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TWU Drama presents *The Glass Menagerie*¹

Feb. 5, 2009 - DENTON ‹ TWU takes on a classic this spring with Tennessee Williams' ³The Glass Menagerie.² The award-winning play is told through the memories of Tom Wingfield, a son longing to escape from his stifling home and overbearing mother.

Performances will be at 4 p.m. Thursday, Feb. 19; at 8 p.m. Friday, Feb. 20 and Saturday, Feb. 21; and at 2 p.m. Sunday, Feb. 22. All performances will take place in the Redbud Theater Complex, located on the northwest side of historic Hubbard Hall on the TWU Denton campus. Tickets are \$10 for adults and \$5 for students and seniors. For reservations or more information, call the TWU Box Office at (940) 898-2020 or visit www.twu.edu/soa/drama <<http://www.twu.edu/soa/drama>> .

The mid-century American standard ³The Glass Menagerie² is often viewed as the most autobiographical of Williams' works. Set in Williams' typical Southern environment, this drama unfolds through the perspective of a young man, Tom Wingfield (portrayed by Tristan Decker of Fort Worth). The story develops by way of his recollections of his controlling mother, Amanda Wingfield (Taylor Reed of Seattle, Wash.) and his sickly sister, Laura Wingfield (Brittany Fowler of Decatur). The plot is driven by Tom's aggravations with his mother's insistent search to find Laura a suitor.

Things come to a boiling point when Tom brings home a co-worker, Jim O'Conner, (Daniel Pucul of Sherman).

TWU drama program director Sharon Benge will direct the production.

Visiting lecturer Rhonda Gorman will serve as scenographer for this production, designing both the set and the costumes. Gorman, an MFA graduate from Southern Methodist University, has designed sets and costumes for several professional theatres in Texas, including the Globe Theatre of the Great Southwest, Kitchen Dog Theatre and the Dallas Opera.

Roma Flowers, technical director for the TCU dance department, will design lights for ³The Glass Menagerie.² Flowers has designed lights for more than 20 years for dance, concerts and theatrical productions. Her credits include work for the Jubilee Theatre in Fort Worth, Alvin Ailey American Dance Theater, Doug Elkins Dance Company, Dance Theatre of Harlem, and several other companies.

TWU drama student Hunter Spoede of Hewitt will design the sound. Gerald Young of Denton serves as stage manager, and Joanna Wesson of Garland is the assistant stage manager.

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