

**TEXAS WOMAN'S UNIVERSITY • DEPARTMENT OF DANCE**  
**PHD ASSESSMENT OF PEDAGOGICAL KNOWLEDGE AND SKILLS**

Student \_\_\_\_\_

Academic Year \_\_\_\_\_

*OUTCOME: Ph.D. students will be able to demonstrate knowledge of current ideas shaping pedagogical theory, articulate a personal teaching philosophy grounded in their scholarly vision and apply this pedagogical theory in appropriate studio and theory teaching contexts as well as presentations of scholarly work.*

<b>Pedagogical knowledge and skills related to the design, implementation, and assessment of college-level and/or professional curriculum mission statements, pedagogical philosophies, and program development.</b>	<b>DISTINGUISHED</b> Work is exemplary (sophisticated, mature and articulate) and demonstrates outstanding potential for success as a teacher engaged in pedagogical research and program development.	<b>ACCOMPLISHED</b> Work is significantly strong and articulate to suggest excellent potential for success as a teacher engaged in pedagogical research and program development..	<b>COMPETENT</b> Work meets the standard for a terminal degree and demonstrates good potential for success as a teacher engaged in pedagogical research and program development	<b>MEETS MINIMAL STANDARDS</b> Work meets the standard for a terminal degree and demonstrates marginal potential for success as a teacher engaged in pedagogical research and program development	<b>DOES NOT MEET MINIMAL STANDARDS</b> Work DOES NOT meet minimal standard for a terminal degree and demonstrates limited potential for success as a teacher engaged in pedagogical research and program development.
<b>Developing a Personal Pedagogical Philosophy:</b> Demonstrates the ability to develop a personal pedagogical philosophy that shapes content and pedagogical knowledge throughout the design, implementation and assessment of curricula that value diversity and inclusiveness.					
<b>Understanding and Applying Pedagogical Methodologies:</b> Demonstrates knowledge of pedagogical methodologies and content knowledge and the ability to apply these to the design of teaching/learning environments that foster self-directed and reflexive learning in a variety of teaching contexts.					
<b>Applying Teaching/Learning Theories:</b> Demonstrates the ability to apply teaching/learning theories, through exploration of various movement genres, to appropriate studio and theory contexts					

<p><b>Engaging in Curriculum Theorizing:</b> <i>Demonstrates an understanding of curriculum inquiry processes and the ability to design and implement coherent curriculum models, course designs, and assessment programs..</i></p>					
<p><b>Demonstrating Professional Communication Skills:</b> <i>Demonstrates effective communication strategies for presenting ideas and instructions clearly and meaningful, as well as responding to questions from diverse audiences about her or his pedagogical philosophy and teaching methods; functions as an effective presenter and advocate in diverse forums appropriate to her or his professional and scholarly agendas .</i></p>					

**TEXAS WOMAN'S UNIVERSITY • DEPARTMENT OF DANCE**  
**GRADUATE ASSESSMENT OF THEORETICAL AND METHODOLOGICAL KNOWLEDGE AND SKILLS (Doctoral Students)**

Student \_\_\_\_\_

Academic Year \_\_\_\_\_

*OUTCOME: Doctoral students will be able to demonstrate an in depth understanding of praxis, current issues and developments that impact the field, and intensive theoretical and methodological knowledge to support dissertation research.*

Assessment of preparation in the areas of theoretical knowledge and scholarly competencies to support dissertation research as demonstrated on both the written and oral portions of the Qualifying Examinations. (See Graduate Handbook for expectations and policies governing the Qualifying Examinations.)	<b>DISTINGUISHED</b> Demonstrates outstanding potential for success in the dissertation phase of the program.	<b>ACCOMPLISHED</b> Demonstrates excellent potential for success in the dissertation phase of the program	<b>COMPETENT</b> Demonstrates good potential for success in the dissertation phase of the program.	<b>MEETS MINIMAL STANDANDARDS</b> Demonstrates marginal potential for success in the dissertation phase of the program.	<b>DOES NOT MEET MINIMAL STANDARDS</b> Student DOES NOT meet minimal standards for preparation for dissertation research and demonstrates limited potential for success in the dissertation phase of the program.
<b>Context:</b> Demonstrates an advanced understanding of the contexts of dance and the aesthetic, cultural, historical and social dimensions of meaningfulness, and is able to identify, analyze, evaluate and apply one's understanding to specific problems.					
<b>Depth and Breadth of Knowledge of the Literature:</b> Demonstrates extensive knowledge of the theoretical and methodological literature and the ability to identify current issues and developments relevant to one's areas of inquiry.					
<b>Application of Knowledge of the Literature:</b> Demonstrates the ability to select, interpret, evaluate and apply the literature at an advanced level.					

<p><b>Movement Analysis and Description:</b> Demonstrates the ability to describe, analyze, interpret and compare movement using appropriate methodologies and theories, and construct narratives of movement as data to support arguments.</p>					
<p><b>Research Methodologies and Skills:</b> Demonstrates knowledge of qualitative modes of inquiry related to one's own personal research agenda and the ability to create appropriate research designs and apply a range of research methodologies and skills to data gathering, analysis and interpretation.</p>					
<p><b>Methods and Strategies for Theorizing:</b> Demonstrates the ability to analyze, evaluate and generate theory in a nuanced, critical and convincing manner toward expanding thinking in the field.</p>					
<p><b>Scholarly Attributes:</b> Demonstrates the ability to work independently at a professional level with promise of making a significant contribution of new knowledge to the field.</p>					

**OVERALL ASSESSMENT OF STUDENT'S PREPARATION FOR DISSERTATION RESEARCH AND ADVANCEMENT TO CANDIDACY:**

\_\_\_\_\_ DISTINGUISHED

\_\_\_\_\_ ACCOMPLISHED

\_\_\_\_\_ COMPETENT

\_\_\_\_\_ MEETS MINIMAL STANDARDS FOR ADVANCING TO CANDIDACY

\_\_\_\_\_ DOES NOT MEET MINIMAL STANDARD FOR ADVANCING TO CANDIDACY

**TEXAS WOMAN'S UNIVERSITY • DEPARTMENT OF DANCE  
ASSESSMENT OF DOCTORAL SCHOLARLY WORK  
DISSERTATION, PUBLIC PRESENTATION AND ORAL DEFENSE**

Doctoral Candidate \_\_\_\_\_

Date of Defense \_\_\_\_\_

Semester \_\_\_\_\_

Dissertation Title \_\_\_\_\_

*OUTCOME: Doctoral candidates will be able to design and carry out theory-generating research representing a contribution of new knowledge to the field, present a credible defense of the methodologies, frameworks of interpretation, and emergent theories of the dissertation research, make a professional presentation and respond substantively to questions in a public forum. (Assessment conducted following the Dissertation Defense by the members of the Doctoral Dissertation Committee)*

<p><b>Criteria for assessment of the doctoral dissertation including public presentation and oral defense.</b></p> <p><b>(See Graduate Handbook for expectations and requirements for the doctoral program).</b></p>	<p><b>DISTINGUISHED</b></p> <p>Candidate's work is exemplary (sophisticated, mature and articulate) and demonstrates outstanding potential for success as a scholar engaged in research &amp; writing.</p>	<p><b>ACCOMPLISHED</b></p> <p>Candidate's work is significantly strong and articulate to suggest excellent potential for success as a scholar engaged in research &amp; writing.</p>	<p><b>COMPETENT</b></p> <p>Candidate's work meets the standard for a terminal degree and demonstrates good potential for success as a scholar engaged in research &amp; writing.</p>	<p><b>MEETS MINIMAL STANDARDS</b></p> <p>Candidate's work meets the minimal standard for a terminal degree and demonstrates marginal potential for success as a scholar engaged in research &amp; writing.</p>	<p><b>DOES NOT MEET MINIMAL STANDARDS</b></p> <p>Candidate's work DOES NOT meet the minimal standard for a terminal degree and demonstrates limited potential for success as a scholar engaged in research &amp; writing.</p>
<p><b>Scope and Currency of the Dissertation Research:</b> The dissertation presents a clearly focused research topic with sufficient breadth, depth, and currency to make a contribution of new knowledge to the field.</p>					
<p><b>Mode of Inquiry and Research Design:</b> The mode of inquiry and research methodology are consistent with the nature of the research and the design of the research provides trustworthy data.</p>					
<p><b>Analysis and Interpretation of Data:</b> The data analysis and interpretation and/or line of argument reflect depth of understanding, original analysis, and supporting evidence sufficient for the conclusions (claims, findings, theories) presented in the dissertation.</p>					

<b>Organization of the Dissertation:</b> The dissertation follows a cohesive and logical argument / discussion and an organization of ideas appropriate to the nature of the research and the interpretation of data.					
<b>Dissertation Narrative:</b> The discourse, rhetorical structure and writing style are mature, free of errors, readable in syntax and are consistent with the nature of the research.					
<b>Significance and Contribution of New Knowledge:</b> The doctoral candidate is able to articulate the significance of the research, its contribution to scholarship, and how it will inform her or his future scholarly and academic endeavors.					
<b>Verbal Communication Skills:</b> The candidate is able to make a clear and articulate verbal presentation of the significance and contribution of the research and respond to questions with substance in a scholarly and professional manner.					
<b>Ability to Engage in Verbal Discourse:</b> The candidate is able to respond to questions during the oral defense in a manner that reflects a deep understanding of the dissertation research and its place in the larger world of scholarship.					
<b>Scholarly Presence:</b> The dissertation, formal presentation, oral defense, and overall format and style present a confident and competent scholar.					

**OVERALL ASSESSMENT OF THE DOCTORAL CANDIDATE'S WORK:**

\_\_\_\_\_ DISTINGUISHED

\_\_\_\_\_ ACCOMPLISHED

\_\_\_\_\_ COMPETENT

\_\_\_\_\_ MEETS MINIMAL STANDARDS FOR A TERMINAL DEGREE

\_\_\_\_\_ DOES NOT MEET MINIMAL STANDARDS FOR A TERMINAL DEGREE