3043 Global Production and Trade  
FT 4113 Retail Buying

### ***Admission Requirements***

The same standards for admission to the University apply to admission to the Fashion Merchandising program. Students applying to the Fashion Design program will be admitted to the University under the same standards, but will be admitted only provisionally to the Fashion Design program until the completion of FT 1013, FT 2013, and FT 2113 with a grade of "C" or better *during the first enrollment*. The only exception to this requirement is withdrawal from any of the courses during the first enrollment for medical reasons; students would be allowed a second enrollment. Students will be given full admission to the Fashion Design program after the provisional requirements are met. Students not given full admission to the Fashion Design program will be required to change their major.

### ***Change of Major***

Any student desiring a change in his or her major must complete a change of major form with the academic advisor assigned to them within the program/department of their **new** major. This change of major form should be completed as quickly as possible when a change is desired. A student will not be allowed to enroll in courses for another major until the change of major form is completed and processed through the Office of the Registrar.

### ***Change of Personal Information***

Any student needing to change personal information such as name or address within the records of the university should visit the Office of the Registrar to obtain and file the proper form.

### ***Course Fees***

Students are assessed fees for each course in which they enroll for course-related costs. Specific course-related costs are determined by the Fashion and Textiles faculty and are approved by the Vice President for Academic Affairs. Course-related costs include, but are not limited to, copying expenses, field trip expenses, lab and classroom supplies, lab and classroom equipment, lab and classroom furniture, maintenance of equipment, and teaching assistants.

### *Degree Plans*

For a degree in either Fashion Design or Fashion Merchandising, each student completes a structured array of courses called a degree plan. Degree plans frequently change from year to year due to changes in courses offered by the University and changes in State of Texas degree requirements. The specific degree plan completed by a student corresponds with the year when the student first entered the major at TWU, however, students can choose to complete degree plans offered in subsequent years. Substitutions to degree plans may be allowed due to courses on a plan no longer being offered by the University. All substitutions, regardless of reason, must be approved by the Program Director of Programs in Fashion and Textiles. Copies of current degree plans for Fashion Design and Fashion Merchandising, along with the suggested course rotation plans for each degree plan can be found on pages 47 – 5 of this handbook.

### *Transferring Credit Hours*

When transferring into a Fashion and Textiles program from another college or university or from another major, the program director initially will review any previous coursework completed to determine how specific courses can be applied to a Fashion and Textiles program degree plan. The student should keep in mind that while almost all course credits will transfer into the University, frequently, not all course credits will apply toward every degree plan.

Transfer Course Equivalency Guides for selected schools with fashion programs can be found on the TWU website at [www.twu.edu/fashion/admissions.asp](http://www.twu.edu/fashion/admissions.asp). The guides list fashion courses that transfer to TWU as direct course equivalencies that apply toward a TWU degree plan. Courses that transfer, but do not have direct TWU equivalencies, are posted to the TWU transcript with (a) the FT course heading, (b) a generic 1000, 2000, 3000, or 4000 course number, and (c) the title of the course at the previous school. It is unlikely that courses without direct TWU equivalencies will apply toward a fashion degree at TWU. In addition, no information outlined on any course equivalency guide should be construed as a guarantee or a contract between Texas Woman's University and any student or applicant.

There is a limit on transfer of credits from accredited community colleges of 84 semester credit hours. There is no limit on transfer of credits from accredited four-year institutions. General information regarding transfer of credits can be found in the TWU General Catalog. In addition, when transferring from a two-year program, please note that issues surrounding upper-level credits often exist. The B.A. in Fashion Design degree plan at TWU requires that 36 upper-level semester credit hours be completed in the major, so only 6 upper-level semester credit hours can be fulfilled by courses completed at a two-year program. The B.S. in Fashion Merchandising degree plan at TWU requires that 24 upper-level semester credit hours be completed in the major and

15 upper-level semester credit hours be completed in the marketing minor, so only 9 upper-level semester credit hours in the major and 6 upper-level semester credit hours in the minor can be fulfilled by courses completed at a two-year program.

### *Advising*

Each Fashion and Textiles student is assigned an advisor by the Program Director during his or her first semester at the University. Each semester, at the beginning of the advising period, fashion majors are notified, typically by email, to contact their advisor and set up an advising appointment. Each student must meet with their advisor prior to registering for courses for each semester. The beginning date for advising and registering for classes is specified online in the TWU Academic Calendar each semester. For an advising session, the student should make an appointment with the advisor in advance. Students should allow thirty minutes for the appointment. Students should not schedule an advising appointment during a time in which a class is scheduled. In addition, students **SHOULD NOT MISS ADVISING APPOINTMENTS**. After missing a 2<sup>nd</sup> advising appointment, the student will not be allowed to make another appointment until all other advisees have been seen by the advisor, likely after the end of the semester.

Prior to the appointment, the student should update their degree plan by recording the previous semester's grades next to the courses completed. In addition, the student should prepare a proposed schedule of courses for the semester(s) for which he or she is being advised. This proposed schedule of courses should be written on the two-part advising form that can be obtained in the Fashion and Textiles office. The planned schedule should include course prefix, number, section, time, and course code; the student should be certain that times of course offerings do not conflict. Students **WITHOUT PLANNED SCHEDULES WILL NOT BE SEEN**.

At this meeting, the advisor will assist the student in determining the appropriate courses to be taken in the next semester. After the semester schedule is approved and the advising meeting has been completed, the student's fashion program registration hold will be removed. Please allow up to 24 hour for a hold to be removed.

In order to facilitate advising throughout college matriculation, the student should plan semesters well in advance by utilizing the Semester Planning Guide that is located on pages 36 – 38 of this handbook. In addition, students should be aware that not adhering to the advice of the faculty advisor may result in a delay in the completion of the degree program. Ultimately, the student should always be prepared for advising because the student bears the burden of responsibility for advising, understanding graduation requirements, and making enrollment decisions that will affect graduation from the University.

### ***Core Curriculum***

Students enrolled Texas state public colleges and universities are required to complete an array of courses in general education; Texas requires a minimum of 42 and allows a maximum of 48 credit hours for the core curriculum. Students at the University majoring in Fashion and Textiles are required to complete specific courses in English composition; U.S. history; natural science; literature, philosophy, or foreign language; U.S. and Texas government; visual arts; social science; mathematics; and multicultural women's studies. Specific courses are indicated on the respective degree plans for each major. Courses that have been approved as meeting core curriculum requirements are identified in the TWU General Catalog and in the TWU Schedule of Classes produced for each semester.

In almost all cases, no substitutions to core curriculum courses can be allowed due to State of Texas, University, and/or program requirements. Under no circumstances should a student elect to take a core curriculum course that is not listed on their degree plan without consulting their academic advisor unless the course will be used solely as elective credit. Equivalency Guides for core curriculum courses taken at selected State of Texas community colleges can be found at <http://www.twu.edu/admissions/transfer-equivalency-guides.asp>. Additional information regarding the core curriculum and the core curriculum transfer policy can be found in the TWU General Catalog.

### ***Core Competencies***

Students enrolled at Texas Woman's University are required to complete University-mandated core competency courses or examinations in computer literacy, global perspectives, and oral communication prior to graduation. For students majoring in Fashion Design or Fashion Merchandising, the computer literacy requirement will be satisfied by completing CSCI 2433, and the global perspectives requirement will be satisfied by completing FT 3043 and FT 4083. For students majoring in Fashion Merchandising, the oral communication requirement will be satisfied by completing BUS 3513. For students majoring in Fashion Design, the oral communication requirement will be satisfied by completing SPCH 1013, BUS 3513, or two or more oral presentations in FT 2403, FT 4033, and FT 4213.

### ***Semester Course Load and Registration***

Recommended course loads for Fashion and Textiles are between 12 and 18 hours per semester. Each student is responsible for developing course load plans in consultation with their academic advisor. Students who choose to register for more courses than recommended or take courses other than those approved by their advisor do so at their own risk. Students ultimately are responsible for the academic decisions that they make and the consequences that result from those decisions.

### *Sequence of Courses*

For appropriate academic and skill-based growth, courses must be taken in the proper sequence. In general, courses should be taken in order of level (1000, 2000, 3000, and 4000). Specific prerequisites for all courses are indicated in the TWU General Catalog and are governed by the general catalog in effect when the course is taken. It is the student's responsibility to take courses in the proper sequence. Registering for courses out of sequence, dropping courses after the semester begins, or completing a Fashion and Textiles, Business, or Math course with a grade of D or lower may result in a course load of only one or two classes in a future semester because of sequencing and prerequisite requirements. In addition, students should keep in mind that the majority of FT courses are offered only once a year, and thus, proper sequencing is critical.

The following is a list of required FT courses that have prerequisites:

<i>Course</i>	<i>Prerequisite(s)</i>
FT 2013 Fund. Of Fashion Sketching	ART 1303 Basic Drawing
FT 2113 Flat Patten Techniques	FT 1013 Principles of Design Construction
FT 2403 Production Techniques	<i>For Fashion Design majors –</i> FT 1013 Principles of Design Construction, FT 2013 Fundamentals of Fashion Sketching FT 2113 Techniques of Pattern Design <i>For Fashion Merchandising majors –</i> FT 1003 Principles of Design Development FT 2033 Principles of Fashion Marketing
FT 3023 Career Development Strategies	Junior standing
FT 3043 Global Production and Trade	Junior standing
FT 3063 Fashion Promotion	FT 2033 Principles of Fashion Marketing
FT 3103 Mdse Planning and Control	<i>For Fashion Design majors –</i> FT 2033 Principles of Fashion Marketing MATH 1013 Quantitative Literacy MATH 1303 Elementary Analysis I <i>For Fashion Merchandising majors –</i> FT 2033 Principles of Fashion Marketing MATH 1013 Quantitative Literacy MATH 1303 Elementary Analysis I or MATH 1703 Elementary Statistics I BUS 2043 Fundamentals of Accounting I

FT 3173 Global Fashion Study	Permission of the instructor
FT 3203 Quality Assurance and Textile Evaluation	FT 1073 Textiles FT 2403 Production Techniques
FT 3403 Draping and Couture Tech.	FT 2403 Production Techniques
FT 4033 Fashion Portfolio	FT 2013 Fundamentals of Fashion Sketching FT 3403 Draping and Couture Techniques
FT 4103 Adv Mdse Plan and Control	FT 3103 Merchandise Planning and Control
FT 4113 Retail Buying	FT 3103 Merchandise Planning and Control FT 3063 Fashion Promotion
FT 4213 Collection Design and Development	FT 3403 Draping and Couture Techniques FT 4403 Contemporary Tailored Design
FT 4303 Computers in Fashion Design	FT 2113 Techniques of Pattern Design CSCI 2433 Microcomputer Applications
FT 4403 Contemporary Tailored Design	FT 2403 Production Techniques
FT 4603 Fashion Event Plan & Production	FT 1003 Principles of Design Development FT 2033 Principles of Fashion Marketing Junior Standing
FT 4963/4966 Internship in Fashion Design	FT 3403 Draping and Couture Techniques FT 4403 Contemporary Tailored Design Completion of 75 University credit hours Overall GPA of 2.00 Employment position approved by the instructor
FT 4973/4976 Internship in Fashion Mdsg	FT 3063 Fashion Promotion FT 3103 Merchandise Planning and Control Completion of 75 University credit hours Overall GPA of 2.00 Employment position approved by the instructor

### ***Special Program Requirements***

All students majoring or minoring in Fashion Design or Fashion Merchandising are required to earn a C or better in all Fashion and Textiles, Business, and Math courses applied toward the degree, including transfer credits. Students receiving a D or below must repeat the course if it is to be applied to the degree plan.

In addition, University regulations state that a student may not take the same course more than three times at the University, thus, a student may not be allowed to enroll in the course for a fourth time. As a result, failure to achieve the needed grade in the course by the third enrollment may result in the student being dropped from the major program. It is the student's responsibility to ensure that any course is completed with the appropriate grade by the third time of enrollment.

### ***Internships***

Internships are required by all students majoring in Fashion Design or Fashion Merchandising. The internship is a work-study experience arranged between the University; a student; and a business, government agency, organization, or association. The objective of an internship is to foster the transference of knowledge and skill learned in the classroom into abilities required for successful performance in a career. Students may work in either part-time or full-time positions in order to complete internship requirements.

Participation in an internship for University credit requires prior completion of specified courses for each major, completion of 75 university credit hours, an overall GPA of 2.00, and an employment position approved by the instructor; these requirements cannot be waived. Prior to pursuing an internship position, the student should review a copy of *Internship Guidelines for Employers and Students* contained within this handbook. This document outlines in detail the responsibilities of the student, the employer, and the instructor when a student participates in an internship.

When considering the internship experience, the student should work with his or her academic advisor to determine an appropriate experience and a timeline for obtaining employment. It is the student's responsibility, not the University's or the instructor's, to obtain the internship position. Ultimately, the Program Director must approve the internship for each student and, subsequently, will provide the student with the course code needed for enrollment.

### ***Course Instructors***

The instructor of record determines all grades for each examination, assignment, and the course.

### ***Class Attendance***

Students are expected to attend class and be punctual. Attendance will be taken during every scheduled class meeting. Students who miss classes on a regular basis tend to find course content difficult to comprehend in subsequent class meetings.

As stated in the TWU Student Handbook, "The University expects students to attend all classes regularly and punctually. It is a policy of the University to not allow a

fixed number of 'cuts' in any class. The only excused absences are for (1) illness certified by personal physician, (2) serious illness or death in the students' immediate family, or (3) being away from the campus with the sanction of the University or for a religious holiday."

If a student misses a class because of an excused absence, it is the student's responsibility to obtain the information missed in class from the instructor. If a student misses a class for any other reason, it is the student's responsibility to obtain the information missed in class from another student. Regardless of the reason for missing class, excused or unexcused, it is the student's responsibility to make sure that required assignments are completed and turned in to the instructor on time, otherwise, assignments are considered late and the instructor will assess late penalties.

### *Course Assignments and Late Policies*

Assignments are due at the beginning of class or at another designated time as scheduled by the instructor. For classes with start times ranging from 8:00 am – 2:30 pm, beginning immediately after assignments have been collected by the instructor, until 5:00 pm that day or the end of the regularly scheduled class time, whichever is later, any assignments submitted will suffer a late penalty of 50%, regardless of the reason for the assignment being submitted late, except for excused absences. After that time, no late work will be accepted.

For classes beginning from 3:00 pm – 6:00 pm, beginning immediately after assignments have been collected by the instructor, until 9:00 am the next day, any assignments submitted will suffer a late penalty of 50%, regardless of the reason for the assignment being submitted late, except for excused absences. After that time, no late work will be accepted.

Excused absences are granted for missing class because of a state-recognized religious holiday, official school activity, official military service, jury duty, personal *serious* illness, *serious* illness or death in the student's immediate family, or any *serious* miscellaneous absence. All absences resulting in missed exams or assignments not being submitted on the due date must be documented by the student on the *Programs in Fashion and Textiles Excused Absence Form* with the documentation subsequently being presented to the instructor if the late work is submitted or a makeup exam is taken. The instructor will determine if an absence is excused or not and will communicate the final determination to the student. For all excused absences, the possible grade for any assignment will be reduced by 10% for each late day (including weekend days).

To avoid being late, assignments may be faxed, emailed, or delivered by someone other than the student to the instructor. *It is the student's responsibility to ensure and verify that the instructor receives all assignments.*

### *Course Examinations*

No makeup examinations will be given unless prior arrangements have been made with the instructor. If a student is unable to take an examination as scheduled, the instructor must be notified before the scheduled start time of the examination to be missed. The instructor must be called each time an examination is missed; contacting the program secretary or another faculty member is not acceptable. The only justifiable reasons for missing an examination are the same as those stated for excused absences. Under these conditions only, the student may take a makeup examination.

It is the student's responsibility to contact the instructor to schedule a makeup examination, however, makeup examinations will be given at a date scheduled by the instructor. If a makeup examination is missed, it cannot be rescheduled.

Students arriving late for examinations will not be allowed to enter the classroom and take the examination if another student taking the examination has already completed the examination and left the classroom. If a student does not take a regularly scheduled examination for this reason, the student will be allowed to take a makeup examination through the procedure outlined above. Under no circumstances should a student leave and reenter the classroom while taking an examination.

The final examination will be given as stated in the official TWU final examination schedule that can be found on the TWU website. Please do not request to be given the final exam at any other time, as the scheduled final examination date cannot be changed.

### *Classroom Conduct*

Disruptions by students are prohibited. As stated in the TWU Student Code of Conduct, "...in a community of learning, willful disruption of the educational process, destruction of property, and interference with the orderly process of the university or with the rights of other members of the university cannot be tolerated...Students enrolling in Texas Woman's University and registered student organizations assume an obligation to conduct themselves in a manner compatible with the university's function as an educational community...TWU retains the authority to maintain order within the university and to exclude those who are disruptive of the educational process or who represent a threat to the university."

Violations of the TWU Student Code of Conduct include the following:

- Obstruction or disruption of teaching or any other lawful function or mission of the University. Disruptive behaviors in the classroom and in laboratories include, but are not limited to the following:
- Routine tardiness (more than twice in a semester)
- Routinely exiting and entering during class
- Leaving early without notice to the instructor

- Chronic sleeping
- Eating meals during class
- Chewing gum
- Reading the newspaper
- Using a cellular telephone or beeper
- Sending and receiving text messages
- Using headphones and/or ear buds to listen to communications unrelated to class
- Wearing inappropriate immodest clothing
- Personal hygiene problems including heavy scents from perfumes and lotions
- "Borrowing" equipment and/or materials from the instructor or other students without permission
- Stealing
- Willfully defacing or destroying the property of others or the university
- Leaving an untidy or cluttered workspace
- Interrupting the instructor or other students
- Speaking without being recognized
- Arguing with the instructor or other students
- Dominating class discussion
- Verbally threatening the instructor or other students in and out of class
- Harassing the instructor or other students in written form through notes, emails, etc.
- Overt physical disruption such as throwing items
- Overt acts of violence directed at the instructor or other students such as hitting or pushing
- Miscellaneous disruptive behaviors
- Willfully refusing or failing to leave any property owned, operated, or controlled by the University upon being requested to do so by an authorized University official
- Verbal, physical, or psychological abuse, including detention or threat of bodily harm to self or another person or persons in the University community
- Being under the influence of alcohol or drugs in a public place while on campus
- Intimidation or harassment of TWU students or employees
- Violation of rules relating to the use of campus buildings and other University facilities or services
- Possession or use of firearms, illegal knives, dangerous weapons, explosives, and/or dangerous chemicals while on campus

Programs in Fashion and Textiles operate under ZERO TOLERANCE FOR

DISRUPTIONS. Any disruption by a student will result in a reprimand from the instructor and an incident report being filed with the Office of Student Life.

### *Withdrawing From a Course*

Beginning on the first day of classes during a semester, to withdraw from a class, a student must obtain and complete an add/drop slip that can be obtained from the FT program office or the Office of the Registrar. In order for the withdrawal to occur, the student must obtain the signature of the instructor of the course and then complete the withdrawal process by filing the withdrawal form at the Office of the Registrar. Failure to process the drop form will cause the student to receive the grade of F.

During any semester, the date by which a student may withdraw from a course and automatically receive a grade of W is indicated in the semester schedule of classes. For any student desiring withdrawal after that time, the instructor will give the student a grade of either W or WF depending upon the student's performance in the course up to that date. Specific dates regarding withdrawals with and without academic penalty can be found in the TWU Schedule of Classes printed for each semester.

### *Incomplete Grades*

A grade of Incomplete (I) is given as a semester grade *only* when a student is currently passing a course, but, because of extenuating circumstances at the end of semester, cannot complete all of the course work by the end of the semester. Extenuating circumstances include incapacitating illness, a death in the immediate family, or a change in work schedule as required by an employer.

In order to be considered for a grade of Incomplete in a specific course, the student must petition the instructor for time beyond the end of the semester to finish the course work. Once the petition is approved by the instructor, the student, the instructor, and the program director must complete the form "Application for Grade of Incomplete" no later than when semester course grades for that course are delivered to the Office of the Registrar during final examination week. Signatures are required from all parties.

On the application, the instructor will indicate the work that is to be completed by a specific date. Once the required work is completed, the instructor will submit the new grade to the Office of the Registrar. The maximum time allowed to finish required work is one calendar year. If the work is not completed within one year, the grade issued depends upon the instructor. No student may graduate with a grade of Incomplete on his or her transcript. Additional information regarding grades and grade points can be found in the TWU General Catalog.

### *Grade Appeals*

Students cannot appeal individual grades received while enrolled in a course, but

rather, can appeal only the course grade received after the close of the semester and the completion of the course. In order to appeal an overall grade received in a course, the student should schedule an appointment with the Program Director to learn more about the proper procedure of the appeal. Appeals must begin with an appeal to the faculty member, in writing, no later than 10 class days after the grade decision is made. After a response from the faculty member, if the student wishes to appeal the decision further, the next appeal must be made, in writing, to the program director of Fashion and Textiles. Then, if the student wishes to appeal the decision, the subsequent appeal is made, in writing, to the associate dean of the College of Arts and Sciences. Appeals at each level must be made in writing no later than 10 class days after the date of the decision of the previous level. The ten days for appeals at each level do not include weekends, holidays, or days between academic sessions.

### ***Graduation Requirements***

Approximately one year before the intended semester of graduation, any student planning to graduate should work with his or her advisor to submit a written and signed Degree Plan Audit to the Office of the Registrar. The student's advisor will prepare the Degree Plan Audit form that must be signed by the student, the student's advisor, and the Program Director. It is the student's responsibility to ensure that the information contained on the Degree Plan is accurate. Once the Degree Plan is completed and filed, any changes to the plan must be made through a written Change in Degree Plan form that must be signed by the student's advisor and Program Director. This form is forwarded directly to the Office of the Registrar.

University and program requirements for completion of the bachelor's degree and subsequent graduation are as follows:

- (a) completion of the core curriculum with a grade point average of 2.00 or higher,
- (b) completion of core competencies in oral communication and computer literacy,
- (c) completion of six credits for the global perspectives requirement,
- (d) overall grade point average of 2.00 or higher,
- (e) grade point average of 2.00 or higher in all coursework completed at TWU,
- (f) grade point average of 2.00 or higher in all coursework completed for the major and the minor,
- (g) no grades of Incomplete on the transcript,
- (h) successful completion of a minimum of 120 semester credit hours,
- (i) successful completion of a minimum of 36 advanced semester credit hours (3000 or 4000 level courses),
- (j) successful completion of a major or an approved degree program,
- (k) successful completion of at least 25% of the semester credit hours on the approved degree plan at TWU,

- (l) for a B.S. in Fashion Merchandising, successful completion of 21 – 24 upper-level semester credit hours in the major (depending on degree plan) and 15 upper-level semester credit hours in the business minor,
- (m) for a B.A. in Fashion Design, successful completion of 36 upper-level semester credit hours in the major,
- (n) no grades earned in Fashion and Textiles, Business, and Math courses below a C,
- (o) successful completion of all program, legislative, and University course requirements,
- (p) successful filing of a signed DARS Verification form (Degree Plan Audit) and any course substitution forms and minor listing forms in the Registrar's Office twelve months prior to the intended graduation date, and
- (q) successful filing of a Graduation Application through the Pioneer Portal by the published deadline.

**It is the student's responsibility to be aware of personal progress toward all graduation requirements at all times. It is NOT the responsibility of a faculty advisor or program director to ensure that the student completes all requirements for graduation.**

By the 12th class day in the Fall or Spring semesters or the 4th class day in the Summer semesters, any student desiring graduation in that semester must file the application for graduation in the Office of the Registrar. Specific dates each semester are published in the TWU Schedule of Classes. The application for graduation can be filed in the semester prior to graduation, if desired. Any student not completing an application for graduation by the designated deadline will not be permitted to graduate during the desired semester.

Degrees are conferred three times each year, at the end of the Fall, Spring, and Summer sessions. Commencement programs are held only in May and December. Students whose degrees will be conferred in August are permitted to participate in the May or December commencement ceremonies. Those August graduates who want to participate in the May ceremony must indicate that desire when applying for graduation. In addition, those students must request a written endorsement from the program director that will be forwarded to the Office of the Registrar which indicates that the director believes the student will indeed graduate in August.

### ***General Student Conduct***

Students may not eat meals in the classrooms and laboratories. Meals may be eaten on the tables located in the 4th floor hallway of OMB. Trash should be removed and

placed in trash receptacles.

Inappropriate behavior or disruption by students in classrooms or laboratories, in Fashion and Textiles general areas, in TWU buildings, or on the TWU campus is prohibited. The initial incident of inappropriate behavior or disruption by a student will result in a reprimand from the instructor and/or the program director. Subsequent inappropriate behaviors or disruptions will result in a visit to the Vice President for Student Life which may result in sanctions against the student, including expulsion from the university. Please refer to the TWU Student Handbook for additional information regarding student conduct. A copy of the TWU Student Handbook may be obtained from Student Center Room 209.

### ***Student Responsibility***

Ultimately, the student is responsible for personal success in courses. Successful students generally are engaged in the subject matter, interactive in the classroom with fellow students and with the instructor, dutiful in completing readings and assignments, and make a complete effort to successfully complete the course.

## *INTERNSHIP GUIDELINES FOR EMPLOYERS AND STUDENTS*

### *Introduction*

The internship is a work-study experience arranged between the university; a student; and an employer such as a business, government agency, organization, or association. The internship may be a formal, structured program offered by the employer, an informal program offered by the employer, or an experience that is self-directed by the student within the work environment. In addition, students may work in either part-time or full-time positions in order to complete internship requirements.

The overall intention of the internship is to foster the transference of knowledge and skill learned in the classroom into abilities required for successful performance in a career. The internship should give the student a head start toward a career in fashion through practical experience. For the internship to be successful, all partners should work to create a climate conducive to the free exchange of ideas among the student, the employer, and the supervising faculty member. Finally, the student often finds that an internship turns into or paves the way to a full-time position upon graduation.

During the internship period, the student intern will be required to complete academic assignments and reports given by the faculty supervisor. These assignments and reports are designed to help the student intern learn as much as possible during the internship period. Some of the assignments may require the student intern to discover information about the company or interview company personnel. The student should work with the employment supervisor to gather information in a manner that is not disruptive to the work environment. The employment supervisor should feel comfortable in restricting access to information if such information is proprietary to the company or is deemed too personal or irrelevant.

Regardless of the work environment, several specific course objectives for the student exist as follows:

1. Develop an awareness of the scope of jobs available within the field of merchandising, retailing, or design and explore and acquire competencies directly related to these jobs.
2. Acquire actual experience by means of on-the-job training.
3. Observe and participate in the application of principles and concepts learned in coursework.
4. Develop a professional approach to work.
5. Learn to manage personal time effectively and be self-directed in the completion of written assignments for the university and activities for the employer.

## *Responsibilities of Partners*

### *Student Responsibilities*

1. Obtain employment with a reputable organization. Students may not work at a start-up company, may not work in their home, may not be self-employed, and may not work for a relative or a relative of a current student in the department. Students must work at a place of employment where they have constant supervision with an individual who will evaluate them.
2. Enroll in the appropriate internship course.
3. Begin work *no later than* the first day of the semester in which the student is enrolled in the internship course. Students not beginning the job on the first day will be required to withdraw from the internship course.
4. Provide the faculty supervisor with a mailing address and telephone number where the faculty supervisor can reach the student during the internship period *no later than* the first day of the semester in which the student is enrolled in the internship course. During the internship period, the faculty supervisor *will not* correspond with the student through any address at which the student is not actually living.
5. Complete the required assignments, reports, and forms for the faculty supervisor and the university. It is the student's responsibility to communicate with the faculty supervisor if any problems occur surrounding the completion of assignments, reports, and/or forms. If the student does not have all paperwork (syllabus, forms, handouts, etc) provided by the University for the course by the first day of the semester, it is the student's responsibility to communicate with the faculty supervisor to obtain the paperwork. If the student cannot get forms signed by the employer supervisor due to the absence of the supervisor from the workplace, it is the student's responsibility to communicate the problem to the faculty supervisor prior to the due date of the forms.
6. Work a minimum of 400 hours in the approved position at the same company through the entire semester for six (6) semester hours of credit or a minimum of 200 hours for three (3) semester hours of credit. If the hour requirement is not met, the instructor will adjust the final grade accordingly, regardless of grades received on written assignments and other activities. Adjustment will depend on how close the student is to the required hours, whether or not the student brings the situation to the attention of the instructor before the end of the term, and why the student was short in hours.
7. Complete the required on-the-job activities for the employer.
8. Attend work as scheduled, remain at work during scheduled hours, and be punctual at the beginning of the day and after meal and break times. Always be on time for work and call the direct supervisor immediately if unable to come to

work. The employer needs to be able to depend on the student employee to be present and to do the job. Being on time means being ready to begin work at the scheduled time by arriving a few minutes earlier than the beginning of the scheduled work time. Be at work as scheduled except when a true emergency occurs. Needing to study or feeling "not good" is not an emergency.

9. Do not use personal cellular telephones or beepers while at work unless permission has been received from a supervisor.
10. Do not eat, drink, or chew gum in the workplace unless permission has been received from a supervisor.
11. Dress appropriately for the workplace; consult a written dress code if available.
12. Do not disrupt the workplace for any reason.
13. Work at the job through the last week of classes for the academic term.
14. Follow the employment policies established by the employer. Never go against the employer's policies, not even if other employees do. Also, do not ask for "special" treatment because of status as an intern. For example, do not assume that a school holiday is also a work holiday. Business does not take a vacation when the university does. The employer most likely will expect the student to work the day after Thanksgiving, during Spring Break week, and on Memorial Day, Labor Day, and the Fourth of July.
15. Do not complain on the job about anything, particularly your job or your school work. If you have any complaints about your job or your internship assignments, bring them to the faculty supervisor, not to your employer. Your employer should always think that you enjoy your job and have a high opinion of the company.
16. Show initiative on the job by looking to see what work needs to be done and doing it, if appropriate. Do not always wait to be told to do a task. Seek permission to learn how to do more.
17. Receive a satisfactory evaluation from the employer upon the completion of the internship period.
18. Assume responsibility for maintaining communication with the faculty supervisor and the employer. Remember that when working in an internship, the student is an employee first and a student second. If a conflict occurs between what the faculty supervisor requires and what the employer requires, the student should always do what the employer asks, however, such conflicts should be reported to the faculty supervisor immediately.

### *Employer Responsibilities*

1. Approve the student's internship position.
2. Establish the work-related conditions and requirements for successful completion of the internship.

3. Provide the student intern with information and direction for successful performance of work-related activities during the internship.
4. Enable the student intern to participate in and/or observe as many different work-related activities as is reasonable during the internship.
5. Assist the student intern in securing the necessary information needed for completion of academic reports and assignments, objectives, and appraisals during the internship.
6. Be available to meet with the faculty supervisor a minimum of one time during the internship period, preferably halfway through the period.
7. Provide feedback to the faculty supervisor and the student intern during the internship employment period, during a visit by the faculty supervisor to the intern's place of employment (if location is reasonable), and through a written evaluation form.
8. Communicate with the faculty supervisor when necessary.
9. Assess the student intern's on-the-job performance during the internship near the end of the conclusion of the internship employment period. A printed form will be provided to the employment supervisor for this purpose. The form will be mailed or faxed back to the faculty supervisor prior to the end of the internship period.

#### *Faculty Supervisor/University Responsibilities*

1. Approve the student's internship position.
2. Establish the requirements and deadlines for the student's academic reports and assignments.
3. Provide the employment supervisor with information regarding the internship process.
4. Assess the student's reports, assignments, and appraisals during the internship.
5. Provide feedback to the student intern during the internship employment period, primarily through a visit to the intern's place of employment (if location is reasonable).
6. Speak with the student about any aspect of the student's performance on the job or when seeking an internship position.
7. Assess, record, and report the student intern's final course grade.

#### *Internship Timeline*

##### *Summer Semester Internship – 10 weeks*

Prior to Week 1--

Student receives two copies of the *Internship Handout for Employers and Students*; student gives one copy to the employment supervisor. Student receives course

syllabus and all forms.

Week 1--

Student completes the Job Data Form. Student and employer complete the Job-Related Objectives form. Student returns one copy of each form to the faculty supervisor.

Weeks 3 - 6--

Faculty supervisor visits intern and employment supervisor in place of employment, if possible. Faculty supervisor schedules meeting through student intern.

Week 9--

Employment supervisor completes Employer's Final Evaluation form provided by the faculty supervisor and returns one copy to the faculty supervisor. Student completes Final Report form and returns one copy to the faculty supervisor.

Weeks 1 - 10--

Student completes written academic assignments and reports and forwards documents to the faculty supervisor.

### *Fall or Spring Semester Internship – 15 weeks*

Prior to Week 1--

Student receives two copies of the *Internship Handout for Employers and Students*; student gives one copy to the employment supervisor. Student receives course syllabus and all forms.

Week 1--

Student completes the Job Data Form. Student and employer complete the Job-Related Objectives form. Student returns one copy of each form to the faculty supervisor.

Weeks 5 - 8--

Faculty supervisor visits intern and employment supervisor in place of employment, if possible. Faculty supervisor schedules meeting through student intern.

Week 14--

Employment supervisor completes Employer's Final Evaluation form provided by the faculty supervisor and returns one copy to the faculty supervisor. Student completes Final Report form and returns one copy to the faculty supervisor.

Weeks 1 - 15--

Student completes written academic assignments and reports and forwards all documents to the faculty supervisor.

## *COURSE DESCRIPTIONS AND OFFERINGS*

### *Course Descriptions*

FT 1003. Principles of Design Development. Principles and elements of visual design as applied to the selection and design of fashion-oriented products. Includes investigation of aesthetic concepts and philosophies. Three lecture hours a week. Credit: Three hours.

FT 1013. Principles and Techniques of Design Construction. Comprehensive study of apparel design construction and assembly techniques. One lecture and four laboratory hours a week. Credit: Three hours.

FT 1073. Textiles. Properties of textile structures, including examinations of fibers, fabrics, dyes, and finishes. Two lecture and two laboratory hours a week. Credit: Three hours.

FT 1083. Fashion Products and Industries. A detailed study of the design, production, and distribution of fashion products and related industries. Focus will be on the apparel, accessory, and home segments of the fashion industry. Three lecture hours a week. Credit: Three hours.

FT 2013. Fundamentals of Fashion Sketching. Exploration of techniques of quick sketching using various media and professional materials to communicate original design ideas. Basic proportions of the female fashion figure are emphasized with an introduction to male figures. Prerequisite: ART 1303. One lecture and four laboratory hours a week. Credit: Three hours.

FT 2033. Principles of Fashion Marketing. Basic marketing and merchandising principles, concepts, and practices utilized in the operation of fashion-oriented businesses. Three lecture hours a week. Credit: Three hours.

FT 2113. Techniques of Pattern Design. An introductory course of basic principles of flat pattern drafting. Scientific development of the master block and its use in drafting patterns according to professional standards. Adaptation of master block into basic styles for the fashion industry. Prerequisite: FT 1013. One lecture and four laboratory hours a week. Credit: Three hours.

FT 2403. Production Techniques. Identification, analysis, and application of production processes and techniques. Focus is on the activities included in the design and production of diverse, mass marketable fashion products, including creating specifications and costing. Prerequisites: FT 1013, FT 2013, and FT 2113 for Fashion Design majors; FT 1003 and FT 2033 for Fashion Merchandising majors and all majors outside the program. One lecture and four laboratory hours a week. Credit: Three hours.

FT 3013. History of Costume. A study of clothing for women, men, and children in the Western hemisphere from prehistoric times to the present. Social, economic, technological, and cultural contexts examined for the evolution and succession of styles. Three lecture hours a week. Credit: Three hours.

FT 3023. Career Development Strategies. Career development assessment with a focus on successful employment and managerial strategies. Course objectives lead to providing information necessary for individuals aspiring to management and leadership positions in businesses. Prerequisite: Junior standing. Three lecture hours a week. Credit: Three hours.

FT 3043. Global Production and Trade. National and global patterns of production and trade in the textile and apparel industries. Emphasis is on the manufacture, marketing, and distribution activities used in developing competitive strategies of textiles and apparel. Satisfies global perspectives requirement for graduation. Prerequisite: Junior standing. Three lecture hours a week. Credit: Three hours.

FT 3063. Fashion Promotion. Function, principles, methods, and evaluation of visual merchandising, advertising, special events, and public relations. Prerequisite: FT 2033. Three lecture hours a week. Credit: Three hours.

FT 3103. Merchandise Planning and Control (Same as BUS 4363). Techniques for profitable merchandise planning and control; managing merchandise through numerical concepts and calculations. Prerequisites: FT 2033, MATH 1013, MATH 1303, and BUS 2043 for Fashion Merchandising majors; and FT 2033, MATH 1013, and MATH 1303 for Fashion Design majors and all majors outside the program. Three lecture hours a week. Credit: Three hours.

FT 3173. Global Fashion Study. A professional study experience which provides students with an overview of the fashion industry. May include tours of manufacturing facilities, manufacturing-related companies, design facilities, retail stores, shopping centers, manufacturer's showrooms, trade associations, and auxiliary enterprises. Permission of the instructor required for enrollment. May be repeated twice for credit. One lecture and six laboratory hours a week. Credit: Three hours.

FT 3203. Quality Assurance and Textile Evaluation. Analysis and evaluation of the quality and performance of textile-based products. Specific topics include understanding quality assurance, materials testing, product specifications and analysis, and data analysis. Prerequisites: FT 1073 and FT 2403. Three lecture hours a week. Credit: Three hours.

FT 3403. Draping and Couture Techniques. Drafting and draping techniques applied to complex design problems. Advanced pattern drafting and construction using couture techniques. Original design sketches translated from muslin drape to finished garment using contemporary and couture production methods. May be taken

for up to six (6) hours of credit. Prerequisite: FT 2403. One lecture and four laboratory hours a week. Credit: Three hours.

FT 4033. Fashion Portfolio Development. Development of the portfolio containing original design work, flats and specifications, photographs, and available trend resources. Finished illustration techniques are emphasized using various media. Focus on professional layout and production of work for design presentations. May be repeated up to one (1) time for additional credit. Prerequisites: FT 2013 and FT 3403. One lecture and four laboratory hours a week. Credit: Three hours.

FT 4083. Global Perspectives of Dress and Adornment. Examines personal appearance practices, beliefs, and attitudes of diverse cultures throughout the world specifically focused on dress and adornment. Includes review of Western and Eastern dress. Focus on understanding appearance as a universal non-verbal form of communication. Satisfies global perspectives requirement for graduation. Three lecture hours a week. Credit: Three hours.

FT 4103. Advanced Merchandise Planning and Control. Advanced techniques for profitable merchandise planning and control. Focus is on advanced concepts of planning, inventory management, and measures of performance. Interrelated functions of planning and control examined through case study. Includes learning to use computerized spreadsheets as decision-making tools. Prerequisite: FT 3103. Three lecture hours a week. Credit: Three hours.

FT 4113. Retail Buying. An introduction to retail buying, including an examination of the fundamentals of effective buying and the responsibilities of buyers employed at different types of retail formats. Prerequisites: FT 3103 and FT 3063. Three lecture hours a week. Credit: Three hours.

FT 4213. Collection Design and Development. A capstone course emphasizing the synthesis of design concepts and construction methods in line and collection development for the fashion industry. Focus is on creating original, marketable design concepts translated through illustrations and construction of designs. Content includes market forecasting and fashion show production. May be taken for up to six (6) hours of credit. Prerequisites: FT 3403 and FT 4403. One lecture and four laboratory hours a week. Credit: Three hours.

FT 4303. Computers in Fashion Design. Focus on the use of computer-based technologies for the development and production of advanced fashion designs and patterns. Prerequisite: FT 2113 and CSCI 2433. One lecture and four laboratory hours a week. Credit: Three hours.

FT 4403. Contemporary Tailored Design. Overview of current industry tailoring production methods. Application of methods and techniques used in mass production and traditional tailoring for women's and men's suiting and outerwear. May be taken

for up to six (6) hours of credit. Prerequisite: FT 2403. One lecture and four laboratory hours a week. Credit: Three hours.

FT 4603. Fashion Event Planning and Production. Development and production of promotional and special fashion events including fashion shows, exhibitions, displays, and other activities. Teaching and application focus on professional presentation styles and industry-driven approaches to promotion. Concepts of time and resource management are taught and applied. Prerequisites: FT 1003, FT 2033, and Junior standing. May be repeated once for credit. One lecture and four laboratory hours a week. Credit: Three hours.

FT 4921. Independent Study in Fashion Design. Intensive study of topic of individual or professional interest. May be repeated for additional credit. Enrollment must be approved by the instructor. Credit: One hour.

FT 4923. Independent Study in Fashion Design. Intensive study of topic of individual or professional interest. May be repeated for additional credit. Enrollment must be approved by the instructor. Credit: Three hours.

FT 4931. Independent Study in Fashion Merchandising. Intensive study of topic of individual or professional interest. May be repeated for additional credit. Enrollment must be approved by the instructor. Credit: One hour.

FT 4933. Independent Study in Fashion Merchandising. Intensive study of topic of individual or professional interest. May be repeated for additional credit. Enrollment must be approved by the instructor. Credit: Three hours.

FT 4963. Internship in Fashion Design. Work-study experience arranged between the University; a student; and a business, government agency, organization, or association. Transfers knowledge and skill from the classroom into abilities required for a career. Enrollment in the course and employment position must be approved by the instructor. Students must work a minimum of 200 hours throughout the entire semester. May be repeated up to three (3) times for credit. Prerequisites: FT 3403, FT 4403, and 75 semester credit hours with an overall GPA of 2.00. Credit: Three hours.

FT 4966. Internship in Fashion Design. Work-study experience arranged between the University; a student; and a business, government agency, organization, or association. Transfers knowledge and skill from the classroom into abilities required for a career. Enrollment in the course and employment position must be approved by the instructor. Students must work a minimum of 400 hours throughout the entire semester. May be repeated one (1) time for credit. Prerequisites: FT 3403, FT 4403, and 75 semester credit hours with an overall GPA of 2.00. Credit: Six hours.

FT 4973. Internship in Fashion Merchandising. Work-study experience arranged between the University; a student; and a business, government agency, organization, or association. Transfers knowledge and skill from the classroom into abilities required for a career. Enrollment in the course and employment position must be approved by

the instructor. Students must work a minimum of 200 hours throughout the entire semester. May be repeated up to three (3) times for credit. Prerequisites: FT 3063, FT 3103, and 75 semester credit hours with an overall GPA of 2.00. Credit: Three hours.

FT 4976. Internship in Fashion Design. Work-study experience arranged between the University; a student; and a business, government agency, organization, or association. Transfers knowledge and skill from the classroom into abilities required for a career. Enrollment in the course and employment position must be approved by the instructor. Students must work a minimum of 400 hours throughout the entire semester. May be repeated one (1) time for credit. Prerequisites: FT 3063, FT 3103, and 75 semester credit hours with an overall GPA of 2.00. Credit: Six hours.

*Proposed Course Offerings by Semester, 2011 - 2014*

Course No.	Course Title	FA 11	SP 12	SU 12	FA 12	SP 13	SU 13	FA 13	SP 14	SU 14
FT 1003	Principles of Design Development		X		X			X		
FT 1013	Principles and Techniques of Design Construction	X			X			X		
FT 1073	Textiles	X	X		X	X		X	X	
FT 1083	Fashion Products and Industries	X			X			X		
FT 2013	Fundamentals of Fashion Sketching	X	X		X	X		X	X	
FT 2033	Principles of Fashion Marketing	X	X		X	X		X	X	
FT 2113	Techniques of Pattern Design		X			X			X	
FT 2403	Production Techniques	X	X		X	X		X	X	
FT 3013	History of Costume	X				X				
FT 3023	Career Development Strategies		X			X			X	
FT 3043	Global Production and Trade	X			X			X		
FT 3063	Fashion Promotion	X			X			X		
FT 3103	Merchandise Planning and Control	X	X		X	X		X	X	
FT 3173	Global Fashion Study			X			X			X
FT 3203	Quality Assurance and Textile Evaluation	X			X			X		
FT 3403	Draping and Couture Techniques		X			X			X	
FT 4033	Fashion Portfolio	X			X			X		
FT 4083	Global Perspectives of Dress and Adornment	X			X			X		
FT 4103	Advanced Merchandise Planning and Control		X			X			X	
FT 4113	Retail Buying		X			X			X	
FT 4213	Collection Design and Development		X			X			X	
FT 4303	Computers in Fashion Design		X		X	X		X	X	
FT 4403	Contemporary Tailored Design	X			X			X		
FT 4603	Fashion Event Planning and Production		X			X			X	
FT 4913	Independent Study	X	X	X	X	X	X	X	X	X
FT 4953	Internship	X	X	X	X	X	X	X	X	X
FT 4956	Internship	X	X	X	X	X	X	X	X	X

PROPOSED COURSE SCHEDULES, SP 12 – SP 14

Proposed Course Schedule for Spring 2012

	Monday	Tuesday	Wednesday	Thursday
8:00 AM				
8:30 AM				
9:00 AM				
9:30 AM	FT 4213			
10:00 AM	FT 3103			
10:30 AM				
11:00 AM				
11:30 AM	FT 4103			
12:00 PM				
12:30 PM				
1:00 PM				
1:30 PM				
2:00 PM	FT 3403			
2:30 PM	FT 4113			
3:00 PM	FT 2013			
3:30 PM				
4:00 PM				
4:30 PM				
5:00 PM				
5:30 PM				
6:00 PM				

*Proposed Course Schedule for Fall 2012*

	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>
8:00 AM				
8:30 AM				
9:00 AM	FT 1013	FT 4033	FT 1013	FT 1013
9:30 AM	FT 4083	FT 4303	FT 4083	FT 4303
10:00 AM		FT 2033		FT 2033
10:30 AM				
11:00 AM	FT 3103	FT 3043	FT 3103	FT 3043
11:30 AM				
12:00 PM				
12:30 PM				
1:00 PM	FT 3063	FT 2013	FT 2403	FT 3203
1:30 PM		FT 1073	FT 1073	FT 1003
2:00 PM				FT 1083
2:30 PM				
3:00 PM				
3:30 PM				
4:00 PM				
4:30 PM				
5:00 PM				
5:30 PM				
6:00 PM				

*Proposed Course Schedule for Spring 2013*

	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>
8:00 AM				
8:30 AM				
9:00 AM	FT 4213	FT 2113	FT 4213	FT 2113
9:30 AM	FT 3103	FT 4303	FT 3103	FT 4303
10:00 AM	FT 1073	FT 2033	FT 1073	FT 2033
10:30 AM				
11:00 AM	FT 4103	FT 3023	FT 4103	FT 3023
11:30 AM	FT 3013		FT 3013	
12:00 PM				
12:30 PM				
1:00 PM				
1:30 PM	FT 3403	FT 2113	FT 3403	FT 2113
2:00 PM	FT 4113		FT 2013	
2:30 PM	FT 2013			
3:00 PM		FT 2403		FT 4603
3:30 PM				
4:00 PM				
4:30 PM				
5:00 PM				
5:30 PM				
6:00 PM				

*Proposed Course Schedule for Fall 2013*

	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>
8:00 AM				
8:30 AM				
9:00 AM	FT 1013	FT 1013	FT 1013	FT 1013
9:30 AM	FT 4083	FT 4303	FT 4083	FT 4303
10:00 AM		FT 2033		FT 2033
10:30 AM				
11:00 AM	FT 3103	FT 3043	FT 3103	FT 3043
11:30 AM				
12:00 PM				
12:30 PM				
1:00 PM	FT 3063	FT 1073	FT 2403	FT 3203
1:30 PM	FT 2013	FT 1003	FT 2013	FT 1003
2:00 PM		FT 4403		FT 1083
2:30 PM		FT 1083		FT 1083
3:00 PM				
3:30 PM				
4:00 PM				
4:30 PM				
5:00 PM				
5:30 PM				
6:00 PM				

*Proposed Course Schedule for Spring 2014*

	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>
8:00 AM				
8:30 AM				
9:00 AM	FT 4213			
9:30 AM	FT 3103	FT 2113	FT 4213	FT 2113
10:00 AM	FT 1073	FT 4303	FT 3103	FT 4303
10:30 AM		FT 2033	FT 1073	FT 2033
11:00 AM				
11:30 AM	FT 4103	FT 3023	FT 4103	FT 3023
12:00 PM				
12:30 PM				
1:00 PM				
1:30 PM	FT 3403	FT 2113	FT 3403	FT 2113
2:00 PM	FT 4113		FT 2013	
2:30 PM	FT 2013			
3:00 PM		FT 2403		FT 4603
3:30 PM				
4:00 PM				
4:30 PM				
5:00 PM				
5:30 PM				
6:00 PM				

# SEMESTER PLANNING GUIDE

## FRESHMAN YEAR

Fall 20\_\_

Spring 20\_\_

Summer 20\_\_

Dept	Course #
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Total Hours</i>	_____

Dept	Course #
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Total Hours</i>	_____

Dept	Course #
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Total Hours</i>	_____

## SOPHOMORE YEAR

Fall 20\_\_

Spring 20\_\_

Summer 20\_\_

Dept	Course #
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Total Hours</i>	_____

Dept	Course #
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Total Hours</i>	_____

Dept	Course #
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Total Hours</i>	_____

JUNIOR YEAR

Fall 20\_\_

Spring 20\_\_

Summer 20\_\_

Dept	Course #
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Total Hours</i>	_____

Dept	Course #
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Total Hours</i>	_____

Dept	Course #
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Total Hours</i>	_____

SENIOR YEAR

Fall 20\_\_

Spring 20\_\_

Summer 20\_\_

Dept	Course #
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Total Hours</i>	_____

Dept	Course #
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Total Hours</i>	_____

Dept	Course #
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<i>Total Hours</i>	_____

ADDITIONAL SEMESTERS

Fall 20__		Spring 20__		Summer 20__	
Dept	Course #	Dept	Course #	Dept	Course #
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
<i>Total Hours</i> _____		<i>Total Hours</i> _____		<i>Total Hours</i> _____	

ADDITIONAL SEMESTERS

Fall 20__		Spring 20__		Summer 20__	
Dept	Course #	Dept	Course #	Dept	Course #
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
<i>Total Hours</i> _____		<i>Total Hours</i> _____		<i>Total Hours</i> _____	

## ACADEMIC CALENDAR, 2011 - 2012

### September 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	29 <i>First Day of Class</i>	30	31	1	2	3
4	5 <i>Labor Day – no classes</i>	6	7	8	9	10
11	12	13 <i>Freshmen Ten event</i>	14 <i>Last day to apply for graduation</i>	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

### October 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6 <i>Last day to drop without academic penalty</i>	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25 <i>FGI Trend Luncheon</i>	26 <i>Professional Career Expo – Hubbard Hall</i>	27	28	29

November 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
30	31	1	2	3 <i>Last day to drop a class</i>	4	5
6	7	8 <i>Seniors begin registration</i>	9	10	11	12
13	14	15 <i>Juniors begin registration</i>	16	17	18	19
20	21	22 <i>Sophomores begin registration</i>	23	24	25	26
27	28 <i>Freshmen begin registration</i>	29	30	<i>Thanksgiving Holiday – no classes</i>		

December 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9 <i>Last day of classes</i>	10 <i>Final Exams</i>
11	12 <i>Final Exams</i>	13 <i>Final Exams</i>	14 <i>Final Exams</i>	15 <i>Final Exams</i>	16 <i>Commencement Fashion at 10:00am</i>	17 <i>Commencement</i>
18	19	20	21	22	23 <i>Holiday – University closed</i>	24 <i>Christmas Eve</i>
25 <i>Christmas</i>	26	27	28	29	30	31 <i>New Year's Eve</i>
<i>Holiday Break – University closed</i>						

*January 2012*

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16 <i>MLK, Jr. Day – no classes</i>	17 <i>First Day of Classes</i>	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

*February 2012*

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10 <i>Go Red for Women Luncheon</i>	11
12	13	14 <i>Valentine's Day</i>	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

March 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17 <i>Saint Patrick's Day</i>
18	19	20	21	22	23	24
<i>Spring Break – no classes!</i>						
25	26	27	28 <i>Prof Career Expo Hubbard Hall</i>	29	30	31

April 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6 <i>Good Friday</i>	7
8 <i>Easter</i>	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

## May 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4 <i>Last day of classes</i>	5 <i>Final Exams</i>
6	7 <i>Final Exams</i>	8 <i>Final Exams</i>	9 <i>Final Exams</i>	10 <i>Final Exams</i>	11 <i>Commencement</i>	12 <i>Commencement</i>
13 <i>Mother's Day</i>	14 <i>First day of Summer 1 classes</i>	15	16	17	18	19
20	21	22	23	24	25	26
27	28 <i>Memorial Day – no classes</i>	29 <i>Last day of Summer 1 classes</i>	30 <i>Final Exams</i>	31		

## June 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4 <i>First day of Summer and Summer II classes</i>	5	6	7	8	9
10	11	12	13	14 <i>Flag Day</i>	15	16
17 <i>Father's Day</i>	18	19	20	21	22	23
24	25	26	27	28	29	30

*July 2012*

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 <i>Last day of Summer II classes</i>	4 <i>Independence Day – no classes</i>	5 <i>Final Exams</i>	6	7
8	9 <i>First day of Summer III classes</i>	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

*August 2012*

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9 <i>Last day of classes – Summer III and Summer</i>	10 <i>Final Exams</i>	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

**TEXAS WOMAN'S UNIVERSITY**  
**PROGRAMS IN FASHION AND TEXTILES**

**DEGREE REQUIREMENTS**  
**B.A. in Fashion Design**

Name \_\_\_\_\_ Advisor \_\_\_\_\_

Catalog Year 2009 – 2010, 2010 – 2011, 2011 – 2012

**GENERAL CORE REQUIREMENTS (42 Credit Hours)**

*\*indicates specific program requirements*

**COMPOSITION (6 hrs)**

\_\_\_\_\_ ENG 1013  
\_\_\_\_\_ ENG 1023

**HUMANITIES (3 hrs)**

\_\_\_\_\_ 3 credit hours

**SOCIAL SCIENCE (3 hrs)**

\_\_\_\_\_ ECO 1013 or ECO 1023\*

**HISTORY (6 hrs)**

\_\_\_\_\_ HIST 1013  
\_\_\_\_\_ HIST 1023

**NATURAL SCIENCE (6 – 8 hrs)**

\_\_\_\_\_ 3-4 credit hours  
\_\_\_\_\_ 3-4 credit hours

**MATHEMATICS (6 hrs)**

*A grade of "C" or higher is required*  
\_\_\_\_\_ MATH 1013\*  
\_\_\_\_\_ MATH 1303\*

**GOVERNMENT (6 hrs)**

\_\_\_\_\_ GOV 2013  
\_\_\_\_\_ GOV 2023

**VISUAL AND PERFORMING  
ARTS (3 hrs)**

\_\_\_\_\_ ART 1303\*

**MULTICULTURAL  
WOMEN'S STUDIES (3 hrs)**

\_\_\_\_\_ 3 credit hours

**CORE COMPETENCY REQUIREMENTS (3 Credit Hours)**

*\*indicates specific program requirements*

**COMPUTER LIT (3 hrs)**

\_\_\_\_\_ CSCI 2433\*

**ORAL COMMUNICATION**

\_\_\_\_\_ Completion at TWU of 2 courses among FT 2403, FT 4033, and FT 4213 with documented success of oral presentations, or SPCH 1013, or BUS 3513

**REQUIRED ELECTIVES (9 Credit Hours)**

*A grade of "C" or higher is required for all Business courses listed below.*

\_\_\_\_\_ ART 2223

\_\_\_\_\_ ART 2303

\_\_\_\_\_ BUS 3113

**MAJOR COURSES (66 Credit Hours)**

*A grade of "C" or higher is required for all major courses; 36 hours must be upper-level. FT 3043 and FT 4083 complete the University global perspectives graduation requirement.*

\_\_\_\_\_ FT 1003  
\_\_\_\_\_ FT 1013  
\_\_\_\_\_ FT 1073  
\_\_\_\_\_ FT 1083  
\_\_\_\_\_ FT 2013  
\_\_\_\_\_ FT 2033  
\_\_\_\_\_ FT 2113

\_\_\_\_\_ FT 2403  
\_\_\_\_\_ FT 3013  
\_\_\_\_\_ FT 3023  
\_\_\_\_\_ FT 3043 (global)  
\_\_\_\_\_ FT 3103  
\_\_\_\_\_ FT 3203  
\_\_\_\_\_ FT 3403

\_\_\_\_\_ FT 4033  
\_\_\_\_\_ FT 4083 (global)  
\_\_\_\_\_ FT 4213  
\_\_\_\_\_ FT 4303  
\_\_\_\_\_ FT 4403  
\_\_\_\_\_ FT 4603  
\_\_\_\_\_ FT 4966

**Information about Bachelor's Degrees from TWU and the State of Texas**

- Complete a minimum of 120 semester credit hours with a minimum of 36 advanced hours (courses at 3000 or 4000 level).
- Complete a minimum of 25% of overall credit hours and 50% of advanced courses in the major and the minor at TWU.
- Complete coursework with an overall GPA, TWU GPA, core curriculum GPA, major GPA, and minor GPA of 2.00 or higher.
- Courses listed in *italics* must be taken with no substitutions allowed and no fewer hours allowed.
- Courses taken for a third time will be subject to out-of-state tuition.
- Any student who enters before Fall 2006 and enrolls in more than 45 hours beyond the degree plan, or in Fall 2006 or thereafter and enrolls in 30 hours beyond the degree plan must pay additional tuition per credit hour.
- Students transferring into TWU "core complete" from a State of Texas public school are not required to complete the MultiWS requirement or the MATH 1013 requirement, but must complete 6 hours of Math prior to graduation for program requirements.

**SUGGESTED COURSE ROTATION for 2009-2010, 2010-2011, and 2011-2012 DEGREE PLANS**  
*B.A. in Fashion Design*

**FALL**

**SPRING**

**SUMMER**

**FRESHMAN YEAR (30 hours)**

FT 1003	Prin. of Design Development	FT 1073	Textiles
FT 1013	Prin. Of Design Construction	FT 2013	Fund. of Fashion Sketching
ART 1303	Basic Drawing	FT 2113	Tech. of Pattern Design
ENG 1013	Composition I	ENG 1023	Composition II
MATH 1013	Quantitative Literacy	MATH 1303	Elementary Analysis I

**SOPHOMORE YEAR (30 hours)**

FT 1083	Fashion Products & Industries	FT 3103	Mdse Planning & Control
FT 2033	Principles of Fash. Marketing	FT 3403	Draping & Couture Techniques
FT 2403	Production Techniques	ART 2223	Computer Based Art
ART 2303	Figure Drawing	HIST 1013	U.S. History, 1492-1865
CSCI 2433	Microcomputer Applications	Humanities	3 credit hours

**JUNIOR YEAR (33 hours)**

FT 3043	Global Production & Trade	FT 3023	Career Development Strategies	
FT 3203	Quality Assurance & Textile Eval.	FT 4603	Fashion Event Planning & Production	FT 4966
FT 4083	Global Perspectives of Dress	ECO 1013	Microeconomics	Internship
FT 4403	Contemporary Tailored Design	or 1023	Macroeconomics	
GOV 2013	U.S. Government	HIST 1023	U.S. History, 1865 to the present	

**SENIOR YEAR (27 hours)**

FT 4033	Portfolio Development	FT 4213	Collection Design & Development
FT 3013	History of Costume	GOV 2023	Texas Government
FT 4303	Computers in Fashion Design	MULTI/WS	3 credit hours
BUS 3113	Principles of Marketing	SCI	3 credit hours
SCI	3 credit hours		

**TEXAS WOMAN'S UNIVERSITY**  
**PROGRAMS IN FASHION AND TEXTILES**

**DEGREE REQUIREMENTS**  
**B.S. in Fashion Merchandising, Marketing Minor**

Name \_\_\_\_\_ Advisor \_\_\_\_\_

Catalog Year 2009 - 2010, 2010 - 2011

**GENERAL CORE REQUIREMENTS (42 Credit Hours)**

*\*indicates specific program requirements*

**COMPOSITION (6 hrs)**

\_\_\_\_ ENG 1013  
 \_\_\_\_ ENG 1023

**HUMANITIES (3 hrs)**

\_\_\_\_ 3 credit hours

**SOCIAL SCIENCE (3 hrs)**

\_\_\_\_ ECO 1013 or ECO 1023\*

**HISTORY (6 hrs)**

\_\_\_\_ HIST 1013  
 \_\_\_\_ HIST 1023

**NATURAL SCIENCE (6 - 8 hrs)**

\_\_\_\_ 3-4 credit hours  
 \_\_\_\_ 3-4 credit hours

**MATHEMATICS (6 hrs)**

*A grade of "C" or higher required*  
 \_\_\_\_ MATH 1013  
 \_\_\_\_ MATH 1303\*

**GOVERNMENT (6 hrs)**

\_\_\_\_ GOV 2013  
 \_\_\_\_ GOV 2023

**VISUAL AND PERFORMING**

**ARTS (3 hrs)**  
 \_\_\_\_ ART 1303\*

**MULTICULTURAL  
 WOMEN'S STUDIES (3 hrs)**  
 \_\_\_\_ 3 credit hours

**CORE COMPETENCY REQUIREMENTS (3 Credit Hours)**

*\*indicates specific program requirements*

**COMPUTER LITERACY (3 hrs)**

\_\_\_\_ CSCI 2433\*

**ORAL COMMUNICATION**

\_\_\_\_ BUS 3513

**MINOR COURSES (24 Credit Hours)**

*15 hrs must be upper-level; a grade of "C" or higher is required for all minor courses*

\_\_\_\_ BUS 2043  
 \_\_\_\_ BUS 3003  
 \_\_\_\_ BUS 3113

\_\_\_\_ BUS 3513  
 \_\_\_\_ BUS 4063  
 \_\_\_\_ BUS 4093

\_\_\_\_ BUS 4213  
 \_\_\_\_ BUS 4503 or BUS 3183  
 or BUS 3243 or BUS 4153

**MAJOR COURSES (48 Credit Hours)**

*A grade of "C" or higher is required for all major courses; 24 hours must be upper-level.  
 FT 3043 and FT 4083 complete the University global perspectives graduation requirement.*

\_\_\_\_ FT 1003  
 \_\_\_\_ FT 1073  
 \_\_\_\_ FT 1083  
 \_\_\_\_ FT 2033  
 \_\_\_\_ FT 2403

\_\_\_\_ FT 3023  
 \_\_\_\_ FT 3043 (*global*)  
 \_\_\_\_ FT 3063  
 \_\_\_\_ FT 3103  
 \_\_\_\_ FT 3203

\_\_\_\_ FT 4083 (*global*)  
 \_\_\_\_ FT 4103  
 \_\_\_\_ FT 4113  
 \_\_\_\_ FT 4603  
 \_\_\_\_ FT 4976

**OPEN ELECTIVES (3 Credit Hours)**

*FT 4973 may be completed for elective credit.*

**Information about Bachelor's Degrees from TWU and the State of Texas**

- Complete a minimum of 120 semester credit hours with a minimum of 36 advanced hours (courses at 3000 or 4000 level).
- Complete a minimum of 25% of overall credit hours and 50% of advanced courses in the major and the minor at TWU.
- Complete coursework with an overall GPA, TWU GPA, core curriculum GPA, major GPA, and minor GPA of 2.00 or higher.
- Courses listed in *italics* must be taken with no substitutions allowed and no fewer hours allowed.
- Courses taken for a third time will be subject to out-of-state tuition.
- Any student who entered before Fall 2006 and enrolls in more than 45 hrs beyond the degree plan, or in Fall 2006 or thereafter and enrolls in 30 hrs beyond the degree plan must pay additional tuition per credit hour.
- Students transferring in "core complete" from a State of Texas public school are not required to complete the MultiWS requirement or the MATH 1013 requirement, but must complete 6 hours of Math prior to graduation for program requirements.

**SUGGESTED COURSE ROTATION for 2009-2010 and 2010-2011 DEGREE PLANS**  
*B.S. in Fashion Merchandising, Marketing Minor*

**FALL**

**SPRING**

**SUMMER**

**FRESHMAN YEAR (30 hours)**

FT 1003	Prin. of Design Development	FT 1073	Textiles
FT 1083	Fashion Products & Industries	CSCI 2433	Microcomputer Applications
ENG 1013	Composition I	ENG 1023	Composition II
HIST 1013	U.S. History, 1492-1865	HIST 1023	U.S. History, 1865 to the Present
MATH 1013	Quantitative Literacy	MATH 1303	Elementary Analysis I

**SOPHOMORE YEAR (30 hours)**

FT 2033	Principles of Fashion Marketing	FT 2403	Production Techniques
BUS 2043	Fundamentals of Accounting I	FT 3103	Merchandise Planning & Control
ECO 1013	Microeconomics	BUS 3003	Principles of Management
or 1023	Macroeconomics	GOV 2023	Texas Government
GOV 2013	U.S. Government	Elective	3 credit hours
SCI	3-4 credit hours		

**JUNIOR YEAR (33 hours)**

FT 3043	Global Production & Trade	FT 3023	Career Development Strategies	FT 4976	Internship
FT 3063	Fashion Promotion	FT 4603	Fashion Event Planning and Prod.		
FT 3203	Qual Assurance & Textile Evaluation	BUS 3513	Prof. Presentation Strategies		
BUS 3113	Principles of Marketing	Humanities	3 credit hours		
SCI	3 credit hours				

**SENIOR YEAR (27 hours)**

FT 4083	Global Perspectives of Dress	FT 4103	Adv. Merch. Planning & Control
ART 1303	Basic Drawing	FT 4113	Retail Buying
BUS 4093	Principles of Selling	BUS 4063	Retailing
BUS 4213	Consumer Behavior	BUS 4503	Internet Mktg or 3183 Intl Business or 3243 Entrepreneurship or 4153 Services Mktg
MULTI/WS	3 credit hours		

**TEXAS WOMAN'S UNIVERSITY**  
*Programs in Fashion and Textiles*

**DEGREE REQUIREMENTS**  
**B.S. in Fashion Merchandising, Marketing Minor**  
*Management Emphasis*

Name \_\_\_\_\_ Advisor \_\_\_\_\_

Catalog Year 2011 – 2012

**GENERAL CORE REQUIREMENTS (42 Credit Hours)** \* indicates specific program requirements

<p><b>COMPOSITION (6 hrs)</b>          _____ <i>ENG 1013</i>          _____ <i>ENG 1023</i></p>	<p><b>HUMANITIES (3 hrs)</b>          _____ 3 credit hours</p>	<p><b>SOCIAL SCIENCE (3 hrs)</b>          _____ <i>ECO 1013 or ECO 1023*</i></p>
<p><b>HISTORY (6 hrs)</b>          _____ <i>HIST 1013</i>          _____ <i>HIST 1023</i></p>	<p><b>NATURAL SCIENCE (6 hrs)</b>          _____ 3 credit hours          _____ 3 credit hours</p>	<p><b>MATHEMATICS (6 hrs)</b>  <i>A grade of "C" or higher is required</i>          _____ <i>MATH 1013*</i>          _____ <i>MATH 1303*</i></p>
<p><b>GOVERNMENT (6 hrs)</b>          _____ <i>GOV 2013</i>          _____ <i>GOV 2023</i></p>	<p><b>VISUAL AND PERFORMING ARTS (3 hrs)</b>          _____ 3 credit hours</p>	<p><b>MULTICULTURAL WOMEN'S STUDIES (3 hrs)</b>          _____ 3 credit hours</p>

**CORE COMPETENCY REQUIREMENTS (3 Credit Hours)** \* indicates specific program requirements

<p><b>COMPUTER LITERACY (3 hrs)</b>          _____ <i>CSCI 2433*</i></p>	<p><b>ORAL COMMUNICATION</b>          _____ <i>BUS 3513*</i></p>
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**MINOR COURSES (27 Credit Hours)** 18 hrs must be upper-level; a "C" or higher is required for all minor courses

<p>_____ <i>BUS 2043</i>          _____ <i>BUS 3003</i>          _____ <i>BUS 3113</i></p>	<p>_____ <i>BUS 3273</i>          _____ <i>BUS 3513</i>          _____ <i>BUS 4063</i></p>	<p>_____ <i>BUS 4093</i>          _____ <i>BUS 4213</i>          _____ <i>BUS 4503 or 4133 or 4103</i></p>
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**MAJOR COURSES (48 Credit Hours)** A grade of "C" or higher is required for all of the major courses; 24 hours must be upper-level. *FT 3043 and FT 4083 must be taken to complete the University global perspectives graduation requirement.*

<p>_____ <i>FT 1003</i>          _____ <i>FT 1073</i>          _____ <i>FT 1083</i>          _____ <i>FT 2033</i>          _____ <i>FT 2403</i></p>	<p>_____ <i>FT 3023</i>          _____ <i>FT 3043 (global)</i>          _____ <i>FT 3063</i>          _____ <i>FT 3103</i>          _____ <i>FT 3203</i></p>	<p>_____ <i>FT 4083 (global)</i>          _____ <i>FT 4103</i>          _____ <i>FT 4113</i>          _____ <i>FT 4603 or FT 3173</i>          _____ <i>FT 4976</i></p>
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**Information about Bachelor's Degrees from TWU and the State of Texas**

- Complete a minimum of 120 semester credit hours with a minimum of 36 advanced hours (courses at 3000 or 4000 level).
- Complete a minimum of 25% of overall credit hours and 50% of advanced courses in the major and the minor at TWU.
- Complete coursework with an overall GPA, TWU GPA, core curriculum GPA, major GPA, and minor GPA of 2.00 or higher.
- General core courses listed in *italics* must be taken with no substitutions allowed and no fewer hours allowed.
- Courses taken for a third time will be subject to out-of-state tuition.
- Any student who entered higher education in a Texas public college (a) before Fall 2006 and enrolls in more than 45 hrs beyond the degree plan, and (b) in Fall 2006 or thereafter and enrolls in 30 hrs beyond the degree plan must pay additional tuition per credit hour.
- Students transferring into TWU "core complete" from one school are not required to complete the MultiWS requirement or the MATH 1013 requirement, but must complete 6 hours of Math prior to graduation for program requirements.

**SUGGESTED COURSE ROTATION, 2011-2012 DEGREE PLAN**  
**B.S. in Fashion Merchandising, Management Emphasis, Marketing Minor**

**FALL**

**SPRING**

**SUMMER**

**FRESHMAN YEAR (30 hours)**

FT 1003	Prin. of Design Development	FT 1073	Textiles
FT 1083	Fashion Products & Industries	CSCI 2433	Microcomputer Applications
ENG 1013	Composition I	ENG 1023	Composition II
HIST 1013	U.S. History, 1492-1865	HIST 1023	U.S. History, 1865 to the Present
MATH 1013	Quantitative Literacy	MATH 1303	Elementary Analysis I

**SOPHOMORE YEAR (30 hours)**

FT 2033	Principles of Fash. Marketing	BUS 3003	Principles of Management
BUS 2043	Fundamentals of Accounting I	GOV 2023	Texas Government
ECO 1013	Microeconomics	HUM	3 credit hours
or 1023	Macroeconomics	SCI	3 - 4 credit hours
GOV 2013	U.S. Government		
SCI	3-4 credit hours		
FT 2403	Production Techniques (SP)		

**JUNIOR YEAR (36 hours)**

FT 3043	Global Production & Trade (FA)	FT 3023	Career Development Strategies (SP)
FT 3063	Fashion Promotion (FA)	FT 4603	Fashion Event Planning & Prod (SP)
FT 3203	Quality Assurance & Tex Eval (FA)	BUS 3513	Professional Presentation Strategies
BUS 3113	Principles of Marketing	BUS 4093	Principles of Selling
BUS 3273	Human Resource Management	BUS 4213	Consumer Behavior

FT 4976 Internship in Fashion Merchandising

**SENIOR YEAR (24 hours)**

FT 3103	Merchandise Planning & Control	FT 4103	Adv. Merch. Planning & Control (SP)
FT 4083	Global Perspectives of Dress (FA)	FT 4113	Retail Buying (SP)
BUS 4103	Training and Development	BUS 4063	Retailing (SP)
or BUS 4133	Promotion Strategy	MULTIWS	3 credit hours
or BUS 4503	Internet Marketing		
ARTS	3 credit hours		

**TEXAS WOMAN'S UNIVERSITY**  
**PROGRAMS IN FASHION AND TEXTILES**

**DEGREE REQUIREMENTS**  
**B.S. in Fashion Merchandising, Marketing Minor**  
*Planning Emphasis*

Name \_\_\_\_\_ Advisor \_\_\_\_\_

Catalog Year 2011 – 2012

**GENERAL CORE REQUIREMENTS (45 Credit Hours)** \* indicates specific program requirements

<b>COMPOSITION (6 hrs)</b> _____ ENG 1013 _____ ENG 1023	<b>HUMANITIES (3 hrs)</b> _____ 3 credit hours	<b>SOCIAL SCIENCE (3 hrs)</b> _____ ECO 1013 or ECO 1023*
<b>HISTORY (6 hrs)</b> _____ HIST 1013 _____ HIST 1023	<b>NATURAL SCIENCE (6 hrs)</b> _____ 3 credit hours _____ 3 credit hours	<b>MATHEMATICS (9 hrs)</b> <i>A grade of "C" or higher is required</i> _____ MATH 1013* _____ MATH 1703* _____ MATH 2203*
<b>GOVERNMENT (6 hrs)</b> _____ GOV 2013 _____ GOV 2023	<b>VISUAL AND PERFORMING ARTS (3 hrs)</b> _____ 3 credit hours	<b>MULTICULTURAL WOMEN'S STUDIES (3 hrs)</b> _____ BUS 2803*

**CORE COMPETENCY REQUIREMENTS (3 Credit Hours)** \* indicates specific program requirements

<b>COMPUTER LITERACY (3 hrs)</b> _____ CSCI 2433*	<b>ORAL COMMUNICATION</b> _____ BUS 3513*
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**MINOR COURSES (24 Credit Hours)** 15 hrs must be upper-level; a "C" or higher is required for all minor courses

_____ BUS 2043 _____ BUS 2053 _____ BUS 3053	_____ BUS 3113 _____ BUS 3513 _____ BUS 4063	_____ BUS 4113 _____ BUS 4213
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**MAJOR COURSES (48 Credit Hours)** A grade of "C" or higher is required for all of the major courses; 24 hours must be upper-level. FT 3043 and FT 4083 must be taken to complete the University global perspectives graduation requirement.

_____ FT 1003 _____ FT 1073 _____ FT 1083 _____ FT 2033 _____ FT 2403	_____ FT 3023 _____ FT 3043 (global) _____ FT 3063 _____ FT 3103 _____ FT 3203	_____ FT 4083 (global) _____ FT 4103 _____ FT 4113 _____ FT 4603 or FT 3173 _____ FT 4976
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**Information about Bachelor's Degrees from TWU and the State of Texas**

- Complete a minimum of 120 semester credit hours with a minimum of 36 advanced hours (courses at 3000 or 4000 level).
- Complete a minimum of 25% of overall credit hours and 50% of advanced courses in the major and the minor at TWU.
- Complete coursework with an overall GPA, TWU GPA, core curriculum GPA, major GPA, and minor GPA of 2.00 or higher.
- General core courses listed in *italics* must be taken with no substitutions allowed and no fewer hours allowed.
- Courses taken for a third time will be subject to out-of-state tuition.
- Any student who entered higher education in a Texas public college (a) before Fall 2006 and enrolls in more than 45 hrs beyond the degree plan, and (b) in Fall 2006 or thereafter and enrolls in 30 hrs beyond the degree plan must pay additional tuition per credit hour.
- Students transferring into TWU "core complete" from one school are not required to complete the MultiWS requirement or the MATH 1013 requirement, but must complete 9 hours of Math prior to graduation for program requirements.

**SUGGESTED COURSE ROTATION, 2011-2012 DEGREE PLAN**  
**B.S. in Fashion Merchandising, Planning Emphasis, Marketing Minor**

**FALL**

**SPRING**

**SUMMER**

**FRESHMAN YEAR (30 hours)**

FT 1003 Prin. of Design Development  
 FT 1083 Fashion Products & Industries  
 ENG 1013 Composition I  
 HIST 1013 U.S. History, 1492-1865  
 MATH 1013 Quantitative Literacy

FT 1073 Textiles  
 CSCI 2433 Microcomputer Applications  
 ENG 1023 Composition II  
 HIST 1023 U.S. History, 1865 to the Present  
 MATH 1703 Elementary Statistics I

**SOPHOMORE YEAR (30 hours)**

FT 2033 Principles of Fash. Marketing  
 ECO 1013 Microeconomics  
 or 1023 Macroeconomics  
 GOV 2013 U.S. Government  
 MATH 2203 Business Analysis I  
 SCI 3-4 credit hours

FT 2403 Production Techniques (SP)  
 BUS 2043 Fundamentals of Accounting I  
 GOV 2023 Texas Government  
 HUM 3 credit hours  
 SCI 3 - 4 credit hours

**JUNIOR YEAR (36 hours)**

FT 3043 Global Production & Trade (FA)  
 FT 3063 Fashion Promotion (FA)  
 FT 3203 Quality Assurance & Tex Eval (FA)  
 BUS 2053 Fundamentals of Accounting II  
 BUS 3113 Principles of Marketing

FT 3023 Career Development Strategies (SP)  
 FT 4603 Fashion Event Planning & Prod (SP)  
 BUS 3053 Business Finance (SP)  
 BUS 3513 Prof. Presentation Strategies  
 BUS 4213 Consumer Behavior

FT 4976 Internship in Fashion Merchandising

**SENIOR YEAR (24 hours)**

FT 3103 Merchandise Planning & Control  
 FT 4083 Global Perspectives of Dress (FA)  
 BUS 4113 Marketing Research (FA)  
 ARTS 3 credit hours

FT 4103 Adv. Merch. Planning & Control (SP)  
 FT 4113 Retail Buying (SP)  
 BUS 2803 Women in Business  
 BUS 4063 Retailing (SP)

**TEXAS WOMAN'S UNIVERSITY**  
**PROGRAMS IN FASHION AND TEXTILES**

**DOUBLE DEGREE REQUIREMENTS**

**B.S. in Fashion Merchandising, Marketing Minor (1<sup>st</sup> degree) / B.A. in Fashion Design (2<sup>nd</sup> degree)**

Name \_\_\_\_\_ Advisor \_\_\_\_\_

Catalog Year \_\_\_\_\_ 2008 – 2009, 2009 – 2010, 2010 – 2011, 2011 – 2012 \_\_\_\_\_

**GENERAL CORE REQUIREMENTS (42 Credit Hours)**

*\*indicates specific program requirements*

<b>COMPOSITION (6 hrs)</b> ____ ENG 1013 ____ ENG 1023	<b>HUMANITIES (3 hrs)</b> ____ 3 credit hours	<b>SOCIAL SCIENCE (3 hrs)</b> ____ ECO 1013 or ECO 1023*
<b>HISTORY (6 hrs)</b> ____ HIST 1013 ____ HIST 1023	<b>NATURAL SCIENCE (6 – 8 hrs)</b> ____ 3-4 credit hours ____ 3-4 credit hours	<b>MATHEMATICS (6 hrs)</b> <i>A grade of "C" or higher is required</i> ____ MATH 1013 ____ MATH 1303*
<b>GOVERNMENT (6 hrs)</b> ____ GOV 2013 ____ GOV 2023	<b>VISUAL AND PERFORMING ARTS (3 hrs)</b> ____ ART 1303*	<b>MULTICULTURAL WOMEN'S STUDIES (3 hrs)</b> ____ 3 credit hours

**CORE COMPETENCY REQUIREMENTS (3 Credit Hours)**

*\*indicates specific program requirements*

<b>COMPUTER LIT (3 hrs)</b> ____ CSCI 2433*	<b>ORAL COMMUNICATION</b> ____ BUS 3513
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**REQUIRED ELECTIVES (6 Credit Hours)**

____ ART 2223	____ ART 2303
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**MINOR COURSES (24 Credit Hours)**

*15 hours must be upper-level; a grade of "C" or higher is required for all minor courses.*

____ BUS 2043	____ BUS 3513	____ BUS 4213
____ BUS 3003	____ BUS 4063	____ BUS 4503 or BUS 3183
____ BUS 3113	____ BUS 4093	or BUS 3243 or BUS 4153

**MAJOR COURSES (81 Credit Hours)**

*A grade of "C" or higher is required for all major courses; 18 hrs in FM and 24 hrs in FD must be upper-level. FT 3043 and FT 4083 complete the global perspectives requirement.*

____ FT 1003 (FD)	____ FT 3023 (FM)	____ FT 4103 (FM)
____ FT 1013 (FD)	____ FT 3043 (global) (FD)	____ FT 4113 (FM)
____ FT 1073 (FM)	____ FT 3063 (FM)	____ FT 4213 (FD)
____ FT 1083 (FM)	____ FT 3103 (FM)	____ FT 4303 (FD)
____ FT 2013 (FD)	____ FT 3203 (FD)	____ FT 4403 (FD)
____ FT 2033 (FM)	____ FT 3403 (FD)	____ FT 4603 (FD)
____ FT 2113 (FD)	____ FT 4033 (FD)	____ FT 4966 (FD)
____ FT 2403 (FD)	____ FT 4083 (global) (FM)	____ FT 4976 (FM)
____ FT 3013 (FD)		

**Information about Bachelor's Degrees from TWU and the State of Texas**

- Complete a minimum of 156 semester credit hours with a minimum of 57 advanced hours (courses at 3000 or 4000 level).
- Complete a minimum of 25% of overall credit hours and 50% of advanced courses in the major and the minor at TWU.
- Complete coursework with an overall GPA, TWU GPA, core curriculum GPA, majors GPA, and minor GPA of 2.00 or higher.
- Courses listed in *italics* must be taken with no substitutions allowed and no fewer hours allowed.
- Courses taken for a third time will be subject to out-of-state tuition.
- Any student who entered before Fall 2006 and enrolls in more than 45 hrs beyond the degree plan, or in Fall 2006 or thereafter and enrolls in 30 hrs beyond the degree plan must pay additional tuition per credit hour.
- Students transferring into TWU "core complete" from a State of Texas public school are not required to complete the MultiWS requirement or the MATH 1013 requirement, but must complete 6 hours of Math prior to graduation for program requirements.

**SUGGESTED COURSE ROTATION for 2008-2009, 2009-2010, 2010-2011, and 2011-2012 DEGREE PLANS  
B.S. in Fashion Merchandising, Marketing Minor (1<sup>st</sup> degree) / B.A. in Fashion Design (2<sup>nd</sup> degree)**

**FALL**

FT 1003 Prin. of Design Development  
 FT 1013 Prin. Of Design Construction  
 ART 1303 Basic Drawing  
 ENG 1013 Composition I  
 HIST 1013 U.S. History, 1492-1865  
 MATH 1013 Quantitative Literacy

FT 1083 Fashion Products & Industries  
 FT 2033 Principles of Fash. Marketing  
 FT 2403 Production Techniques  
 FT 3203 Qual. Assurance & Textile Evaluation  
 ART 2303 Figure Drawing  
 BUS 2043 Fundamentals of Accounting I

**SPRING**

**FRESHMAN YEAR (36 hours)**

FT 1073 Textiles  
 FT 2013 Fund. of Fashion Sketching  
 FT 2113 Tech. of Pattern Design  
 ENG 1023 Composition II  
 HIST 1023 U.S. History, 1865 to the present  
 MATH 1303 Elementary Analysis I

**SOPHOMORE YEAR (36 hours)**

CSCI 2433 Microcomputer Applications  
 FT 3103 Mdse Planning & Control  
 FT 3403 Draping & Couture Techniques  
 ART 2223 Computer Based Art  
 BUS 3003 Principles of Management  
 ECO 1013 Microeconomics  
 or 1023 Macroeconomics

**JUNIOR YEAR (42 hours)**

FT 3013 History of Costume  
 FT 3043 Global Production & Trade  
 FT 3063 Fashion Promotion  
 FT 4403 Contemporary Tailored Design  
 BUS 3113 Principles of Marketing  
 GOV 2013 U.S. Government

FT 3023 Career Development Strategies  
 FT 4603 Fashion Event Planning & Production  
 BUS 3513 Prof. Presentation Strategies  
 BUS 4213 Consumer Behavior  
 Humanities 3 credit hours  
 SCI 3 credit hours

FT 4966 Internship (FD)

**SENIOR YEAR (42 hours)**

FT 4033 Portfolio Development  
 FT 4083 Global Perspectives of Dress  
 FT 4303 Computers in Fashion Design  
 BUS 4093 Principles of Selling  
 BUS 4503 Internet Mktg or 3183 Intl Business  
 or 3243 Entrep or 4153 Services Mktg  
 SCI 3 credit hours

FT 4103 Adv. Merch. Planning & Control  
 FT 4113 Retail Buying  
 FT 4213 Collection Design & Development  
 BUS 4063 Retailing  
 GOV 2023 Texas Government  
 MULTI/WS 3 credit hours

FT 4976 Internship (FM)

**SUMMER**

**TEXAS WOMAN'S UNIVERSITY**  
*School of Management/Fashion and Textiles – Business and Economics*

**DOUBLE DEGREE REQUIREMENTS**  
**B.S. in Fashion Merchandising / B.B.A. in Marketing**

Name \_\_\_\_\_ Advisor \_\_\_\_\_

Catalog Year 2009 – 2010, 2010 – 2011, 2011 – 2012

**GENERAL CORE REQUIREMENTS (42 Credit Hours)**

*\*indicates specific program requirements*

<b>COMPOSITION (6 hrs)</b> ____ ENG 1013 ____ ENG 1023	<b>HUMANITIES (3 hrs)</b> ____ 3 credit hours	<b>SOCIAL SCIENCE (3 hrs)</b> ____ ECO 1013*
<b>HISTORY (6 hrs)</b> ____ HIST 1013 ____ HIST 1023	<b>NATURAL SCIENCE (6 – 8 hrs)</b> ____ 3-4 credit hours ____ 3-4 credit hours	<b>MATHEMATICS (6 hrs)</b> <i>A grade of "C" or higher is required</i> ____ MATH 1013 ____ MATH 1703*
<b>GOVERNMENT (6 hrs)</b> ____ GOV 2013 ____ GOV 2023	<b>VISUAL AND PERFORMING ARTS (3 hrs)</b> ____ 3 credit hours	<b>MULTICULTURAL WOMEN'S STUDIES (3 hrs)</b> ____ BUS 2803*

**CORE COMPETENCY REQUIREMENTS (3 Credit Hours)**

<b>COMPUTER LITERACY (3 hrs)</b> ____ CSCI 2433*	<b>ORAL COMMUNICATION</b> ____ BUS 3513
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**PROGRAM REQUIREMENTS (9 Credit Hours)** *A grade of "C" or higher is required in MATH courses*

____ ECO 1023	____ MATH 1713	____ MATH 2203
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**MAJOR COURSES (93 Credit Hours)**

*A grade of "C" or higher is required for all major courses; 21 hrs in FM and 33 hrs in BUS must be upper-level. FT 3043 and FT 4083 complete the global perspectives requirement.*

____ FT 1003	____ FT 3043 ( <i>global</i> )	____ BUS 4503 or BUS 3183
____ FT 1073	____ BUS 3053	or BUS 3243 or BUS 4153
____ FT 1083	____ FT 3063	____ BUS 4093
____ FT 2033	____ FT 3103	____ FT 4103
____ BUS 2043	____ BUS 3113	____ BUS 4113
____ BUS 2053	____ FT 3203	____ FT 4113
____ FT 2403	____ BUS 3513 ( <i>oral</i> )	____ BUS 4213
____ BUS 3003	____ BUS 3533	____ BUS 4333
____ BUS 3013	____ BUS 4063	____ BUS 4553
____ FT 3023	____ FT 4083 ( <i>global</i> )	____ FT 4603
		____ FT 4976

**Information about Bachelor's Degrees from TWU and the State of Texas**

- Complete a minimum of 147 semester credit hours with a minimum of 54 advanced hours (courses at 3000 or 4000 level).
- Complete a minimum of 25% of overall credit hours and 50% of advanced courses in the major and the minor at TWU.
- Complete coursework with an overall GPA, TWU GPA, core curriculum GPA, majors GPA, and minor GPA of 2.00 or higher.
- Courses listed in *italics* must be taken with no substitutions allowed and no fewer hours allowed.
- Courses taken for a third time will be subject to out-of-state tuition.
- Any student who entered before Fall 2006 and enrolls in more than 45 hrs beyond the degree plan, or in Fall 2006 or thereafter and enrolls in 30 hrs beyond the degree plan must pay additional tuition per credit hour.
- Students transferring into TWU "core complete" from a State of Texas public school are not required to complete the MultiWS requirement or the MATH 1013 requirement, but must complete program requirements for Math.

# SUGGESTED COURSE ROTATION for 2009-2010, 2010-2011, 2011-2012 DEGREE PLANS

## B.S. in Fashion Merchandising / B.B.A. in Marketing

### FALL

FT 1003 Prin. of Design Development  
 FT 1083 Fashion Products & Industries  
 ART 3 credit hours  
 ENG 1013 Composition I  
 HIST 1013 U.S. History, 1492-1865  
 MATH 1013 Quantitative Literacy

FT 2033 Principles of Fashion Marketing  
 BUS 2803 Women in Business  
 ECO 1023 Principles of Macroeconomics  
 GOV 2013 U.S. Government  
 MATH 1713 Elementary Statistics II  
 SCI 3 credit hours

FT 3043 Global Production & Trade  
 FT 3063 Fashion Promotion  
 FT 3203 Qual. Assurance & Textile Evaluation  
 BUS 2053 Fundamentals of Accounting II  
 BUS 3013 Business Law and Ethics  
 BUS 3113 Principles of Marketing

FT 4083 Global Perspectives of Dress  
 BUS 3053 Business Finance  
 BUS 3533 Management Information Systems  
 BUS 4093 Principles of Selling  
 BUS 4113 Marketing Research  
 BUS 4503 Internet Mktg or 3183 Intl Business  
 or  
 3243 Entrep or 4153 Services Mktg

### SPRING

#### FRESHMAN YEAR (36 hours)

FT 1073 Textiles  
 CSCI 2433 Microcomputer Applications  
 ECO 1013 Principles of Microeconomics  
 ENG 1023 Composition II  
 HIST 1023 U.S. History, 1865 to the present  
 MATH 1703 Elementary Statistics I

#### SOPHOMORE YEAR (36 hours)

FT 2403 Production Techniques  
 BUS 2043 Fundamentals of Accounting I  
 BUS 3003 Principles of Management  
 GOV 2023 Texas Government  
 Humanities 3 credit hours  
 SCI 3 credit hours

#### JUNIOR YEAR (39 hours)

FT 3023 Career Development Strategies  
 FT 3103 Mdse Planning & Control  
 FT 4603 Fashion Event Planning & Production  
 BUS 3513 Prof. Presentation Strategies  
 MATH 2203 Business Analysis I

#### SENIOR YEAR (36 hours)

FT 4103 Advanced Merchandise Planning & Control  
 FT 4113 Retail Buying  
 BUS 4063 Retailing  
 BUS 4213 Consumer Behavior  
 BUS 4333 Business Policy  
 BUS 4553 Advanced Marketing

### SUMMER

FT 4976 Internship

**TEXAS WOMAN'S UNIVERSITY**  
*School of Management / Fashion and Textiles – Business and Economics*

**DOUBLE DEGREE REQUIREMENTS**  
**B.S. in Fashion Merchandising**  
**B.B.A. in Management**

Name \_\_\_\_\_ Advisor \_\_\_\_\_

Catalog Year 2011 – 2012

**GENERAL CORE REQUIREMENTS (42 Credit Hours)** \* indicates specific program requirements

<b>COMPOSITION (6 hrs)</b> _____ ENG 1013 _____ ENG 1023	<b>HUMANITIES (3 hrs)</b> _____ 3 credit hours	<b>SOCIAL SCIENCE (3 hrs)</b> _____ ECO 1013*
<b>HISTORY (6 hrs)</b> _____ HIST 1013 _____ HIST 1023	<b>NATURAL SCIENCE (6 – 8 hrs)</b> _____ 3-4 credit hours _____ 3-4 credit hours	<b>MATHEMATICS (6 hrs)</b> <i>A grade of "C" or higher is required</i> _____ MATH 1013* _____ MATH 1703*
<b>GOVERNMENT (6 hrs)</b> _____ GOV 2013 _____ GOV 2023	<b>VISUAL AND PERFORMING ARTS (3 hrs)</b> _____ 3 credit hours	<b>MULTICULTURAL WOMEN'S STUDIES (3 hrs)</b> _____ BUS 2803*

**CORE COMPETENCY REQUIREMENTS (3 Credit Hours)** \* indicates specific program requirements

<b>COMPUTER LITERACY (3 hrs)</b> _____ CSCI 2433*	<b>ORAL COMMUNICATION</b> _____ BUS 3513*
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**GENERAL DEGREE REQUIREMENTS (9 Credit Hours)** A grade of "C" or higher is required in MATH courses.

_____ ECO 1023	_____ MATH 1713	_____ MATH 2203
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**MAJOR COURSES (96 Credit Hours)** A grade of "C" or higher is required for all major courses; 24 hrs in FM and 33 hrs in BUS must be upper-level. FT 3043 and BUS 3183 must be taken to complete the University global perspectives requirement.

_____ FT 1003 _____ FT 1073 _____ FT 1083 _____ FT 2033 _____ BUS 2043 _____ BUS 2053 _____ FT 2403 _____ BUS 3003 _____ BUS 3013 _____ FT 3023	_____ FT 3043 (global) _____ BUS 3053 _____ FT 3063 _____ FT 3103 _____ BUS 3113 _____ BUS 3183 (global) _____ FT 3203 _____ BUS 3273 _____ BUS 3513 (oral) _____ BUS 3533 _____ BUS 4063	_____ FT 4103 _____ FT 4113 _____ BUS 4213 _____ BUS 4223 _____ BUS 4243 _____ BUS 4333 _____ BUS 4443 _____ BUS 4543 _____ or BUS 4273 _____ FT 4603 _____ FT 4976
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**Information about Bachelor's Degrees from TWU and the State of Texas**

- Complete a minimum of 150 semester credit hours with a minimum of 57 advanced hours (courses at 3000 or 4000 level).
- Complete a minimum of 25% of overall credit hours and 50% of advanced courses in the major and the minor at TWU.
- Complete coursework with an overall GPA, TWU GPA, core curriculum GPA, majors GPA, and minor GPA of 2.00 or higher.
- Courses listed in *italics* must be taken with no substitutions allowed and no fewer hours allowed.
- Courses taken for a third time will be subject to out-of-state tuition.
- Any student who entered higher education in a Texas public college (a) before Fall 2006 and enrolls in more than 45 hrs beyond the degree plan, and (b) in Fall 2006 or thereafter and enrolls in 30 hrs beyond the degree plan must pay additional tuition per credit hour.
- Students transferring into TWU "core complete" from a State of Texas public school are not required to complete the MultiWS requirement or the MATH 1013 requirement, but must complete 12 hours of Math prior to graduation for program requirements.



**TEXAS WOMAN'S UNIVERSITY**  
**School of Management / Fashion and Textiles – Business and Economics**

**DOUBLE DEGREE REQUIREMENTS**  
**B.A. in Fashion Design**  
**B.B.A. in General Business – Entrepreneurship Emphasis**

Name \_\_\_\_\_ Advisor \_\_\_\_\_

Catalog Year 2011 – 2012

**GENERAL CORE REQUIREMENTS (42 Credit Hours)** \* indicates specific program requirements

<b>COMPOSITION (6 hrs)</b> _____ ENG 1013 _____ ENG 1023	<b>HUMANITIES (3 hrs)</b> _____ 3 credit hours	<b>SOCIAL SCIENCE (3 hrs)</b> _____ ECO 1013 or ECO 1023*
<b>HISTORY (6 hrs)</b> _____ HIST 1013 _____ HIST 1023	<b>NATURAL SCIENCE (6 – 8 hrs)</b> _____ 3-4 credit hours _____ 3-4 credit hours	<b>MATHEMATICS (6 hrs)</b> A grade of "C" or higher is required _____ MATH 1013* _____ MATH 1703*
<b>GOVERNMENT (6 hrs)</b> _____ GOV 2013 _____ GOV 2023	<b>VISUAL AND PERFORMING ARTS (3 hrs)</b> _____ ART 1303*	<b>MULTICULTURAL WOMEN'S STUDIES (3 hrs)</b> _____ BUS 2803*

**CORE COMPETENCY REQUIREMENTS (3 Credit Hours)** \* indicates specific program requirements

<b>COMPUTER LITERACY (3 hrs)</b> _____ CSCI 2433*	<b>ORAL COMMUNICATION</b> _____ BUS 3513*
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**GENERAL DEGREE REQUIREMENTS (9 Credit Hours)** A grade of "C" or higher is required in MATH courses

_____ ART 2223	_____ ART 2303	_____ MATH 2203
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**MAJOR COURSES (111 Credit Hours)** A grade of "C" or higher is required for all major courses; 30 hrs in FD and 39 hrs in BUS must be upper-level. FT 3043 and BUS 3183 must be taken to complete the University global perspectives requirement.

_____ FT 1003	_____ FT 3023	_____ BUS 3533
_____ FT 1013	_____ FT 3043 ( <i>global</i> )	_____ FT 4033
_____ FT 1073	_____ BUS 3053	_____ BUS 4093
_____ FT 1083	_____ FT 3103	_____ BUS 4173
_____ FT 2013	_____ BUS 3023	_____ BUS 4213
_____ FT 2033	_____ BUS 3113	_____ FT 4213
_____ BUS 2043	_____ BUS 3183 ( <i>global</i> )	_____ FT 4303
_____ BUS 2053	_____ FT 3203	_____ BUS 4333
_____ FT 2113	_____ BUS 3243	_____ FT 4403
_____ FT 2403	_____ BUS 3273	_____ BUS 4443
_____ BUS 3003	_____ FT 3403	_____ FT 4603
_____ BUS 3013	_____ BUS 3513 ( <i>oral</i> )	_____ FT 4966

**Information about Bachelor's Degrees from TWU and the State of Texas**

- Complete a minimum of 165 semester credit hours with a minimum of 57 advanced hours (courses at 3000 or 4000 level).
- Complete a minimum of 25% of overall credit hours and 50% of advanced courses in the major and the minor at TWU.
- Complete coursework with an overall GPA, TWU GPA, core curriculum GPA, majors GPA, and minor GPA of 2.00 or higher.
- Courses listed in *italics* must be taken with no substitutions allowed and no fewer hours allowed.
- Courses taken for a third time will be subject to out-of-state tuition.
- Any student who entered higher education in a Texas public college (a) before Fall 2006 and enrolls in more than 45 hrs beyond the degree plan, and (b) in Fall 2006 or thereafter and enrolls in 30 hrs beyond the degree plan must pay additional tuition per credit hour.
- Students transferring into TWU "core complete" from a State of Texas public school are not required to complete the MultiWS requirement or the MATH 1013 requirement, but must complete 6 hours of Math prior to graduation for program requirements.

## SUGGESTED COURSE ROTATION - 2011-2012 DEGREE PLAN

### B.A. in Fashion Design B.B.A. in General Business – Entrepreneurship Emphasis

#### FALL

FT 1003 Principles of Design Development  
 FT 1013 Prin of Design Construction (FA)  
 ART 1303 Basic Drawing  
 ENG 1013 Composition I  
 HIST 1013 U.S. History, 1492-1865  
 MATH 1013 Quantitative Literacy

FT 1083 Fashion Products and Industries  
 FT 2033 Principles of Fashion Marketing  
 FT 2403 Production Techniques (FA)  
 CSCI 2433 Microcomputer Applications  
 MATH 2203 Business Analysis I  
 SCI 3 credit hours

FT 3043 Global Production & Trade (FA)  
 FT 3403 Draping & Couture Tech. (FA)  
 BUS 2053 Fundamentals of Accounting II  
 BUS 3013 Business Law and Ethics  
 BUS 3183 International Business  
 BUS 3243 Entrepreneurship

FT 3203 Qual. Assur. & Textile Eval. (FA)  
 FT 4303 Computers in Fashion Design  
 BUS 3533 Management Information Systems  
 BUS 4093 Principles of Selling  
 BUS 4443 Small Business Management  
 SCI 3 credit hours

#### SPRING

#### FRESHMAN YEAR (42 hours)

FT 1073 Textiles  
 FT 2013 Fundamentals of Fashion Sketching  
 FT 2113 Techniques of Pattern Design  
 ENG 1023 Composition II  
 HIST 1023 U.S. History, 1865 to the present  
 MATH 1703 Elementary Statistics I

#### SOPHOMORE YEAR (42 hours)

FT 3103 Merchandise Planning and Control  
 FT 4403 Tailored Design  
 BUS 2043 Fundamentals of Accounting I  
 BUS 3003 Principles of Management  
 BUS 3113 Principles of Marketing  
 ART 2303 Figure Drawing

#### JUNIOR YEAR (39 hours)

FT 4033 Fashion Portfolio  
 FT 4603 Fashion Event Planning & Production (SP)  
 BUS 3023 Intermediate Accounting I  
 BUS 3273 Human Resource Management  
 BUS 3513 Prof. Presentation Strategies  
 ART 2223 Computer Based Art

#### SENIOR YEAR (42 hours)

FT 3023 Career Development Strategies (SP)  
 FT 4213 Collection Design and Development (SP)  
 BUS 3053 Business Finance (SP)  
 BUS 4173 Accounting Information Systems  
 BUS 4213 Consumer Behavior  
 BUS 4333 Business Policy

#### SUMMER

GOV 2013 U.S. Government  
 GOV 2023 Texas Government

ECO 1013 Principles of Microeconomics  
 or ECO 1023 Principles of Macroeconomics  
 Humanities 3 credit hours

BUS 2803 Women in Business

FT 4966 Internship in Fashion Design