PROGRESSION OF DOCTORAL STUDY AT TEXAS WOMAN'S UNIVERSITY • DEPARTMENT OF DANCE

EXPLORE AND EXPAND
Exploring and expanding -- developing new ways of thinking about and investigating areas of interest.

SYNTHESIZE & SELECT
Selecting and refining research strategies and rhetorical approaches.

YOU ARE HERE

Enter doctoral study with research interests and professional/artistic knowledge and expertise

Scholarly Inquiry
Movement Analysis as a Research Tool
Online Teaching
Epistemology of the Body
Theorizing Artistic Process
Historical Inquiry
Pedagogy
Performance Process
Philosophical Inquiry
Pedagogy of Scholarly Writing
Qualitative Research Methods

Critical Analysis
Part I: Theory-Generating Research
Part II: Research Colloquium

QUALIFYING EXAMS

CONTRIBUTE
new theoretical insights to the discipline

DISSERTATION

Demonstrate knowledge and expertise as an independent scholar

Focus research agenda and refine relevant skills and competencies for engaging in theory-generating research.

Engage in diverse approaches and contexts for theorizing practice.

Enter June 2008 — *Summer 2008/Fall 2008/Spring 2009/ Summer 2009/Fall 2009* — *Spring 2010/Summer 2010* — *TBD* — *EXIT (not later than Summer 2018!)*