

**TEXAS WOMAN'S UNIVERSITY • DEPARTMENT OF DANCE
GRADUATE TECHNIQUE/PERFORMANCE COMPETENCY ASSESSMENT**

Student _____

Circle One: M.A.

M.F.A.

Academic Year _____

OUTCOME: M.A. students will be able to demonstrate technical expertise at the intermediate/advanced level (Level III).

M.F.A. Students will be able to demonstrate advanced performance/technique, personal autonomy, agency, and initiative in a variety of performance contexts.

Attributes of Level III & IV Competency (See Graduate Handbook for Expectations and Standards)	PROFESSIONAL Demonstrates high levels of autonomy in performance and uses technical expertise to achieve personal movement ownership and artistic intentions in performance.	PROFICIENT Exhibits understanding and strength in this area and applies consistently in performance	COMPETENT Exhibits understanding and strength in this area and applies regularly but not consistently in performance	ACCEPTABLE Exhibits average understanding and strength in this area and applies regularly but not consistently in performance	DOES NOT MEET GRADUATE STANDARD Exhibits a limited understanding of the skill, concept, movement idea, or attribute and has difficulty applying it in performance
Technical Skill: Demonstrates ability to perform int./adv. or adv. movement concepts and skills in warm-up, center and repertory combinations.					
Expression & Artistry: Demonstrates ability to identify dynamic, spatial, and phrasing characteristics of movement and perform with intention, clarity, and nuance.					
Somatic Knowledge: Applies somatic theories to a variety of movement contexts and demonstrates an articulate body-in-motion.					
Partnering/Improvisation Skills: Demonstrates int./adv. contact partnering and improvisation skills in performance contexts relative to current stylistic repertory.					

<p>Professionalism: Demonstrates attributes of a pre-professional or professional dancer with respect to work habits, adaptation to class pacing, use of corrections, attendance (presence and commitment) in class, self-directed learning and movement ownership.</p>					
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TEXAS WOMAN'S UNIVERSITY • DEPARTMENT OF DANCE
GRADUATE ASSESSMENT OF ARTISTIC PROCESS SKILLS (DANCEMAKING TOOLS AND PROCESSES)

Student _____

Circle One: M.A. M.F.A.

Academic Year _____

OUTCOME: M.A. Students will be able to demonstrate and apply artistic methodologies and processes to appropriate dancemaking contexts.

M.F.A. Students will demonstrate the artistic process skills necessary to create a significant body of work, articulate a well-developed personal aesthetic and explain how this aesthetic informs scholarly and pedagogical work.

Artistic Process Skills – Dancemaking Tools and Processes (See Graduate Handbook for Expectations of Graduate Choreographers and Requirements for the M.F.A. Program)	PROFESSIONAL Work reflects artistic processes and products that are characterized by sophistication, rigorous exploration, clarity of vision, risk-taking, discovery, insightful reflection, and a mature aesthetic mission in both choreography and performance.	PROFICIENT Work reflects artistic processes and products that are characterized by in depth exploration, clarity of vision, risk-taking, discovery, and insightful reflection..	COMPETENT Work reflects artistic processes and products that are characterized by a wide range of exploration, the presence of an artistic vision guiding the choice-making, openness to exploring unfamiliar artistic territory, and critical reflection.	DOES NOT MEET GRADUATE STANDARD Work reflects artistic processes and products that are characterized by a limited range of exploration, lack of focused artistic vision, guiding the choice-making, working with generic vocabulary, and limited critical reflection.
Developing Movement Vocabulary: Demonstrates ability to engage in movement improvisation and exploration guided by artistic intentions, design authentic movement and evaluate the appropriateness of movement for a particular idea				
Discovering Choreographic Problems and Solutions: Demonstrates ability to engage in a variety approaches to problem-finding and problem-solving in movement and respond to the particular qualities of the emerging form.				
Designing Methods and Strategies: Demonstrates the ability to design and utilize improvisational structures and other compositional tools to develop choreographic content and meaningful movement designs.				
Transforming Artistic Intentions: Demonstrates the ability to transform ideas into movement expressions that reflect in depth movement exploration, authenticity, and clarity of vision				
Assessing Choice-Making: Demonstrates the ability to assess personal artistic choices in the context of the emerging dance (in-process) and in completed dances (critical review of the product).				

**TEXAS WOMAN'S UNIVERSITY • DEPARTMENT OF DANCE
ASSESSMENT OF GRADUATE CHOREOGRAPHY PROJECTS**

Student _____ **Title of the Dance** _____ **Semester** _____

Circle One: M.A. Projects

M.F.A. 1st Year Project

M.F.A. Portfolio Project (2nd Year)

M.F.A. Portfolio Project (3rd Year)

Venue: DanceMakers Concert

DanceMakers, TOO Concert

Informal Concert

Class Showing

OUTCOME: *M.A. students will be able to demonstrate and apply artistic methodologies and processes to appropriate dancemaking contexts.
M.F.A. students will be able to demonstrate depth of knowledge of choreography processes as exemplified by the creation of a significant body of work.
(Assessment of Graduate Choreography conducted each semester after final showing of works)*

Criteria for Assessment of Choreography Projects See Graduate Handbook for Expectations and Requirements for M.F.A. Program) Levels of Accomplishment and Performance Venue 5. Professional – MJPH or Off-campus venues 4. High Quality Work – MJPH DanceMakers Concert 3. Good Quality Work – DanceMakers, Too Concert 2. Acceptable Quality – Informal Concert 1. Unacceptable Quality – No public performance	5. Professional Work achieves the criterion with sophistication and reflects a strong (mature) personal aesthetic mission (style) guiding the development and realization of the choreography vision.	4: High Quality Work successfully achieves the criterion in a personally-relevant way and reflects a strong choreographic vision and style throughout.	3: Good Quality Work achieves the criterion in ways appropriate to the choreographer's vision and reflects a strong artistic intention throughout.	2: Acceptable Quality Work achieves the criterion with partial success and the artistic intention either lacks clarity or is not consistently realized.	1: Unacceptable Quality Work does not possess a clear artistic intention and there is limited evidence of success in accomplishing the criterion.
Movement Vocabulary (Movement Choices/Movement Development): Inventive movement that embodies the artistic concept of the work.					
Soundscape: Music/Sound/Silence reflects discriminating choice-making and serves to enhance the artistic concept of the work.					
Structure: Choreographic structure and movement development create a cohesive and unified whole.					
Performance Coaching: Evidence of successful performance coaching by the choreographer resulting in focused, expressive, and insightful performances that embody the artistic intentions of the work.					

<p>Engagement with the Work in Rehearsal: Evidence of critical reflection and the ability to clarify and refine the work throughout the rehearsal process resulting in a work that has the potential for continued growth and maturation during technical rehearsals and performance.</p>					
<p>Production Values: Strong production values contribute to the realization of the work supporting and enhancing the artistic vision of the dance.</p>					
<p>The Work in Performance: The work creates a meaningful world into which others can enter</p>					

Specific comments about the work:

TEXAS WOMAN'S UNIVERSITY • DEPARTMENT OF DANCE
ASSESSMENT OF MASTER'S-LEVEL RESEARCH/WRITING/PRESENTATION SKILLS
PROFESSIONAL PAPER, PUBLIC PRESENTATION, ORAL EXAMINATION

Master's Candidate _____ M.A. _____ M.F.A. _____ Semester _____

Professional Paper Title _____

OUTCOME: Master's-level students will be able to demonstrate the knowledge and research competencies to design and carry out an original research project resulting in the writing of a scholarly paper, make a professional presentation and respond substantively to questions in a public forum. (Assessment conducted following the Final Oral Presentation by the members of the student's committee)

<p>Criteria for assessment of the master's-level research, writing, and presentation skills including public presentation and oral examination.</p> <p>(See Graduate Handbook for expectations and requirements for M.A. and M.F.A. professional papers and final oral presentation.)</p>	<p>DISTINGUISHED</p>	<p>ACCOMPLISHED</p>	<p>COMPETENT</p>	<p>MEETS MINIMAL STANDARDS</p>	<p>DOES NOT MEET MINIMAL STANDARDS</p>
<p>Scope and Currency of the Professional Paper Research Topic: The professional paper presents a clearly focused research topic with appropriate breadth, depth, and currency.</p>					
<p>Mode of Inquiry and Research Design: The mode of inquiry and research methodology are appropriate to the research topic and provide trustworthy data.</p>					
<p>Research Processes: The gathering, analysis and interpretation of data (or line of argument for philosophical research) reflect an understanding of research processes appropriate to the project.</p>					
<p>Organization of the Professional Paper: The paper follows a cohesive and logical argument/discussion and an organization of ideas appropriate to the nature of the project.</p>					

<p>Written Narrative: The discourse, rhetorical structure and writing style are mature, free of errors, readable in syntax and are consistent with the nature of the research.</p>					
<p>Verbal Communication Skills: The candidate is able to make a clear and articulate verbal presentation of the ideas contained in the professional paper (relative to the goals of the MA or MFA degree) and respond to questions with substance in a scholarly and professional manner.</p>					
<p>Ability to Engage in Verbal Discourse: The candidate is able to respond to questions during the public presentation and oral examination with clarity and substance in a professional manner.</p>					
<p>Synthesis of Ideas and Connection to Professional Practice: The candidate is able to demonstrate an understanding of the professional paper research, course work and articulate how these will inform her or his professional practice following the completion of the degree.</p>					
<p>Scholarly Presence as an Artist, Educator, and/or Researcher/Writer: The professional paper, formal presentation, oral examination, and overall format and style make a strong professional statement relative to the goals of the MA or MFA degree.</p>					

OVERALL ASSESSMENT OF THE CANDIDATE'S RESEARCH/WRITING/PRESENTATION WORK:

_____ DISTINGUISHED

_____ ACCOMPLISHED

_____ COMPETENT

_____ MEETS MINIMAL STANDARDS FOR A TERMINAL DEGREE

_____ DOES NOT MEET MINIMAL STANDARDS FOR A TERMINAL DEGREE

TEXAS WOMAN'S UNIVERSITY • DEPARTMENT OF DANCE
ASSESSMENT OF M.F.A. BODY OF WORK (ORAL PRESENTATION & PROFESSIONAL VIDEO PORTFOLIO)

Student _____

Semester _____

OUTCOME: M.F.A. students will be able to demonstrate depth of knowledge of artistic processes as exemplified by the creation of a significant body of work, articulate a well-developed personal aesthetic and explain how this aesthetic informs scholarly and pedagogical work. (Assessment conducted following the Final Oral Presentation and the Review of the Professional Video Portfolio by the members of the M.F.A. Committee)

Criteria for Assessment of the body of work created to fulfill requirements for the M.F.A. degree in Dance (See Graduate Handbook for Expectations and Requirements for M.F.A. Program)	DISTINGUISHED Candidate's work is exemplary (sophisticated, mature and articulate) and demonstrates outstanding potential for success as a working artist in professional and/or academic settings.	ACCOMPLISHED Candidate's work is significantly strong and articulate to suggest excellent potential for success as a working artist in professional and/or academic settings.	COMPETENT Candidate's work meets the standard for a terminal degree and demonstrates good potential for success as a working artist in professional and/or academic settings.	MEETS MINIMAL STANDARDS Candidate's work meets the minimal standard for a terminal degree and demonstrates marginal potential for success as a working artist in professional and/or academic settings	DOES NOT MEET MINIMAL STANDARDS Candidate's work DOES NOT meet the minimal standard for a terminal degree and demonstrates limited potential for success as a working artist in professional and/or academic settings
Range and Scope: The body of work represents range and scope sufficient to provide the basis for entering the profession as an independent working artist.					
Aesthetic Mission (Artistic Vision): Body of work as a whole reflects an aesthetic mission and the individual works represent avenues of exploration consistent with this mission.					
Expression of Aesthetic Mission in Video: Video documentation (professional video portfolio) presents the body of work in such a way as to communicate the aesthetic mission of the artist.					
Documentation of the Work: Video documentation (professional video portfolio) provides documentation of individual works in a cohesive and professional manner (quality of images, format, editing, titles, sound).					

<p>Verbal Communication Skills: The M.F.A. candidate speaks about her or his work in a mature, professional and articulate manner and relates these ideas to a larger world of relevant artistic endeavors.</p>					
<p>Relation of Work to Professional Practice: The M.F.A. candidate is able to articulate how her or his aesthetic mission and artistic agenda inform pedagogical practice in both theoretical and practical contexts.</p>					
<p>Professional Presence: The body of work, accompanying theoretical and practical ideas, and the content and style of presentation present a confident and competent working artist ready to enter the profession.</p>					

OVERALL ASSESSMENT OF THE M.F.A. CANDIDATE'S BODY OF WORK:

- _____ DISTINGUISHED
- _____ ACCOMPLISHED
- _____ COMPETENT
- _____ MEETS MINIMAL STANDARDS FOR A TERMINAL DEGREE
- _____ DOES NOT MEET MINIMAL STANDARDS FOR A TERMINAL DEGREE

**TEXAS WOMAN'S UNIVERSITY • DEPARTMENT OF DANCE
ASSESSMENT OF DOCTORAL SCHOLARLY WORK
DISSERTATION, PUBLIC PRESENTATION AND ORAL DEFENSE**

Doctoral Candidate _____

Date of Defense _____

Semester _____

Dissertation Title _____

OUTCOME: Doctoral candidates will be able to design and carry out theory-generating research representing a contribution of new knowledge to the field, present a credible defense of the methodologies, frameworks of interpretation, and emergent theories of the dissertation research, make a professional presentation and respond substantively to questions in a public forum. (Assessment conducted following the Dissertation Defense by the members of the Doctoral Dissertation Committee)

<p>Criteria for assessment of the doctoral dissertation including public presentation and oral defense.</p> <p>(See Graduate Handbook for expectations and requirements for the doctoral program).</p>	<p>DISTINGUISHED</p> <p>Candidate's work is exemplary (sophisticated, mature and articulate) and demonstrates outstanding potential for success as a scholar engaged in research & writing.</p>	<p>ACCOMPLISHED</p> <p>Candidate's work is significantly strong and articulate to suggest excellent potential for success as a scholar engaged in research & writing.</p>	<p>COMPETENT</p> <p>Candidate's work meets the standard for a terminal degree and demonstrates good potential for success as a scholar engaged in research & writing.</p>	<p>MEETS MINIMAL STANDARDS</p> <p>Candidate's work meets the minimal standard for a terminal degree and demonstrates marginal potential for success as a scholar engaged in research & writing.</p>	<p>DOES NOT MEET MINIMAL STANDARDS</p> <p>Candidate's work DOES NOT meet the minimal standard for a terminal degree and demonstrates limited potential for success as a scholar engaged in research & writing.</p>
<p>Scope and Currency of the Dissertation Research: The dissertation presents a clearly focused research topic with sufficient breadth, depth, and currency to make a contribution of new knowledge to the field.</p>					
<p>Mode of Inquiry and Research Design: The mode of inquiry and research methodology are consistent with the nature of the research and the design of the research provides trustworthy data.</p>					
<p>Analysis and Interpretation of Data: The data analysis and interpretation and/or line of argument reflect depth of understanding, original analysis, and supporting evidence sufficient for the conclusions (claims, findings, theories) presented in the dissertation.</p>					

Organization of the Dissertation: The dissertation follows a cohesive and logical argument/discussion and an organization of ideas appropriate to the nature of the research and the interpretation of data.					
Dissertation Narrative: The discourse, rhetorical structure and writing style are mature, free of errors, readable in syntax and are consistent with the nature of the research.					
Significance and Contribution of New Knowledge: The doctoral candidate is able to articulate the significance of the research, its contribution to scholarship, and how it will inform her or his future scholarly and academic endeavors.					
Verbal Communication Skills: The candidate is able to make a clear and articulate verbal presentation of the significance and contribution of the research and respond to questions with substance in a scholarly and professional manner.					
Ability to Engage in Verbal Discourse: The candidate is able to respond to questions during the oral defense in a manner that reflects a deep understanding of the dissertation research and its place in the larger world of scholarship.					
Scholarly Presence: The dissertation, formal presentation, oral defense, and overall format and style present a confident and competent scholar.					

OVERALL ASSESSMENT OF THE DOCTORAL CANDIDATE'S WORK:

- _____ DISTINGUISHED
- _____ ACCOMPLISHED
- _____ COMPETENT
- _____ MEETS MINIMAL STANDARDS FOR A TERMINAL DEGREE
- _____ DOES NOT MEET MINIMAL STANDARDS FOR A TERMINAL DEGREE