

TEXAS WOMAN'S UNIVERSITY CURRICULUM

Request to Adjust Course Inventory Form

Step 1. Complete this form. Also complete the Course Syllabus form for new courses.

Step 2. Submit the draft form(s) to the Office of Undergraduate Studies for review.

Step 3. Make revisions and submit **24** copies of proposals with cover letter for all changes to Dr. Judith Bean, Associate Vice President for Undergraduate Studies **after college dean's and/or Graduate Dean's approval.**

1. Type of Request: New Course Modification of Existing Course
(Complete only items #1-7 on this form)

2. Submission Date: Fall or Spring, 2011 3. Effective Date of Course: Fall 2012

4. Department/Component: Visual Arts Program: Art History

5. [For modifications only] Current Course Information:

Prefix: _____ Number: _____

Title: _____

Current catalog description: _____

6. Proposed course Prefix: ART Number: 2413

1304 TCCNS #, if applicable

Course Title: Western Art History Part II: Renaissance to 21st Century

Catalog Description (max. 3 lines):

Western architecture, sculpture, painting and other art forms from the Renaissance to the beginning of the 21st Century. Appropriate for art majors and non-art majors.

(Note: Be sure to match the course description here to the description on the syllabus form for new courses.)

Prerequisite(s): none

Co-requisite(s): none

May be repeated for additional credit: Yes No

of Lecture Contact Hours: 3 # of Lab Contact Hours: _____

Semester Credit Hours: 3

7. Justification for new course or reason(s) for modification of existing course:

This course will be a companion course to the proposed course, Art 2403 Art history Survey 1, continuing the timeline from the Renaissance to the beginning of the modern era. As with part 1, this course will broaden the art history offerings and help accommodate the increasing numbers of students majoring in art and electing to take art history courses as core electives

List course(s) to be deactivated to allow for new courses: Art 3373 The World of Imagination in Art, Dance and Film

==STOP HERE FOR MODIFICATIONS ONLY: omit #8-19, skip & go to signatures after draft is approved==

8. Short course title (limit to 30 characters *including spaces* and use all CAPS):
WESTERN ART HISTORY PART II

9. Course Level (select one): 2 (1-freshman, 2-sophomore, 3-junior, 4-senior, 5- masters, 6-doctoral)

10. Malpractice Insurance Required: Yes No

11. Course fee (not distance learning fee): \$12 (total course fee, no \$ per SCH)
(Minimum \$4 per SCH)

12. Lab fee: \$NA (if there is a lab for the course, \$2 minimum, \$30 maximum fee)

13. CIP Code: 50.0703.00 03 (Call Undergraduate Studies for assistance)

14. Campus(es) where the course will be regularly taught:

- | | |
|--|--|
| <input checked="" type="checkbox"/> Denton | <input type="checkbox"/> Presbyterian |
| <input type="checkbox"/> Parkland | <input type="checkbox"/> University of Dallas Center |
| <input type="checkbox"/> Houston | |

15. Primary type of instruction (CHECK ONLY ONE):

- | | |
|--|--|
| 1. <input checked="" type="checkbox"/> Lecture | 5. <input type="checkbox"/> Independent Study |
| 2. <input type="checkbox"/> Lab | 6. <input type="checkbox"/> Private Lesson (7. Discontinued) |
| 3. <input type="checkbox"/> Practicum | 8. <input type="checkbox"/> Thesis |
| 4. <input type="checkbox"/> Seminar | 9. <input type="checkbox"/> Dissertation |

16. If cross-listed, with what other course: _____

17. Course is intended for (check all that apply):

- Course for majors in the component
- Service/Elective course of general interest to majors in university core
- Global Perspectives Course
- Required course for core curriculum
- Replacement for _____
- Other

18. If there is a potential curriculum overlap, other component(s) directly affected by addition of new course or substantive change to existing course will need to sign below. Otherwise, skip to next page.

I have no objection/question

I have objection/question
(written explanation may be attached)

Signature

Department/Component Affected

19. Required Signatures:

Approvals: (signature order designates transmittal sequence **AFTER draft has been reviewed by Undergraduate Studies**)

C.B. WASHINGTON
Chair/Associate Dean/Program Director

10/13/11
Date

DU HUNTER
Dean of the College

10-20-11
Date

Dean of the Graduate School (graduate courses only)

Date

Associate Vice President for Academic Affairs

Date

RECEIVED
OCT 17 2011
DEAN'S OFFICE
COLLEGE OF ARTS & SCIENCES

20. Action by the University Curriculum Committee:

Date

- Approved
- Disapproved
- Returned to component for review and revision
- Other (specify below)

TEXAS WOMAN'S UNIVERSITY CURRICULUM COMMITTEE

COURSE SYLLABUS INFORMATION

1. Proposed course description: Course Prefix: Vis. Art Course Number: 2413
1304 TCCNS # if applicable
Course Title: Western Art History II: Renaissance to 21st Century

Brief course content description (**Description must match brief description, item #6, on Request to Adjust Course Inventory form**):

Western architecture, sculpture, painting, and other art forms from the Renaissance to the beginning of the 21st Century. Appropriate for art majors and non-art majors.

Prerequisites: none

Co-requisites: none

May be repeated for additional credit: Yes No

Lecture hours 3 and / or Lab hours _____ Total Contact hours a week 3

Semester Credit hours: 3

2. Student Learning Outcomes:

Upon successful completion of the course, students will be able to:

1. Identify stylistic development in major periods of Western art from the Renaissance to the beginning of the 21st Century.
2. Demonstrate a familiarity with the variety of cultures and characteristics of artworks from periods in the history of art under examination.
3. Reach conclusions by integrating critical methods of analyzing and judging specific artwork and evaluating that work in context with works from the same culture, in related styles and historical period.
4. Demonstrate familiarity with pertinent cultural and philosophical ideas related to the art historical eras under examination.
5. Demonstrate the ability to conduct research, think, speak and write clearly, effectively and correctly about works of art and periods in the history of art under examination.

Exemplary Educational Objectives:

- To demonstrate awareness of the scope and variety of works in the arts and humanities.
- To understand those works as expressions of individual and human values within a historical and social context.
- To respond critically to works in the arts and humanities.
- To articulate an informed personal reaction to works in the arts and humanities.
- To demonstrate understanding of the aesthetic principles that guide or govern the humanities and arts.

3. Course Requirements:

Mid term exam; final exam; research paper.

Research Paper: Students will demonstrate skills of analysis and synthesis in articulating theoretical constructs of art-making or aesthetics. Students will demonstrate effective written communication.

Exam: Students will demonstrate awareness and understanding of the scope and variety of artworks, and demonstrate an appreciation for the aesthetic principles that guide the arts as well as knowledge of the influence of the arts on intercultural experiences.

Read: For weeks 1-2 Chap. 19 14C Italian; week 3 Chap. 20. 15C Northern Renaissance ; week 4 Chap. 21 15C Italian; weeks 5-6 Chap. 22 High Renaissance & Mannerism; week 7 Chap. 23 16C Northern Renaissance; week 8 Chap. 24 Baroque; week 9 Chap. 28 Late 18C-early 19C; weeks 10-11 Chap. 29 Late 19C; weeks 12-13 Chap. 33 Early 20C; weeks 14-15 Chap. 34 Late 20C - Early 21C. Note: These reading assignments apply equally to those of you who have Gardner's 11th or 12th editions. They are the same in all three editions.
Research Paper: You must analyze AND compare and contrast two different works of art of the same medium(for example, sculpture - sculpture, painting - painting). They may be from any era or the same era(for example: Early 19th with late 19C, Renaissance with Baroque, or Renaissance with Renaissance. Areas of choice are wide. Analyze each work of art separately, step by step using the Critical Method. Then you compare and contrast the two works of art. You must check with me on your choice of artifacts. The paper is to be 6-8 pages of text. Bibliography. All borrowed ideas and quotations are to be documented properly according to the MLA Style Manual.

4. Textbooks:

Author	Title	Publisher	Edition/Date
Kleiner, Fred	Gardner's Art through the Ages	Thomson/Wadsworth	13 th /2009