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## CURRICULUM VITAE

SHERI L. DRAGOO, Ph.D.  
Associate Professor  
Programs in Fashion and Textiles  
School of Management, College of Arts and Sciences  
February 2009

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### DEGREES OBTAINED

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#### Education

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Doctor of Philosophy	1993	Clothing, Textiles and Merchandising Major in Fashion Design Collateral in Home Economics Education Texas Tech University, Lubbock, TX
Master of Science	1990	Clothing, Textiles and Merchandising Major in Fashion Design Collateral in Home Economics Education Texas Tech University, Lubbock, TX
Bachelor of Science	1987	Home Economics, Major in Home Economic Fashion Design Minor Christian Heritage College, El Cajon, CA

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#### Dissertation/Thesis

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Dissertation: *The comparison of experiential and expository methods in fashion figure illustration among university students.* August, 1993, Dr. Patricia Horridge.

Thesis: *Textiles, clothing and merchandising program survey: Instructor attitudes towards and uses of computers.* May, 1990, Dr. Patricia Horridge.

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#### Professional Certification

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Certification in Economic Development	2000	Texas A&M University Texas Cooperative Extension Texas Engineering Extension System San Antonio, TX
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## EMPLOYMENT

### Academic Positions

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#### **Texas Woman's University, Denton, TX**

September 2006 to present

Associate Professor, *Programs in Fashion & Textiles, School of Management, College of Arts and Sciences*

August 2002 to August 2006, Assistant Professor

Courses taught at TWU include undergraduate courses in Fashion Design and related areas. Design courses include Principles of Fashion, Fashion Sketching, Principles of Apparel Construction, Flat-pattern Techniques, Draping and Couture Methods, Tailored Design, Fashion Portfolio, Seasonal Collection Development, and Computer-aided Design. Supervise student internships, develop industry relations, and introduce industry members as final class critique. Review, revise and streamline Fashion Design curriculum offerings. Up-date and revise course content, assignments, evaluations, and course syllabi. Conduct research and grant service in natural fiber applications and education. Publish research and creative teaching articles and abstracts at scholarly conferences and in journals. Serve as reviewer creative teaching and research submission to professional conference proceedings. Attend and present at professional conferences. Maintain professional membership and service. Coordinate student involvement in industry functions such as market, fashion shows, fundraising activities and internships. Pursue grants for industry computer software and obtain funding and in-kind donations. Serve on university committees and advise Fashion Design students.

#### **Texas Woman's University, Denton, TX**

August 1993 to August 1997

Assistant Professor, *Department of Fashion & Textiles, College of Arts & Sciences*

Courses taught at TWU included undergraduate and graduate level courses in fashion design and related areas. Design courses included introduction to fashion apparel, apparel design beginning and intermediate levels, and seasonal collections on the graduate and undergraduate level. Additionally, fashion sketching, drawing and design portfolio classes were taught on the undergraduate level, with one graduate level portfolio class. Industry pattern design and analysis of pattern design were taught on the graduate level. Related courses included undergraduate history of costume and history of 20th century costume on the graduate level. Pursued and was awarded research grants. Conducted and published research. Supervised graduate student research, participated in and chaired professional paper, theses and dissertation committees. Served the university through committee membership. Maintained memberships and research and service activities in professional organizations. Reviewed and revised curriculum. Advised students in fashion design.

**Texas Tech University, Lubbock, TX**

August, 1992 to May 1993

Graduate Teaching Assistant, *Department of Merchandising, Environmental Design and Consumer Economics*

Taught and advised undergraduate fashion design students in subject matter including principles of fashion design, fashion illustration, portfolio, intermediate levels of apparel design and pattern-making. Prepared lesson plans and study materials, assignments and evaluations for design classes. Attended faculty meetings. Served on a departmental search committee to hire a faculty member in fashion design.

**Texas Tech University, Lubbock, TX**

August 1991 to May 1992

Adjunct Faculty, *Fashion Design, Department of Merchandising, Environmental Design and Consumer Economics, College of Human Sciences*

Developed and taught courses in Fashion Design including introductory principles of fashion design and essentials of fashion drawing. Intermediate and advanced courses taught included apparel design and advanced pattern-making. A merchandising course included supervision of merchandising interns.

**Texas Tech University, Lubbock, TX**

August 1988 to May 1990

Graduate Teaching Assistant, *Department of Merchandising, Environmental Design and Consumer Economics*

Taught and advised undergraduate fashion design students in subject matter including principles of fashion design, fashion drawing, beginning levels of apparel design. Prepared lesson plans and study materials, assignments and evaluations for design classes.

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**Industry Positions**

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**Kim Dawson Agency, Dallas, TX**

1996 to Present, Team Manager, Fashion Show Production, (Market weeks only)

Produce market fashion shows, both selling participation and pulling editorially from showroom vendors. Coordinate clothing pick-up, delivery, listing, fitting, producing program, music, lighting, and calling the show. Manage team of 5-7 staff members. Coordinate student involvement.

2001 to 2004, Stylist, International Apparel Mart – Dallas

Work with the agency for photo shoots, styling the clothing and accessories for Kim Dawson models and Kim Dawson Clients. Style for bridal fashion shows and trend fashion shows.

1994 to 1996, Fashion Show Production Team Member, (Market weeks only)

Assisted fashion show producer in garment pick-up and delivery, completing model cards and numbers for the line-up, pulled accessories from showrooms.

**J. Williams Agency, Atlanta, GA**

February 2004 to present, Master Tailor and Alterations Manager, (Convention week only)  
Supervise tailoring and alterations staff for the Annual Anheiser Busch Convention. Complete alterations on a traveling wardrobe of 150 suits and other ensembles for the week-long convention. Coordinate student help and staffing to ensure proper fit and alteration practices.

**Dallas Cowboys Merchandising, Dallas, TX**

August 2005 to 2007, Sales and Merchandising Associate,  
Merchandised and managed Dallas Cowboys merchandise booths at Texas Stadium during home football games. Assist in recruiting and supervising student involvement.

**Texas Department of Agriculture, Dallas, TX**

August 1998 to August 2002

Director of Fiber Marketing, State of Texas

Promoted the state of Texas' natural fibers and developed marketing channels, promotional venues, and innovative approaches to sell greater quantities of raw, value-added, and end products made from these fibers. Directed and coordinated the fiber marketing program. Established program goals and objectives developing schedules and standards for achieving goals and directing program evaluation activities. Developed and expanded the Fiber Marketing program for the TDA Marketing and Promotion Division serving as the primary information source for the agency relative to fiber marketing issues. Planned special events and appearances in a variety of venues that promote the fiber agricultural marketing industry. Coordinated with TDA's Communications division regarding public relations efforts related to fiber marketing issues. Solicited corporate sponsors/partners for joint industry promotion. Remained abreast of the latest developments regarding agriculture including fiber production/processing and related marketing and consumer trends. Responded to inquiries from the Commissioner of Agriculture and other TDA management/staff regarding fiber marketing program developments. Expanded outreach for the fiber marketing program from local and regional to national and international. Created innovative strategies that were carried out by 25 marketing staff members state-wide through a regional delivery system. Fostered promotion of over 200 Texas companies through providing sound business advice, new market approaches, and support to small and start-up businesses. Coordinated and produced fashion shows state-wide. Negotiated with show planners for incentives and show fee discounts for member companies. Worked with industry partners, raising \$15,000 annually to produce a market-driven, Texas manufacturer-only fashion show during mega market. Initiated and managed natural fiber promotions to the quilting industry through biennial quilt block competitions. Coordinated educational and promotional events at the State Fair of Texas. Coordinated promotional activities with the Rodeo and Western industries through wardrobe sponsorship between GO TEXAN companies and Miss Rodeo Texas.

**Texas Department of Agriculture**

April 1999 to August 2002

Director of Marketing & Economic Development, North Texas

A twenty county area of North Texas was acquired with an Agri-business and Economic Development focus under TDA's Finance and Agri-business Division. Core responsibilities under economic development were to establish and maintain contact with agricultural industry constituents, economic development assistance organizations, state, local government and department staff to promote statewide, the development of business start-ups, expansions and relocations of businesses to Texas. Coordinated and assisted communities with economic development projects and reported performance results to the Deputy Assistant Commissioner for Agribusiness. Trained ED staff and made presentations regarding economic development to state and local economic development groups in the North Texas Region. Assisted agricultural producers and processors a) identifying methods of vertical and horizontal diversification adding value to their raw agricultural commodity, b) identifying promotional venues and target markets to increase sales, and c) connecting with small or rural communities for needed resources. Assisted, trained and educated rural communities and businesses in business recruitment, supporting and establishing new businesses, expanding current businesses, and increasing tourism in both traditional and non-traditional markets such as eco-tourism and adventure tourism.

**Texas Department of Agriculture**

April 1999 to November 2000

Interim Director of Marketing, North Texas

Marketing direction expanded to include supervision of five regional marketing staff members and a 66 county area while creating expanded marketing and promotional venues for Texas companies and products in the areas of food, forestry, wine, horticulture, livestock and oysters. This expanded marketing role was maintained for a one and a half years while a transition was made to hire and train a new Chief of Marketing.

**Harolds, Lubbock, TX**

May 1993 to August 1993, Alterations Specialist

Completed all in-store alterations for men's and women's better sportswear and separates, and assisted in customer fitting. Managed the alterations stock room, maintained supplies, and scheduled returns.

**Frank Char, Inc. San Francisco, CA**

May 1991 to August 1991, Design Intern

Performed pattern-making, fit-modeling and resourcing functions. Design conceptualization, showroom assisting, and costing operations were completed. Wrote style-show commentary, located models and sourced location for video-taping of new spring line.

**Bridal by Design, Dallas, TX**

1988 to Present, Designer, Custom Bridal and Eveningwear Design and Construction

Design, sketch, drape and construct custom bridal apparel. Fitting and alteration services.

Design wedding gowns, bridesmaid dresses, mother of the bride and flower girl dresses in addition to accessories and veils.

### **Carousel Clothing Manufacturers, El Cajon, CA**

January, 1988 to January, 1990, Designer

Designed and promoted a line of children's clothing - Cinnamon Tease; created samples and sized patterns; costed garments and evaluated production times; illustrated children's clothing designs; and corresponded with suppliers. Resourced sales representatives in the Dallas and Los Angeles markets.

### **Tamara Alter Designs, San Diego, CA**

April, 1987 to November, 1987, Assistant Designer

Completed first pattern-maker and sample-maker functions; evaluated and instituted new fabrics and trims; assisted in purchasing and communication with distributors; completed pattern work and grading for production; completed sales room samples; and represented the line at the NY children's market.

## **TEACHING**

### **Teaching Areas**

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Dr. Dragoo's primary teaching areas are fashion design and illustration. All content areas including construction, pattern-making, computer-aided design, draping, tailoring and mass and custom apparel design are taught within the program based on semester need and adjunct availability. Illustration and portfolio development are taught regularly within the yearly course offerings. Design courses taught regularly within the last few years have been *Principles of Fashion Apparel, Construction Techniques, Flat Pattern Techniques, Production Techniques, Draping and Couture, Tailoring Techniques, Seasonal Collections, and Portfolio Development*. In past years, *History of Costume and Industry Pattern-making* have been included in teaching at the graduate and undergraduate levels. Current Program offerings do not support the graduate classes, thus, Dr. Dragoo no longer teaches these subjects at this level.

### **Courses Taught**

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#### ***Texas Woman's University***

##### *Undergraduate*

FT 1003. Principles of Fashionable Apparel. Principles and elements of visual design as applied to apparel selection and design. Includes investigation of aesthetic concepts and philosophies.

FT 1013. Apparel Construction Techniques. Comprehensive study of apparel construction and assembly techniques. Includes concepts of style analysis and fit relationships.

- FT 2013. Fundamentals of Fashion Sketching. Exploration of techniques of quick sketching using various media and professional materials to communicate original design ideas. Basic proportions of the female figure are emphasized with an introduction to male figures.
- FT 2113. Techniques of Pattern Design. An introductory course of basic principles of flat pattern drafting. Scientific development of the master block and its use in drafting patterns according to professional standards. Adaptation of master block into basic styles for the fashion industry.
- FT 2123. Apparel Design I. Mass Production Techniques. Basic principles of flat pattern designing. Development of master pattern or block and its use in the design and production of marketable apparel.
- FT 2403. Production Techniques. Identification, analysis, and application of production processes and techniques. Focus is on the activities included in the design and production of diverse, mass marketable fashion products, including creating specifications and costing.
- FT 3003. Apparel Design II: Couture Techniques. Advanced pattern drafting and construction techniques using couture techniques. Emphasis on advanced finishing details and custom fitting.
- FT 3013. History of Costume. A study of clothing for women, men and children in the Western hemisphere from prehistoric times to the present. Social, economic, technological, and cultural contexts examined for the evolution and succession of styles.
- FT 3173. New York Study Tour. Financial Institutions and the Economics of the Fashion Industry.
- FT 3403. Draping and Couture Techniques. Drafting and draping techniques applied to complex design problems. Advanced pattern drafting and construction using couture techniques. Original design sketches translated from muslin drape to finished garment using contemporary and couture production methods.
- FT 4033. Fashion Portfolio Development. Development of the portfolio containing original design work, flats and specifications, photographs, and available trend resources. Focus on professional layout and production of work for design presentations. Finished illustration techniques are emphasized using various media.
- FT 4213. Seasonal Collections. A capstone course including the synthesis of design concepts and construction methods in the development of seasonal collections for the fashion industry. Focus is on forecast, marketability, and original design concepts translated through illustrations and construction of garments; documentation of forecast and market demographics.

- FT 4303. Computer Aided Design. Computer pattern making tools and techniques mastered through development of basic blocks to be used in conjunction with working sketches in developing advanced apparel designs; includes grading, marking, and plotting.
- FT 4403. Tailored Design. Overview of current industry tailoring production methods. Application of methods and techniques used in mass production and traditional tailoring for women's and men's suiting and outerwear.
- FT 4913. Independent Study. Topic of individual or professional interest is studied intensively.
- FT 4953. Internship. Work-study experience arranged between (1) the University, (2) student, and (3) a business, government agency, organization, or association. Fosters the transference of knowledge and skill learned in the classroom into abilities required for successful performance in a career.
- FT 4956. Internship. Work-study experience arranged between (1) the University, (2) student, and (3) a business, government agency, organization, or association. Fosters the transference of knowledge and skill learned in the classroom into abilities required for successful performance in a career.

#### *Graduate Classes*

- FT 5063. History of Twentieth Century Costume. The study of the history of fashion beginning with the end of the nineteenth century continuing to the present, including works of Charles Worth through current couture and mass market designers.
- FT 5093. Fashion Portfolio. Development of the professional teaching and illustrative portfolio. Focus on professional academic and industry-based layout for design presentations. Illustration techniques, design work, flats and specifications, and photography are emphasized.
- FT 5123. Analysis of Pattern Design. A comprehensive overview of pattern-making in the design industry through evaluation and application to manufactured product.
- FT 5913. Individual Study. Intensive study of a topic of individual or professional interest in fashion and textiles.
- FT 5923. Research in Clothing and Fashion and Textiles. Nature of research in the field; criteria for planning research investigation and development of proposals; methods and techniques applicable to the individual's research problem.
- FT 5953. Internship. Work-study experience arranged between the University; a student; and a business, government agency, organization, or association. Fosters the transference of knowledge and skill learned in the classroom into abilities required for successful performance in a career.
- FT 5973. Professional Paper. Development and implementation of individual writing and/or design project. Includes presentation and defense of project.

FT 5983 and FT 5993. Thesis.

FT 6123. Industry Pattern Design. The fashion industry approach to flat patterns. Design room practices, adaptive patternmaking methods, and concepts of grading and marking.

FT 6913. Individual Study. Advanced study of a specific topic relative to individual interest in fashion and textiles.

FT 6943. Research in Fashion and Textiles. Selection and study of an individual research problem in a specific area of fashion and textiles; investigative design; utilization of various evaluation techniques.

FT 6983 and FT 6993. Dissertation.

## **Courses Developed**

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Dr. Dragoo has developed new courses for Programs in Fashion and Textiles and has refined curriculum and course content for consistent building of information throughout the design student's four-year academic career. Courses developed over the years of teaching at Texas Woman's University include the following:

FT 4203. Special Event Management. Developed for Spring 2008. The course description includes instructing students in the management and planning of events within the fashion industry that assist in promoting designer and retailer merchandise. Event Management will include promotion through fashion shows, trade shows, displays, photo shoots and luncheons. Application of course learning will be demonstrated through planning and execution of two to three event venues.

FT 4303. Computer Aided Design. Developed in Fall of 2004, CAD was created to build specifically from the newly acquired Lectra U4ia software. Course description included elements of electronic design and pattern making tools and techniques which the students learns to master through development of working sketches in developing advanced apparel designs. The software offers advanced design techniques in print-making, knits, wovens, and graphic compositions.

FT 4033. Fashion Portfolio Development. Development of the portfolio containing original design work, flats and specifications, photographs, and available trend resources. Focus on professional layout and production of work for design presentations. Finished illustration techniques are emphasized using various media. Course content was developed utilizing research in Portfolio representation of student skill and knowledge, a survey study conducted in 1996. Industry concerns were addressed and a company project was developed for students to design and illustrate within a framework to make their work more marketable.

FT 2063. Apparel Production Analysis. Analysis of apparel manufacturing processes and products with focus on quality, performance, and cost. (Academic input from a faculty fellowship at TC<sup>2</sup> was utilized to create an industry driven quality assessment class. Content was created in tandem with Dr. Charles Riggs, fellow faculty in Programs in Fashion and Textiles.)

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### **Courses Revised**

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FT 2123. Apparel Design I. Mass Production Techniques. Basic principles of flat pattern designing. Development of master pattern or block and its use in the design and production of marketable apparel. Sorted and assimilated content and activities, dividing into FT 2113 Flat Pattern Techniques and creating FT 2403 Production Techniques for the developing technical design spectrum of the industry.

FT 2403. Production Techniques. Identification, analysis, and application of production processes and techniques. Focus is on the activities included in the design and production of diverse, mass marketable fashion products, including creating specifications, costing, and product specification packages.

FT 4213. Seasonal Collections. A capstone course synthesizing design concepts and construction in the development of a seasonal collection. Focus is on forecast, marketability, and original design concepts translated through illustrations and construction of garments; documentation of forecast and market demographics. Assessed content from other academic design programs to create reasonable, yet competitive content and measures for a senior capstone class.

### ***Course Taught at Texas Tech University***

#### *Undergraduate*

FADS 2110. Principles of Fashion Design

FADS 2120. Fashion Illustration

FADS 3110. Introduction to Apparel Design

FADS 3130. Intermediate Apparel Design

MER 4310. Merchandising Internship

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**Doctoral Dissertations**

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- Yang, E.Y. (in progress). A comparison of perceived skills, knowledge, and attributes needed for entry-level design positions between fashion industry and faculty members. Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Chair.
- Kucko, J. K. *Trinity Valley Quilters Guild: Quilting practices and motivations* (2003). Doctoral Dissertation, Texas Woman's University, Denton, TX, Committee Member.
- Bubonia-Clarke, J. E. *Bond strength, dimensional stability, and appearance of fused fabrics after professional cleaning* (1998). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee member.
- Kirk-Stidham, J. *A comparison of half-scale and full-scale teaching methods in flat-patternmaking among university apparel design students* (1997). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Chair.
- Bean, D. L. *Job satisfaction among U.S. textile and apparel designers who use computer-aided design* (1996). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.
- Chesser, A. *Ethnic differences in university women's perceptions of females as featured in fashion magazine editorial photography* (1995). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.
- Burke, B. *Satisfaction of women over 65 years of age with a fit-modified garment* (1994). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.
- Crutsinger, C. *Service expectations of female fashion consumers: A comparison by retail store format* (1994). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.
- Dacus, J. L. *Texas apparel manufacturers attitudes toward free trade with Mexico* (1994). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.
- Minger, D. M. *Apparel shopping orientation of Hispanic college students: An analysis based on strength of ethnic identification* (1994). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.
- White, J. H. *Retail product development programs and the changing role of the apparel buyer* (1994). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.

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## Master's Professional Papers

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Chang, L. *Contemporary women's suits: Design influences from Cristobal Balenciaga from 1950 to 1959* (1996). Master's professional paper, Texas Woman's University, Denton, TX. Committee Chair.

Glatz, E. *Classic career separates: an alternative application for mohair fabrics* (1996). Master's professional paper, Texas Woman's University, Denton, TX. Committee Chair.

Durrett, J. *A Home Sewing Pattern For Slacks Adapted For Wheelchair Use* (1995). Professional Project, Occupational Therapy, Texas Woman's University, Denton, TX. Committee Member.

Hemmerick, B. J. *A Guidebook For Assisting Disabled Caregivers In The Dressing And Undressing Of Preschool Children* (1995). Professional Project, Occupational Therapy, Texas Woman's University, Denton, TX. Committee Member.

Valderas, S. *Period costume illustrations, contemporary line illustrations, and contemporary clothing construction influenced by Anne Rice's novel Interview with the Vampire* (1995). Master's professional paper, Texas Woman's University, Denton, TX. Committee Chair.

Bubonia, J. E. *Design influences from Giorgio Armani* (1994). Master's professional paper, Texas Woman's University, Denton, TX. Committee Chair.

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## Other Scholarly Teaching, Mentoring and Curricular Achievements

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### *Courses Taught for Students or Continuing Education*

*Fashion Sewing Camp*, taught for elementary sewing students for skill enhancement, covering basic garment construction and similar products, Texas Woman's University, Denton, TX, June 30 - July 1, 2008.

*TWU Teen Fashion Camp*, taught for students aged 14 to 17, covering topics of illustration, sewing, draping, jewelry-making, millinery, and fashion show production, held at Texas Woman's University, Denton, TX, June 16-20, 2008.

*TWU Fashion Camp*, taught for students aged 10 to 13, covering topics of illustration, sewing, jewelry-making, millinery, and fashion show production, held at Texas Woman's University, Denton, TX, June 9-13, 2008.

*Screen Printing 101*, taught for Fashion Design students, Freshman through Senior, held at Texas Woman's University, Denton, TX, April 4, 2008.

*TWU Fashion Camp*, taught for students aged 10 to 13, covering topics of illustration, sewing, jewelry-making, millinery, and fashion show production, held at Texas Woman's University, Denton, TX, June 11-15, 2007.

*Fashion Sewing Camp*, taught for entry level fashion design students for skill enhancement, covering industry production and construction techniques, Texas Woman's University, Denton, TX, July 18-20 and August 8-10, 2007.

*Professionalism and Dress in Business*, Adjunct Faculty, Health Professions Outreach Project, Health Careers Summer Institute, Texas Woman's University, June, July, 1995.

*Universal Design*, Adjunct Faculty, Japanese International Student Exchange, March, 1994.

*Fashion Graphics Workshop* taught for interior and design college students, covering graphic short-cuts, lettering, perspective drawing, techniques, mediums, and illustrative fashion taught for continuing education at Texas Tech University, Lubbock, TX, 1992, 1993.

### ***Academic Workshops Organized***

#### *Eco-Tourism and Economic Development in Texas*

Coordinated by The Texas Department of Agriculture, hosted by Athens Visitor Initiative Program and Athens Chamber of Commerce in association with The Texas Agricultural Extension Service, May 29-30, 2002, Athens, TX.

#### *Advanced Entrepreneurship Workshop for Business Owners*

Hosted by The Texas Department of Agriculture in association with The Texas Agricultural Extension Service, supported by The Mohair Council of America, Texas Food and Fibers Commission, and Texas Woman's University, June 1 - 2, 2001. San Angelo, TX.

#### *Co-Coordinator, Focus on Fashion Symposium and High School Fashion Design Competition*

*Sponsor: Department of Fashion and Textiles, Texas Woman's University*

November 8, 1996, Denton, TX

November 10, 1995, Denton, TX

April 21, 1995, Denton, TX

#### *Graduate Student Design Coordinator, Design Day, College of Home Economics, Texas Tech University*

March 8, 1993, Lubbock, TX

March 10, 1992, Lubbock, TX

March 5, 1991, Lubbock, TX

### ***Faculty Sponsorship/Mentoring of Student Professional Association Involvement***

***Faculty Sponsor:*** Winterhalter, Joanne, "Dancing on Air," Fashion Design Competition – Live Gallery, Annual Meeting of the International Textile and Apparel Association, November, 2007, Los Angeles, CA.

***Faculty Sponsor:*** Walton, Miyoko, "A Decided Air of Lightness," Fashion Design Competition – Live Gallery, Annual Meeting of the International Textile and Apparel Association, November, 2007, Los Angeles, CA.

***Faculty Sponsor:*** Gordon, Lorraine, "Modern Graphics Inspired by Schiaparelli Interpreted," Fashion Design Competition – Live Gallery, Annual Meeting of the International Textile and Apparel Association, November, 2007, Los Angeles, CA.

***Faculty Sponsor:*** Chang, Li-Fen, "Balenciaga Revisited," Fashion Design Competition – Live Gallery, Annual Meeting of the International Textile and Apparel Association, October, 1997, Knoxville, TN.

***Faculty Sponsor:*** Mulch, Sandy, "Embroidered Elegance," Design Competition-Gallery, Annual Meeting of the International Textile and Apparel Association, October, 1995, Pasadena, California.

***Faculty Sponsor:*** Mulch, Sandy, "Ribbon Menagerie" Design Competition-Gallery, Annual Meeting of the International Textile and Apparel Association, October, 1995, Pasadena, California.

***Faculty Sponsor:*** Glatz, Emily, "Texas Bluebonnets," Design Competition-Runway, Annual Meeting of the International Textile and Apparel Association, November, 1994, Minneapolis, Minnesota.

***Faculty Sponsor:*** Glatz, Emily, "Indian Paintbrush," Design Competition-Runway, Annual Meeting of the International Textile and Apparel Association, November, 1994, Minneapolis, Minnesota.

***Faculty Sponsor:*** Design Research and Analysis. AHEA Student Research and Creative Poster Session, March 1990, College of Home Economics, Texas Tech University, Lubbock, TX

***Faculty Sponsor:*** Spatial Silhouettes. AHEA Student Research and Creative Poster Session, College of Home Economics, Texas Tech University, March, 1990

## SCHOLARSHIP/CREATIVE ACHIEVEMENTS

### Refereed Publications

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#### *Papers*

- Magie, A. A., Young, D. D., & Dragoo, S. L. (2009). *The relationship of fashion involvement to browsing and buying partners among teen consumers. Submitted for consideration of publication in the Texas Association of Family and Consumer Sciences Research Journal.*
- Dragoo, S. L. & Young, D. (2007). Institutional planning, assessment, and effectiveness part I: A model plan for a fashion design program. *Proceedings of the Annual Meeting of the International Textile and Apparel Association, 59, on-line.*
- Dragoo, S. L. & Young, D. (2007). Applying for the position: A real-life experience. *Proceedings of the Annual Meeting of the International Textile and Apparel Association, 59, on-line.*
- Young, D. & Dragoo, S. L. (2007). Institutional planning, assessment, and effectiveness part II: A model plan for a fashion merchandising program. *Proceedings of the Annual Meeting of the International Textile and Apparel Association, 59, on-line.*
- Dragoo, S. L. & Young, D. (2006). A comparison of the fashion design student's creative apparel competition entries to merchandise categories offered at regional apparel markets. *Proceedings of the Annual Meeting of the International Textile and Apparel Association, 58, on-line.*
- Young, D. & Dragoo, S. L. (2006). Developing an industry partnership for experiential learning opportunities in merchandising, sales, leadership, and management as well as financial reward. *Proceedings of the Annual Meeting of the International Textile and Apparel Association, 58, on-line.*
- Young, D. D., Dragoo, S. L., & Welkey, S. (2006). Knowledge of products made from mohair fibers among apparel manufacturers and retailers. *Texas Association of Family and Consumer Sciences Research Journal, 72, 3-5.*
- Dragoo, S. L. (2006). Natural fiber's utilization: Educating tomorrow's apparel designers in creative and functional applications of Texas natural fibers. *Texas Department of Agriculture's Funded Research 2005/2006 Annual Project Report - Executive Summary.* October, 2006.
- Dragoo, S. L. (2005). Digital transformation - bringing the fashion design students' portfolio into the electronic age. *Proceedings of the Annual Meeting of the International Textile and Apparel Association, 57, on-line.*

- Dragoo, S. L., & Young, D. (2005). Assessing attitudes of tomorrow's apparel designers regarding selection variables and utilization of natural fibers. *Proceedings of the Annual Meeting of the International Textile and Apparel Association, 57, on-line.*
- Young, D. D., Dragoo, S. L., & Welkey, S. (2005). Comparing beliefs about performance and care of apparel products and knowledge about mohair among apparel manufacturers and retailers. *Proceedings of the Annual Meeting of the International Textile and Apparel Association, 57, on-line.*
- Kucko, J., Young, D., & Dragoo, S. (2005). Examining reasons for membership in Trinity Valley Quilter's Guild. *Texas Association of Family and Consumer Sciences Research Journal, 71, 17-18.*
- Meeter-Dragoo, S., Martin, R., & Horridge, P. (1998). Teaching fashion illustration to university students: Experiential and expository methods. *Journal of Family and Consumer Sciences, 90(4), 92 - 96.*
- Dragoo, S. L., & Horridge, P. (1992). Textiles, clothing and merchandising faculty: A profile of computer use. *Texas Home Economist, Research Issue, 57(4), 5 - 7.*

### **Abstracts**

- Dragoo, S. L. (2009). Apparel recycling: Teaching eco-friendly fashion for sustainable living. [abstract] *Texas Association of Family and Consumer Sciences Annual of Refereed Papers* in publication.
- Magie, A. A., Young, D. D., & Dragoo, S. L. (2009). The relationship of fashion involvement to browsing and buying partners among teen consumers. [abstract] *Texas Association of Family and Consumer Sciences Annual of Refereed Papers* in publication.
- Young, D.D., Dragoo, S. L., & Magie, A. A. (2009). An experiential learning activity for job seekers. [abstract] *Texas Association of Family and Consumer Sciences Annual of Refereed Papers*, in publication.
- Dragoo, S. L. (2008). On display: Revisiting art, culture, and industry through fashion. [abstract] *Texas Association of Family and Consumer Sciences Annual of Refereed Papers, 19.*
- Pickett, N & Dragoo, S.L. (2008). Cognitive connections: Teaching methods for foundational construction. [abstract] *Texas Association of Family and Consumer Sciences Annual of Refereed Papers, 22-23.*
- Young, D. D. & Dragoo, S.L. (2008). An industry partnership for learning and profit. [abstract] *Texas Association of Family and Consumer Sciences Annual of Refereed Papers, 16.*

- Dragoo, S. L., & Young, D. (2006). Identifying leadership skills for fashion students [abstract]. *Texas Association of Family and Consumer Sciences Annual of Refereed Papers*, 6-7.
- Young, D. D., Dragoo, S. L., & Welkey, S. (2006). Home furnishings manufacturers' and retailers' knowledge of products made from mohair fibers. [abstract] *Texas Association of Family and Consumer Sciences Annual of Refereed Papers*, 2.
- Dragoo, S. L. (2006). The Identity Coat -- A second skin featuring second-generation stories. [abstract] *Texas Association of Family and Consumer Sciences Annual of Refereed Papers*, 13.
- Young, D. D., Dragoo, S. L., & Welkey, S. (2005). Investigating levels of knowledge of mohair products among apparel manufacturers and retailers [abstract]. *Texas Association of Family and Consumer Sciences Annual of Refereed Papers*, 7-8.
- Dragoo, S. L. (2004). Company brand and interactive response broaden design development [abstract]. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, 56.
- Young, D. D., Dragoo, S. L., & Welkey, S. (2004). Applied research: Working with producers of adult mohair fiber to encourage the development of new products in the marketplace [abstract]. *Texas Association of Family and Consumer Sciences Annual of Refereed Papers*, 13-14.
- Young, D. D., Dragoo, S. L., & Welkey, S. (2004). Investigating home furnishings retailers' knowledge of products made from mohair [abstract]. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, 56.
- Dragoo, S. L. (2003) Teaching fashion show production to increase practical experience [abstract]. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, 55.
- Kwak-Lee, H.S. & Dragoo, S. L. (2003) Investigating Korean educators' knowledge of clothing for the disabled [abstract]. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, 55.
- Young, D. D., Dragoo, S. L. (2003). Revising an university program website to offer services to prospective and current students [abstract]. *Texas Association of Family and Consumer Sciences 85th Annual Meeting Conference Proceedings*, 23-24.
- Young, D. D., Dragoo, S. L., & Welkey, S. (2003). Investigating apparel retailers' knowledge of apparel products made from mohair fibers [abstract]. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, 55, 162.

- Bubonia-Clarke, J. E., & Dragoo, S. L. (2003). *Giorgio Armani's Influence Interpreted Through Silhouette, Style, And Texture*. [abstract]. *Texas Association of Family and Consumer Sciences 85th Annual Meeting Conference Proceedings*, 19-20.
- Dragoo, S. L., & Bubonia, J. (1997). Invoking inspiration in teaching fashion illustration: Application to portfolio development [abstract]. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, 52.
- Young, D. D., Dragoo, S. L., & Stidham, J. (1996). Decreasing the isolation of fashion programs by transforming departmental courses [abstract]. *Texas Association of Family and Consumer Sciences 78th Annual Meeting Conference Proceedings*, 13-14.
- Young, D. D., & Dragoo, S. L. (1995). Increasing the visibility of clothing and textiles programs by transforming a social/psychological aspects of clothing course [abstract]. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, 52, 57.
- Dragoo, S. L., & Young, D. D. (1995). Considering the implications of teaching gender-oriented combinations of the elements and principles of visual design [abstract]. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, 52, 44.
- Dragoo, S. L. (1994). Use of creative evaluation in effective teaching of fashion design [abstract]. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, 51, 74.
- Dragoo, S. L., & Horridge, P. (1994). Effectiveness of teaching method on university fashion illustration instruction [abstract]. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, 51, 65.
- Meeter, S., & Horridge, P. (1991). Computer use: Textiles, clothing and merchandising curricula [abstract]. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, 48, 49.
- Meeter, S., & Horridge, P. (1991). Clothing and textiles applications for computer-assisted instruction [abstract]. *1991 AHEA Annual Meeting Research Abstracts*, 92.

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### Refereed Creative Submissions

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- Dragoo, S. L. (2005). *Muslim swimwear – meeting demand with a fresh water approach*, Target Market– Live Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, Washington, D.C.
- Dragoo, S. L. (2005). *Fresh Approach – Modesty Swimwear for Muslim Women*, Target Market– Live Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, Washington, D.C.

Dragoo, S. L. (2005). *The Identity Coat*, Target Market – Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, Washington, D.C.

Dragoo, S. L. (2004). *Liquid*, Target Market – Live Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, Portland, OR.

Dragoo, S. L. (2004). *Tremor*, Target Market – Live Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, Portland, OR.

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### Refereed Creative Exhibitions

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Dragoo, S. L. (2008, February). On Display: Revisiting Art, Culture and Industry through Fashion. Garment and information board display presented at the 90<sup>th</sup> Annual Meeting of the Texas Association of Family and Consumer Sciences, Dallas, TX.

Dragoo, S. L. (2007, July and August). The 60s Revisited. An exhibition of work mounted at the Greater Denton Arts Council's Creative Arts East Gallery, Denton, TX.

Dragoo, S. L. (2006, March). *The Identity Coat -- A Second Skin Featuring Second-Generation Stories*. Garment and poster presented at the 88<sup>th</sup> Annual Meeting of the Texas Association of Family and Consumer Sciences, Austin, TX.

Chang, L., & Dragoo, S. L. (1997, November). *Balenciaga Revisited*. Garment presented in Fashion Design – Live Gallery, Annual Meeting of the International Textile and Apparel Association, Knoxville, TN.

Dragoo, S. L., & Young, D. D. (1997, November). Photo escape. Garment Exhibit. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, 54, 112.

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### Refereed Presentations at Professional Meetings

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#### Presentations

Dragoo, S. L. (2009, February). *Apparel recycling: Teaching eco-friendly fashion for sustainable living*. Paper to be presented at the Annual Meeting of the Texas Association of Family and Consumer Sciences, Austin, TX.

Magie, A. A., Young, D. D., & Dragoo, S. L. (2009, February) *The relationship of fashion involvement to browsing and buying partners among teen consumers*. Paper to be presented at the Annual Meeting of the Texas Association of Family and Consumer Sciences, Austin, TX.

Young, D.D., Dragoo, S. L., & Magie, A. A. (2009, February) *An experiential learning activity for job seekers*. Paper to be presented at the Annual Meeting of the Texas Association of Family and Consumer Sciences, Austin, TX.

Pickett, N. & Dragoo, S. L. (2008, February). *Cognitive connections: Teaching methods for foundational construction*. Paper to be presented at the Texas Association of Family and Consumer Sciences Annual Conference, Addison, TX

Young, D. D. & Dragoo, S.L. (2008, February). *An Industry Partnership for Learning and Profit*. Paper to be presented at the Texas Association of Family and Consumer Sciences Annual Conference, Addison, TX.

Dragoo, S. L. & Young, D. (2007, November). *Institutional planning, assessment, and effectiveness part I: A model plan for a fashion design program*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Los Angeles, CA.

Dragoo, S. L. & Young, D. (2007, November). *Applying for the position: A real-life experience*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Los Angeles, CA.

Young, D. & Dragoo, S. L. (2007, November). *Institutional planning, assessment, and effectiveness part II: A model plan for a fashion merchandising program*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Los Angeles, CA.

Dragoo, S. L. & Young, D. (2006, November). *A comparison of the fashion design student's creative apparel competition entries to merchandise categories offered at regional apparel markets*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, San Antonio, TX.

Young, D. & Dragoo, S. L. (2006, November). *Developing an industry partnership for experiential learning opportunities in merchandising, sales, leadership, and management as well as financial reward*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, San Antonio, TX.

Young, D. D., Dragoo, S. L., & Welkey, S. (2006, March). *Home furnishings manufacturers' and retailers' knowledge of products made from mohair fibers*. Paper presented at the 88th Annual Meeting of the Texas Association of Family and Consumers Sciences, Austin, TX.

Dragoo, S. L. (2005, November). *Digital transformation - bringing the fashion design students' portfolio into the electronic age*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Alexandria, VA.

- Dragoo, S. L., & Young, D. (2005, November). *Assessing attitudes of tomorrow's apparel designers regarding selection variables and utilization of natural fibers*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Alexandria, VA.
- Young, D. D., Dragoo, S. L., & Welkey, S. (2005, November). *Comparing beliefs about performance and care of apparel products and knowledge about mohair among apparel manufacturers and retailers*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Alexandria, VA.
- Young, D. D., Dragoo, S. L., & Welkey, S. (2005, March). *Investigating levels of knowledge of mohair products among apparel manufacturers and retailers*. Paper presented at the 87th Annual Meeting of the Texas Association of Family and Consumer Sciences, Dallas, TX.
- Dragoo, S. L. (2004, November). *Company brand and interactive response broaden design development*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Portland, OR.
- Young, D. D., Dragoo, S. L., & Welkey, S. (2004, November). *Investigating home furnishings retailers' knowledge of products made from mohair*. Poster session presented at the Annual Meeting of the International Textile and Apparel Association, Portland, OR.
- Young, D. D., Dragoo, S. L., & Welkey, S. (2004, March). *Applied research: Working with producers of adult mohair fiber to encourage the development of new products in the marketplace*. Poster session presented at the 86th Annual Meeting of the Texas Association of Family and Consumer Sciences, San Antonio, TX.
- Dragoo, S. L. (2003, November) *Teaching fashion show production to increase practical experience*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Savannah, GA.
- Kwak-Lee, H.S. & Dragoo, S. L. (2003, November) *Investigating Korean educators' knowledge of clothing for the disabled*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Savannah, GA.
- Young, D. D., & Dragoo, S. L. (2003, February). *Revising an university program website to offer services to prospective and current students*. Poster session presented at the Texas Association of Family and Consumer Sciences Annual of Refereed Papers, Arlington, TX.
- Young, D. D., & Dragoo, S. L., & Welkey, S. (2003, November). *Investigating apparel retailers' knowledge of apparel products made from mohair fibers*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Savannah, GA.

Chang, L., & Dragoo, S. L. (1997, November). *Balenciaga Revisited*. Garment presented in Fashion Design – Live Gallery at the Annual Meeting of the International Textile and Apparel Association, Knoxville, TN.

Young, D. D., Dragoo, S. L., & Stidham, J. (1996, February). *Decreasing the isolation of fashion programs by transforming departmental courses*. Poster session presented at the 78th Annual Meeting of the Texas Association of Family and Consumer Sciences, Fort Worth, TX.

Dragoo, S. L., & Bubonia, J. (1995, October). *Invoking inspiration in teaching fashion illustration: Application to portfolio development*. Poster session presented at the Annual Meeting of the International Textile and Apparel Association, Pasadena, CA.

Dragoo, S. L., & Young, D. D. (1995, October). *Considering the implications of teaching gender-oriented combinations of the elements and principles of visual design*. Poster session presented at the Annual Meeting of the International Textile and Apparel Association, Pasadena, CA.

Young, D. D., & Dragoo, S. L. (1995, October). *Increasing the visibility of clothing and textiles programs by transforming a social/psychological aspects of clothing course*. Poster session presented at the Annual Meeting of the International Textile and Apparel Association, Pasadena, CA.

Dragoo, S. L., & Young, D. D. (1995, June). *An examination of gender-biased combinations of the elements and principles of visual design: Proposal for change*. Paper presented at the Sixteenth Annual National Women's Studies Association Conference, Norman, OK.

Young, D. D., & Dragoo, S. L. (1995, June). *A strategy for women's continued growth in the 1990s: Promoting personal and professional development among female undergraduate students*. Paper presented at the Sixteenth Annual National Women's Studies Association Conference, Norman, OK.

Young, D. D., Dragoo, S. L., & Stidham, J. (1995, March). *Transforming the curriculum: Increasing awareness of diversity in the curricula of fashion and textiles programs*. Panel session presented at the South Central Women's Studies Association Annual Conference, Denton, TX.

Durrett, J. & Dragoo, S. L. (1995, March). *Development and adaptation of home sewing patterns for slacks for wheelchair users*. Poster session presented at the Student Research Symposium for Occupational Therapists, Dallas, TX.

Durrett, J., & Dragoo, S. L. (1995, February). *Development and adaptation of home sewing patterns for wheelchair users*. Poster session presented for the Biomedical Student Research Symposium, Texas Woman's University, Denton, TX.

- Dragoo, S. L., & Bubonia, J. (1995, February). *Design features of Giorgio Armani's men's wear applied to the design of women's wear*. Poster session presented at the Annual meeting of the Texas Home Economics Association, San Antonio, TX.
- Bubonia, J. E., & Dragoo, S. L. (1995, February). *Giorgio Armani's influence interpreted through silhouette, style, and texture*. Poster session presented for the Biomedical Student Research Symposium, Texas Woman's University, Denton, TX.
- Dragoo, S. L., & Horridge, P. (1995, February). *Fashion illustration: A comparison of teaching methods in the instruction of proportional fashion figure*. Poster session presented at the Annual meeting of the Texas Home Economics Association, San Antonio, TX.
- Blaylock, K., & Dragoo, S. L. (1995, February). *Cyclical fashion movement: Texas mohair in fashion apparel: 1937-1939*. Poster session presented for the Biomedical Student Research Symposium, Texas Woman's University, Denton, TX.
- Dragoo, S. L. (1994, February). *Focusing on effective market research for the design and production of apparel for special needs populations*. Poster session presented at the Annual meeting of the Texas Home Economics Association, Dallas, TX.
- Dragoo, S. L. (1994, July). *Fit and function: Perception of need for athletes with disabilities*. Presented at the Annual Conference of the American Home Economics Association, San Diego, CA.
- Dragoo, S. L. (1994, October). *Artistic profiles: Personalities, values, interests and abilities of female university students*. Poster session presented at the Annual Meeting of the International Textile and Apparel Association, Minneapolis, MN.
- Dragoo, S. L., & Horridge, P. (1994, October). *The comparison of experiential and expository methods in fashion figure illustration among university students*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Minneapolis, MN.
- Meeter, S. L. (March, 1991). *Computerized applications and student use*. AHEA Student Research and Creative Poster Session, College of Home Economics, Texas Tech University, Lubbock, TX.
- Meeter, S. L., & Horridge, P. (1991, February). *Computer attitudes and implications for classroom use*. Poster session presented at the Annual Meeting of the Texas Home Economics Association, Houston, TX.
- Meeter, S. L., & Horridge, P. (1991, June). *Clothing and textiles applications for computer-assisted instruction*. Poster session presented at the Annual Meeting of the American Home Economics Association, Minneapolis, MN.
- Meeter, S., & Horridge, P. (1991, October). *Computer use: Textiles, clothing and merchandising curricula*. Paper presented to the International Textile and Apparel Association, San Francisco, CA.

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## **Non-Refereed Publications or Other Creative Achievements**

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### **Creative Scholarship**

Juried Creative Fashion Design submissions for the International Textile and Apparel Association 2008 Annual Meeting, Schulenburg, IL, November, 2008. Juried over 150 entries into the Target Market static and live gallery categories, abstracts, and photos.

Produced a static exhibition entitled *On Display: Revisiting Art, Culture, and Industry Through Fashion* for the Texas Association of Family and Consumer Sciences Annual Conference, Crowne Plaza Hotel, Addison, Texas, February 28 through March 1, 2008.

Produced the RED for American Heart Association static gallery exhibition for Texas Woman's University, Blagg-Huey Library, Denton, TX, July through September, 2007.

Co-produced the Juried Fashion Exhibition – *Live* for the International Textiles and Apparel Association Annual Meeting, San Antonio, TX, November, 2006.

### ***Fashion Show Presentations***

Fashion Show Producer, American Heart Association's GO RED for Women Luncheon and Fashion Show, Denton, TX, February 13, 2009.

Fashion Show Producer, *Stop, Change, Live Fashion Show and Dinner* benefitting the Denton County Friends of the Family in coordination with the NFS Quatity Food Lab students, Texas Woman's University, Hubbard Hall, Denton, TX, November 20, 2008.

Fashion Show Coordinator, The Gallery Senior Fashion Show, Texas Woman's University, Margo Jones Performance Hall, Denton, TX, May 2, 2008.

Fashion Show Producer, Cotton Association's Fire-Up Fashions, Fashion Show of Student Cotton Work for the Texas Cotton Association's Annual Conference, San Antonio, TX, March 23, 2008.

Fashion Show Producer, Plano Flower Festival's Flower Power Fashion Show of Student Work, Plano, Texas, March 15, 2008

Fashion Show Producer, Fashion show entitled "Technology Trends and Apparel from the 50s, 60s and 70s" for the Texas Association of Family and Consumer Sciences Annual Conference, Keynote Luncheon Show, February 29, 2008.

Fashion Show Producer, American Heart Association's GO RED for Women Luncheon and Fashion Show, Denton, TX, February 14, 2008.

Fashion Show Producer, Family Day Fashion Show, Texas Woman's University, University Student Center, Denton, TX, October 13, 2007.

Fashion Show Coordinator, Montage Global Destinations Senior Fashion Show, Texas Woman's University, Margo Jones Performance Hall, Denton, TX, May 5, 2007.

Coordinator, Stage Manager, Dallas FGI/TDA Career Day Fashion Show and Awards Ceremony, International Apparel Mart, Dallas, TX, April 20, 2007.

Fashion Show Producer, American Heart Association's GO RED for Women Luncheon and Fashion Show, Denton, TX, February 14, 2007.

Fashion Show Producer, Family Day Fashion Show, Texas Woman's University, University Student Center, Denton, TX, October 7, 2006.

Fashion Show Coordinator, Montage Les Merveilleuses Senior Fashion Show, Texas Woman's University, Margo Jones Performance Hall, Denton, TX, April 22, 2006.

Coordinator, Stage Manager, Dallas FGI/TDA Career Day Fashion Show and Awards Ceremony, International Apparel Mart, Dallas, TX, April 7, 2006.

Fashion Show Producer, American Heart Association's GO RED for Women Luncheon and Fashion Show, February 14, 2006

Fashion Show Producer, Fashions for the Family, Family Day Fashion Show, Texas Woman's University, University Student Center, Denton, TX, October 8, 2005.

Fashion Show Coordinator, Montage Curtain Call Senior Fashion Show, Texas Woman's University, Margo Jones Performance Hall, Denton, TX, April 22, 2005.

Coordinator, Stage Manager, Dallas FGI/TFFC Career Day Fashion Show and Awards Ceremony, International Apparel Mart, Dallas, TX, April 8, 2005.

Coordinator, TWU Fashion and Dance Presentation for the Phi Kappa Phi Annual Leadership Conference, Denton, TX, September, 2004.

Fashion Show Coordinator, Montage Stilettos and Steel Senior Fashion Show, Texas Woman's University, Denton, TX, April 24, 2004.

Coordinator, Stage Manager, Dallas FGI/TFFC Career Day Fashion Show and Awards Ceremony, International Apparel Mart, Dallas, TX, April 2, 2004.

Fashion Show Producer/Industry Liaison, Friends of the Family fundraising luncheon fashion show. Denton, TX, March 6, 2004.

Fashion Show Producer, American Heart Association's GO RED for Women luncheon fashion show and student Red dress competition, Denton, TX, February 26, 2004.

Fashion Show Producer, Texas Farm Bureau's Planet Agriculture Fort Worth Livestock Show Pavilion Stage Natural Fiber Fashion Show. Fort Worth, TX, February 7, 2004.

Fashion Show Producer, Natural Fiber Fashion Show with Texas Woman's University and TFFC Fashions, Dallas, TX, October 15, 2003.

Fashion Show Coordinator, Mosaic Senior Fashion Show, Hubbard Hall, Texas Woman's University, Denton, TX, April 23, 2003.

Fashion Show Producer, Miss Rodeo Texas Pageant, GO TEXAN Fashion Show and Luncheon, San Antonio, TX, June 19, 2002.

Fashion Show Producer, 2002 Woman of the Year Fundraising Luncheon and GO TEXAN Fashion Show, Sam Houston Area Council, Boy Scouts of America, Houston, TX, April 10, 2002.

Fashion Show Producer, State Fair of Texas, Cotton Fashion Show, Dallas, TX  
October 15, 2003.

Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, October 29, 2002.

Fashion Show Producer, State Fair of Texas, GO TEXAN Fashion Show, Dallas, TX  
October 17, 2002.

Fashion Show Producer, Texas Equestrian Trail Riders Association Fashion Show, Belton, TX  
June 22, 2002.

Fashion Show Producer, Texas Designer Collective, Fashion Show, Dallas Apparel Mart, Dallas  
April 3, 2002.

Fashion Show Producer, Seminole's Ag & Oil Day, GO TEXAN Fashion Show, McCamey, TX  
February 19, 2002.

Fashion Show Producer, Houston Livestock Show and Rodeo, Stockman's Club Texas Fashion Show, Houston, TX, February 14, 2002.

Fashion Show Producer, San Antonio World of Agriculture, San Antonio Stock Show Fashion Show, San Antonio, TX, February 9, 2002.

Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 30, 2001.

Fashion Show Producer, State Fair of Texas, Cotton Fashion Show, Dallas, TX  
October 20, 2001.

Fashion Show Producer, State Fair of Texas, GO TEXAN Fashion Show, Dallas, TX  
October 12, 2001.

Fashion Show Producer, Robb & Stucky GO TEXAN Fashion Show, Plano, TX.  
September 22, 2001.

Fashion Show Producer, Miss Rodeo Texas Pageant, GO TEXAN Fashion Show and Luncheon,  
San Antonio, TX, June 20, 2001.

Fashion Show Producer, Texas Equestrian Trail Riders Association Fashion Show, Belton, TX  
June 12, 2001.

Fashion Show Producer, Lubbock Cotton Growers Conference, Cotton Fashion Show, Lubbock,  
TX, April 16, 2001.

Fashion Show Producer, Texas Designer Collective, Fashion Show, Dallas Apparel Mart, Dallas  
March 22, 2001.

Fashion Show Producer, Texas Fiber Style Show, Woven in Style, Eldorado, TX  
February 24, 2001.

Fashion Show Producer Houston Livestock Show and Rodeo, Stockman's Club GO TEXAN  
Fashion Show, February 14, 2001.

Production Assistant and Model, Beltwide Cotton Conference Cotton Fashions, Anaheim, CA  
January 11, 2001.

Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary  
Fundraising Style Show and Luncheon, Kerrville, TX, October 31, 2000.

Fashion Show Producer, Robb & Stucky GO TEXAN Fashion Show, Plano, TX  
October 27, 2000.

Fashion Show Producer, State Fair of Texas, GO TEXAN Fashion Show, Dallas, TX  
October 6, 2000.

Fashion Show Producer, Miss Rodeo Texas Pageant, GO TEXAN Fashion Show and Luncheon,  
San Antonio, TX, June 17, 2000.

Fashion Show Producer, Woman's Club of San Antonio, Fiesta Fashion Show Luncheon, GO  
TEXAN Fashion Show, San Antonio, TX, April 26, 2000.

Fashion Show Producer, Texas Designer Collective, Fashion Show, Dallas Apparel Mart, Dallas March 17, 2000.

Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 27, 1999.

Fashion Show Producer, State Fair of Texas, GO TEXAN Fashion Show, Dallas, TX October 1, 1999.

Fashion Show Producer, Texas Designer Collective, Fashion Show, Dallas Apparel Mart, Dallas March 14, 1999.

Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 30, 1998.

Fashion Show Producer, Texas Designer Collective, Fashion Show, Dallas Apparel Mart, Dallas March 21, 1998.

Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 31, 1997.

Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 28, 1996.

Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 30, 1995.

Fashion Show Producer, Mohair Council of America and Texas Sheep and Goat Raisers Association Annual Meeting, Kerrville, TX, July 17, 1995.

Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 29, 1994.

Fashion Show Producer, Mohair Council of America and Texas Sheep and Goat Raisers Association Annual Meeting, Kerrville, TX, August 12, 1994.

Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 30, 1993.

Fashion Show Producer, American Division of the International Talent and Style Show, Themes for the 1950's and 1960's, Lubbock, TX, February, 1992.

## HONORS AND AWARDS, FELLOWSHIPS AND GRANTS

### Industry Awards and Honors

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State Employee Charitable Campaign – While co-chair of the 2007 TWU SECC campaign, was awarded *The Highest Participation Rate* in the state of Texas for campaign involvement by SECC and United Way and *The Highest Per Capita Donation* of all Texas SECC campaigns.

State Employee Charitable Campaign – While co-chair of the 2006 TWU SECC campaign, was awarded *The Highest Participation Rate* in the state of Texas for campaign involvement by SECC and United Way.

Fashion Group International Membership Award – Under leadership as Co-Chair of the Membership Committee, we completed a membership retention and recruitment drive, while enhancing membership relations through various strategies. We were awarded the FGI International Membership Award from FGI New York headquarters for the best membership record of any chapter in FGI for 1998-1999.

National Cotton Women’s Committee, Cotton Volunteer of the Year Award, 1999.

Outstanding Graduate Instructor Award Recipient, 1993, Department of Merchandising, Environmental Design and Consumer Economics, College of Human Sciences, Texas Tech University.

### Fellowships

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Awarded Faculty Fellowship, Textile/Clothing Technology Corporation (TC<sup>2</sup>) Apparel Manufacturing Systems, American Apparel Manufacturers, June – July, 1996, Cary, North Carolina.

### Grants

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*Kaledo Marketing - A Synopsis of Software Product Transitioning and Training on the TWU Campus.* Source: Lectra, Inc. \$820,000.00. Principal Investigator. Funded.

*Natural Fiber Utilization: Educating Tomorrow’s Apparel Designers in Creative and Functional Applications of Texas Natural Fibers.* Source: Texas Department of Agriculture’s Food and Fiber Research Support Division. Submitted April, 2007. Principal Investigator. Funded 2 year term for \$56,000.

*Assessing Attitudes of Tomorrow's Designers Regarding The Use of Natural Fibers in Apparel.*

Source: Texas Department of Agriculture's Food and Fiber Research Support Division. \$30,000. Submitted April, 2006. Principal Investigator. Funded 1 year term.

*Assessment of Need, Strength of Market - A Synopsis of Computer Product Viability on the TWU campus.* Source: Lectra, Inc. \$1,560,000.00. Principal Investigator. Funded.

*Assessing Attitudes of Apparel Designers and Training in Creative and Functional Utilization of Texas Natural Fibers.* Source: Texas Food and Fibers Commission. \$30,000. Submitted April 2005. Principal Investigator. Funded.

*Educating Tomorrow's Apparel Designers in Creative and Functional Applications of Texas Natural Fibers. Submitted 2004.* Source: Texas Food and Fibers Commission. \$64,100. Principal Investigator. Funded.

*Educating Tomorrow's Apparel Designers in Creative and Functional Applications of Texas Natural Fibers. Submitted 2003.* Source: Texas Food and Fibers Commission. \$64,100. Principal Investigator. Funded.

*Educating Tomorrow's Apparel Designers in Creative and Functional Applications of Texas Natural Fibers.* Student Scholarship Support. 2004-2005. Source: Emerson and Patricia Tucker, \$250; Texas Cotton Ginner's Association, \$1,000; Texas Cotton Producers, \$2,500; Mohair Council of America, \$1,500. Farmers Cooperative Compress; Janome Sewing Machine Co.; Texas Cotton Ginner's Association; *Texas Independent Ginner's Association*; Dickies Medical Uniform; National Cotton Women's Committee; Paris Fashion Institute; Plains Cotton Cooperative Association. Principal Investigator. Funded.

*Educating Tomorrow's Apparel Designers in Creative and Functional Applications of Texas Natural Fibers.* Student Scholarship Support. 2003-2004. Source: Emerson and Patricia Tucker, \$250; Farmers Cooperative Compress, \$500; Janome Sewing Machine Co., value \$1,500; Mohair Council of America, \$1,500; The Texas Cotton Association, \$500; Texas Cotton Ginner's Association, \$1,000; Texas Independent Ginner's Association, \$300; Texas Cotton Producers, \$2,500; Dickies Medical Uniform, \$2,000; National Cotton Women's Committee, \$500; Paris Fashion Institute, \$4,350; Plains Cotton Cooperative Association, \$500; Texas Sheep & Goat Raisers Auxiliary, \$1,000. Principal Investigator. Funded.

*Texas – Vietnam Textile Industry Development Project.* (2002). Source: Emerging Markets Office, Investigators: Texas Department of Agriculture, Texas Tech University, International Textile Research Center, Submitted for Biennium funding at \$100,000 per year. Funded.

*Texas – Vietnam Textile Industry Development Project.* (2001). Source: Emerging Markets Office, Investigators: Texas Department of Agriculture, Texas Tech University, Submitted for Biennium funding at \$100,000 per year. Unfunded.

*Consumer Knowledge and Perception Regarding Mohair.* (1995). Source: Old Sonora Mohair, Inc. Duration: one year. Amount: \$1,500. Principal Investigator: Dragoo, S. L., Graduate Assistant: Glatz, E. Funded.

*Natural Fibers: Building Success Through Research, Innovation, Program Development and Involvement.* (1996). Source: Texas Food and Fibers Commission. Duration, two years. Amount: \$10,700. Principal Investigator: Dragoo, S. L. Funded.

*Natural Fibers: Building Success Through Research, Innovation, Program Development and Involvement.* (1995). Source: Texas Food and Fibers Commission. Duration, two years. Amount: \$11,000. Principal Investigator: Dragoo, S. L. Funded.

*Revitalizing Texas Economy Through Strengthening Agricultural And Industrial Production Of Wool, Mohair Fiber, And Finished Products.* (1995). Source: Texas State Legislative Body, Line Item. Duration: two years. Amount: \$80,000. Principal Investigator: Dragoo, S. L., Assistant: Willard, Z. Unfunded.

*Apparel Sizing and Consumer Acquisition Preferences for Specialty Market Divisions.* (1994). Source: Texas Woman's University, Research Enhancement Program. Duration: one year. Amount: \$4,000. Principal Investigator: Dragoo, S. L. Unfunded.

*Natural Fibers Research Program Development and Involvement.* (1994). Source: Texas Food and Fibers Commission. Duration: two years, Amount: \$18,100. Principal Investigator: Dragoo, S. L. Funded.

*Natural Fibers Research Program Development and Involvement.* (1993). Source: Texas Food and Fibers Commission. Duration: two years, Amount: \$18,000. Principal Investigator: Dragoo, S. L. Funded.

*Artistic Profiles: Personalities, Values, Interests and Abilities of Female University Students.* (1993). Source: Texas Woman's University, Research Enhancement Program. Duration: one year, Amount: \$3,500. Principal Investigator: Dragoo, S. L. Unfunded.

*Natural Fibers: Building Success Through Research, Innovation, Program Development and Involvement.* (1993-1995). Source: Brenda Siedensticker, Mohair Designs; Hairston Robertson; Dos De Tejas; Joes Dry Cleaning; Acumark Marking and Grading; Dorman and Company; Cass Dailey; Naturally Texas; Russell Newman; Julie and Leonard; Richardson Sewing Center; Couture Premier; Victor Costa; Jimmy Cahill, Old Sonora; Jimmy Cahill, Old Sonora; Mohair International; Cashmere America, Inc.; Mohair Council of America; Texas Sheep and Goat Raisers' Association; TSGRA; Texas State Fair Creative Arts Department; Texas Woman's University Students; Fashion Group of Houston; Redpath Apparel, Inc.; George Lenox, Lenox Fabrics; Mohair Council of America; Texas Sheep and Goat Raisers' Auxiliary; Pellon, Incorporated; Dan River Textiles; Cotton Incorporated; Redpath Apparel, Inc; Pendleton Woolen Mills, In-Kind Contributions: Funded, valued at \$30,000.

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## Other Research and Creative Achievements

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### *Creative Design Exhibition or Fashion Show Entries*

Dragoo, S. L. (2008). *Buckled*. Creative children's design shown at the American Heart Association's GO RED for Women luncheon fashion show and Red dress competition, Denton, TX, February 14, 2008.

Dragoo, S. L. (2008). *Mind's Eye*. Creative children's design shown at the American Heart Association's GO RED for Women luncheon fashion show and Red dress competition, Denton, TX, February 14, 2008.

Dragoo, S. L. (2007). *A-line Squared*. Creative contemporary Misses dress design exhibited at *The 60s Revisited* - An exhibition of work for the Greater Denton Arts Council's Creative Arts East Gallery, Denton, TX. (July and August).

Dragoo, S. L. (2007). *Connecting Dots in Time*. Creative contemporary Misses dress design exhibited at *The 60s Revisited* - An exhibition of work for the Greater Denton Arts Council's Creative Arts East Gallery, Denton, TX. (July and August).

Dragoo, S. L. (2007). *Red Polka Dot*. Creative children's design shown at the American Heart Association's GO RED for Women luncheon fashion show and Red dress competition, Denton, TX, February 14, 2007.

Dragoo, S. L. (2005). *Red Polka Dot II*. Creative youth design shown at the American Heart Association's GO RED for Women luncheon fashion show and Red dress competition, Denton, TX, February 14, 2007.

Dragoo, S. L. (2005). *Prestige*. Creative design shown at the American Heart Association's GO RED for Women luncheon fashion show and Red dress competition, Denton, TX, February 14, 2007.

Dragoo, S. L. (2004). *Liquid*. Creative design shown at the American Heart Association's GO RED for Women luncheon fashion show and Red dress competition, Denton, TX, February 26, 2004.

Dragoo, S. L. (2004). *Tremor*. Creative design shown at the American Heart Association's GO RED for Women luncheon fashion show and Red dress competition, Denton, TX, February 26, 2004.

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**Invited Academic Presentations**

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Dragoo, S. L. (2008, August 6). *Fashion trends and careers: A contemporary approach in educating*. Presented at multiple sessions for the Tri-Cluster Conference for Education & Training, Hospitality & Tourism and Human Services Career Clusters for Texas Family and Consumer Sciences Teachers, Dallas, TX.

Dragoo, S. L. (2008, July 14). *Fashion design as a career*. Presented to a group of 4-H students on the Texas Woman's University, Denton, TX

Dragoo, S. L. (2008, April 20). *Draping and Fashion Illustration: A junior high introduction*. Presented for the student exchange group, Texas Woman's University and Dallas Independent School District, Denton, TX.

Dragoo, S. L. (2008, March 5). *Educating and training fashion designers in creative applications of Texas natural fibers*. Presented to the Texas Department of Agriculture's Food and Fiber Research Division Industry Advisory Board, Lubbock, TX.

Dragoo, S. L. (2007, May). *Natural Fiber Utilization: Educating Tomorrow's Apparel Designers in Creative and Functional Applications of Texas Natural Fibers*. Presented to the Texas Department of Agriculture's Food and Fiber Research Division Industry Advisory Board, Lubbock, TX.

Dragoo, S. (2005, November). *Educating tomorrow's apparel designers in creative and functional applications of Texas natural fibers*. Annual Presentation to the Texas Food and Fiber Commission Advisory Board, Lubbock, Texas.

Dragoo, S. (2004, November). *Educating tomorrow's apparel designers in creative and functional applications of Texas natural fibers*. Presentation to the Texas Food and Fiber Commission Advisory Board, Lubbock, Texas.

Dragoo, S. & Ridings, K. (2003, October). *Apparel research: design and marketing*. Presentation to the Texas Food and Fiber Commission Advisory Board, Lubbock, Texas.

Dragoo, S., & Young, D. (2000, September). *Texas natural fiber initiatives*. Presentation at the Northeast District Meeting of the Texas Association of Family and Consumer Sciences, Denton, TX.

Dragoo, S.L. (1995, July). *Fine Sewing Techniques Made Simple Through Proper Interlining Use*. Seminar presented for the Agricultural Extension Agents and 4-H members of Sutton and San Angelo Counties, TX.

Dragoo, S. L. (1995, June, July). *Professionalism And You: Personal Style And Appearance In A Health Care Environment*, Seminar presented for the Annual Texas Woman's University Health Professions Outreach Project, Health Careers Summer Institute, Denton, TX.

Dragoo, S. L. (1995, April) "Student Development of New Designs in Fashionable Apparel From Natural Fibers." Presentation for Natural Fibers Career Day Symposium, Austin, TX.

Dragoo, S. L. (1995, April). Program Development and Design From a Natural Fibers Perspective, and "Creative Design Applications With a Flare." Presentation to High School Fashion Design Symposium, Denton, TX.

Dragoo, S. L. (1995, April). "Mohair in Fashion Apparel and Industrial Products, A Survey of Past Uses." Presentation to Mohair Council of America, Kerrville, TX.

Dragoo, S. L. (1995, March). Preliminary Report on "Consumer Knowledge and Perception Regarding Mohair". Presentation to Jimmy Cahill and Associates, Old Sonora Company, Inc., Sonora, TX.

Dragoo, S. L., (1995, March). *Feasibility of Cashmere Sock Production for the American Market and Assessment of Sock Quality*. Paper presented at the Task Force and Development Committee Of The Cashmere America Organization, Mesquite, TX.

Dragoo, S. L. (1995, March). "Feasibility of Cashmere Sock Production for The American Market and Assessment of Sock Production." Presentation to Cashmere America, San Angelo, TX.

Dragoo, S. L. (1994, October). *Fashion design in an American market with an international focus*, Presentation for the International Japanese Exchange Student Program, Texas Woman's University, Denton, TX.

## PROFESSIONAL SERVICE

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### University Service Activities

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#### *Texas Woman's University, Denton, TX*

##### *Service to the University*

Convocation Student Coordinator Marshal, 2008 to present

Convocation Student Marshal, 2006 to present

Family Day Committee Member, 2003 to present

Graduate Program Review Committee, member, Spring 2006

HDB Renovation Task Force, Member, Texas Woman's University, 1994 – 1996

Homecoming Committee Member, 2004/2005, 1994/1995

Mortar Board Student Association, Advisor, 2005 to present

Phi Upsilon Omicron, Faculty Advisor, 2007 to present

#### SECC Committee

Campaign Member, 2008, Continuity Chair, Co-Chair Chilli Cook-Off and Live Auction

Campaign Co-Chair, 2007, Continuity Committee Chair, 2007

Campaign Co-Chair, 2006

Publicity Chair, 2005

Committee Member, 2004

Student Appeals Committee, Member, Texas Woman's University, 1994

#### TWU Graduation Marshal

Marshal, 2004 to present

Marshal Coordinator, Fall, 2006, Spring 2007

#### ***Service to the Program or Department***

FT Curriculum Development Committee, member, 2002 to present

FT Faculty Search Committee, member, 2005 - 2006, 2006 - 2007

Fashion and Textile Student Association, Faculty Advisor, 1993-1998, 2002 to present,

Fashion and Textiles Senior Fashion Show, Faculty Coordinator, 2003 to present.

PRC Committee, Chair 2008 - 2009

Member, 2006 – present

Advise Fashion Design majors each semester

Conduct between 90 and 110 student advising sessions per semester

Complete degree plans for students intending to graduate

Complete substitution forms, change of major and advise on intent to graduate forms

Assist in recommendation letter-writing for scholarship applications

Work with students on Honors Contracts

Schedule Photo Sessions for Student design work at the Art Photo Lab, TWU

April 24-25, 2008  
 November 29, 2007  
 April 24, 2007  
 November 28, 2006  
 April 11, 2006  
 November 12, 2005

***Coordinate student fashion shows on campus, and***

Stop, Change and Live, Denton County Friends of the Family Dinner and Fashion Show, November 20, 2008  
 The Camp Fashion Show, June 13, 2008 and June 20, 2008  
 The Gallery Senior Fashion Show, May 2, 2008  
 Family Day Fashion Show, University Student Center, October 13, 2007  
 Montage Global Destinations Senior Fashion Show, May 5, 2007  
 Board of Regents Fashion Show, February 23, 2007  
 Family Day Fashion Show, University Student Center, October 7, 2006  
 Montage Les Merveilleuses Senior Fashion Show, April 22, 2006  
 Family Day Fashion Show, University Student Center, October 8, 2005  
 Montage Curtain Call Senior Fashion Show, Margo Jones, Denton, TX, April 22, 2005  
 Fashion and Dance for the Phi Kappa Phi Annual Leadership Conference, Sept., 2004  
 Montage Stilettos and Steel Senior Fashion Show, April 24, 2004  
 Mosaic Senior Fashion Show, Hubbard Hall, TWU, April 23, 2003

***Coordinate student help with shows at the Dallas Market Center***

August Market, the World Trade Center, Dallas, TX, August 21, 2008  
 March Market, the World Trade Center, Dallas, TX, March 25-30, 2008  
 August Market, the World Trade Center, Dallas, TX, August 16, 2007  
 March Mega Market, the World Trade Center, Dallas, TX, March 26 - April 1, 2007  
 October Mega Market, the World Trade Center, Dallas, TX, October 18-20, 2006  
 March Mega Market, the World Trade Center, Dallas, TX, March 29 - April 1, 2006  
 October Mega Market, the World Trade Center, Dallas, TX, October 20 - 23, 2005  
 March Mega Market, the World Trade Center, Dallas, TX, March 31 - April 3, 2005  
 October Mega Market, the Intl Apparel Mart of Dallas, TX, Oct. 21 - 24, 2004  
 March Mega Market, the Intl Apparel Mart of Dallas, TX, March 26 - 30, 2004  
 October Mega Market, the Intl Apparel Mart of Dallas, TX, October 23 - 26, 2003  
 March Mega Market, the International Apparel Mart of Dallas, TX, March 25 - 28, 2003  
 October Mega Market, the Intl Apparel Mart of Dallas, TX, Oct. 24 - 26, 2002

Managing operationalizing HEF fund supported hardware installation and securing software through grant and industry donation (Lectra) for patternmaking and markers 2008 - 2009.

Initiated new computer design software (Kaledo) and CAD implementation, 2008.  
Communicate with IT and Lectra regarding servicing and license up-dating.

Initiated new computer design software (U4ia) and CAD implementation, 2004 - 2005,  
maintain computer design product and contact with IT for servicing.

Assist Fashion Design students in securing internships within the industry, both locally and  
nationally. Solicit and coordinate pick-up of Industry donations of fabric, trims and dress  
forms.

Coordinate regular student involvement in Fashion industry functions:

- FGI luncheon trends presentation, Dallas, Texas, September 10, 2008
- FGI luncheon trends presentation, Dallas, Texas, October 12, 2007
- FGI luncheon trends presentation, Dallas, Texas, February 28, 2007
- FGI luncheon trends presentation, Dallas, Texas, September 27, 2006
- FGI luncheon/home presentation, Dallas, Texas, September 7, 2005
- FGI trends presentation, Dallas, Texas, September 8, 2004
- Foley's fashion with a cause scholarship fundraiser, September 7, 2003
- FGI trends presentation, Dallas, Texas, September 7, 2003
- Foley's fashion with a cause scholarship fundraiser, September 9, 2002
- FGI trends presentation, Dallas, Texas, September 5, 2002

Host and present to various student groups

- 4-H Leaders and students, East Texas, July 14, 2008
- 4-H Leaders and students from Tyler, Texas, June 14, 2005
- 4-H Leaders and students from Athens, Texas, June 10, 2003
- Japanese students at TWU, Denton, Texas, April, 2004.

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### **Service to the Profession**

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American Association of Family and Consumer Sciences, Member, 1993 to present  
2004/2005 - Reviewer, Family and Consumer Sciences Research Journal

Dallas Agriculture Club, Member, 2000-2003  
2001 - Board Member, Program Planner

Fashion Group International of Dallas (FGI), Member, 1994 to present  
2002 - Member, Career Day Committee, to present,  
2002 - FGI Treasurer, Vice Regional Director Elect  
2001 - FGI Secretary  
2000 - FGI Secretary Elect  
1998 - FGI Co-Chair Membership committee  
1997 - 2003, FGI Board Member

International Textile and Apparel Association, Member, 1992 to present

- 2009 - Design and Aesthetics Committee
- 2008 - Juror for Creative Entries – Marketable Design
- 2007 - Research and Creative Teaching Abstracts Reviewer
- 2006 - Creative Scholarship Program, Co-chair
- 2005 - Research and Creative Teaching Abstracts Reviewer
- 2004 - Research and Creative Teaching Abstracts Reviewer
- 1998 - Co-Chair, Annual Conference Coordinator, Dallas, TX

Texas Association of Family and Consumer Science, Member 1993 to present

- 2007-2008 - V.P. of Professional Development, Annual Conference Planner 2008
- 2006 - 2008 - Art, Fashion and Textile Division Chair
- 2004 - 2005 - Research Manuscript Reviewer, *TAFCS Research Journal*
- 1998 - 2000 - Textile and Clothing Division Chair
- 1996 - Research and Creative Activity Abstracts, TAFCS Annual Meeting
- 1996 - Research Manuscript Reviewer, *TAFCS Research Journal*
- 1995 - Research and Creative Activity Abstracts, THEA Annual Meeting
- 1995 - Moderator, Texas Association of Family and Consumer Sciences Annual Meeting

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## Service to the Community

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### *Coordinate Student Fashion Shows and Exhibitions Within The Community*

- American Heart Association's GO RED for Women, Denton, TX, February 13, 2009
- American Heart Association's GO RED for Women, Denton, TX, February 14, 2008
- Created the exhibit, *The 60s Revisited*. (An exhibition of student work) Mounted at the Greater Denton Arts Council's Creative Arts East Gallery, Denton, TX, June/July 2007
- American Heart Association's GO RED for Women, Denton, TX, February 14, 2007
- American Heart Association's GO RED for Women, Denton, TX, February 14, 2006
- American Heart Association's GO RED for Women, Denton, TX, February 26, 2004
- The State Fair of Texas, Dallas, TX, October 15, 2003
- The State Fair of Texas, Dallas, TX, October 18, 2002
- Friends of the Family fundraising fashion show, Denton, TX, March 6, 2004
- Texas Farm Bureau's Planet Agriculture Fort Worth Livestock Show, February 7, 2004

### *Speaking and Service Engagements*

- Presenter, 4-H Leader Training Workshop, Mesquite, TX, June, 2002
- Coordinator, 4-H Clothing Camp, Dallas, TX, July 19, 2001

### *Community Service*

Presenter/Coordinator, Cotton Day at the State Fair of Texas, Dallas, Texas, Sept. 27, 2003

Volunteer, Dallas Farm Day, Fair Park, Dallas, TX, May 1, 2002

Volunteer, Scottish Rite Hospital, Farm Day, Dallas, TX, June 24, 1999

Organizer, Southern Women's Style Show, Fort Worth, TX, October, 1993

### *State Service*

#### Judge

Fashion Sewing Competition, State Fair of Texas, Dallas, Texas, October, 1993 to present.

SIFE Debate team judge, Denton, Texas, October 2003

Miss America Pageant Series, Miss NE Tarrant County Pageant, November 18, 2001

District Director, Make It Yourself With Wool Competition, Lubbock, TX, Oct. 1992

#### Consultant/Liaison

Consultant, Design Strategist, Sejahab Fashions, Arlington, Texas, 2004 to 2006

TDA Liaison, Fashion Group International, Dallas for Career Day, 2006 to present

TFFC Liaison, Fashion Group International, Dallas for Career Day, 2004 and 2005

#### Speaker/Presenter

Presenter, 2002 Economic Development Conference, Burseson, TX, March 28, 2002

Presenter, Athens Rotary Club Luncheon Presenter, March 26, 2002

Presenter, Johnson County Economic Development, Joshua, TX, March 7, 2002

Presenter, Greenville Main Street Committee, Greenville, TX, March 5, 2002

Presenter, Dallas Agriculture Club, March 4, 2002

Presenter, Farming on a Small Scale, Royse City, TX, November 8, 2001

Presenter, Small Farms Workshop, Argyle, TX, October 25, 2001

Presenter, Small Acreage Investments, Little Elm, TX, October 12, 2001

Presenter, Muenster Economic Development Group, Workshop Coordination, Cooke County, TX, October 10, 2001

Presenter, Texas Economic Development Council Annual Meeting, Mesquite, TX, August 12, 2001

Presenter, Texas Tourism, San Antonio, TX, July 26, 2001

Presenter, T.E.A. Annual Meeting, Marketing Texas Products, Dallas, TX, July 18, 2001

Presenter, Family and Consumer Sciences Education Career Day, Baylor University, Waco, TX, February 7, 2001

Presenter, Dallas Agricultural Club, September 11, 2000

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## **Professional Development Activities**

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### ***Professional Memberships***

1990 - present, International Textile and Apparel Association  
1993 - present, Fashion Group International of Dallas (FGI)  
1999 - 2003, Dallas Agriculture Club  
1986 - 2000, 2003 to present, American Association of Family and Consumer Sciences  
1987 - 2000, 2003 to present, Texas Association of Family and Consumer Science  
1995 - 1997, South Central Women's Studies Association  
1986 - 1996, Kappa Omicron Phi Honor Society  
1989 - Present, Phi Upsilon Omicron Home Economics Honor Society  
2002 - Present, Phi Kappa Phi Honor Society

### ***Professional Conferences & Meetings Attended***

Annual Meeting of the International Textile and Apparel Association  
November 6-8, 2008, Shulenburg, IL

Annual Meeting of the Texas Association of Family and Consumer Sciences  
March 1-3, 2008, Dallas, TX

Annual Career Day, Fashion Group International of Dallas and Texas Department of Agriculture  
April 18, 2008, Dallas, TX

Annual Meeting of the International Textile and Apparel Association  
November 8-11, 2007, Los Angeles, CA

Annual Meeting of the Texas Association of Family and Consumer Sciences  
March 3-5, 2007, Clearwater, TX

Annual Career Day, Fashion Group International of Dallas and Texas Department of Agriculture  
April 20, 2007, Dallas, TX

Annual Meeting of the International Textile and Apparel Association  
November 1-4, 2006, San Antonio, TX

Annual Meeting of the Texas Association of Family and Consumer Sciences  
March 2-5, 2006, Austin, TX

Annual Career Day, Fashion Group International of Dallas and Texas Department of Agriculture  
April 7, 2006, Dallas, TX

Annual Meeting of the International Textile and Apparel Association  
November 2-6, 2005, Washington D.C.

Annual Career Day, Fashion Group International of Dallas and Texas Food and Fiber Commission  
April 8, 2005, Dallas, TX

Annual Meeting of the Texas Association of Family and Consumer Sciences  
March 2 -5, 2005, Dallas, TX

Annual Meeting of the International Textile and Apparel Association  
November 4 - 8, 2004, Portland, OR

Annual Career Day, Fashion Group International of Dallas and Texas Food and Fiber Commission  
April 2, 2004, Dallas, TX

Annual Meeting of the International Textile and Apparel Association  
November 8 - 11, 2003, Savannah, GA

Annual Career Day, Fashion Group International of Dallas and Texas Food and Fiber Commission  
April 4, 2003, Dallas, TX

Annual Meeting of the Texas Association of Family and Consumer Sciences  
March 2 -5, 2003, Dallas, TX

Annual Career Day, Fashion Group International of Dallas and Texas Food and Fiber Commission  
April 12, 2002, Dallas, TX

Texas Natural Fibers Fashion Design Annual Competition  
April 5, 2002, Dallas, TX

Mohair Council of America Annual Directors Meeting and Association Meeting  
January 17, 2002, San Angelo, TX

Mohair Council of America Annual Directors Meeting and Association Meeting  
August 14, 2001, Kerrville, TX

Annual Career Day, Fashion Group International of Dallas and Texas Food and Fiber Commission  
March 30, 2001, Dallas, TX

Northeast District Texas Association of Family and Consumer Sciences Meeting  
September 22, 2000, Denton, TX

Mohair Council of America Annual Directors Meeting and Association Meeting  
August 10 - 11, 2000, Kerrville, TX

Texas Natural Fibers Fashion Design Annual Competition  
April 28, 2000, Dallas, TX

Annual Career Day, Fashion Group International of Dallas  
April 7, 2000, Dallas, TX

Annual Meeting of the Texas Association of Family and Consumer Sciences  
March 2 - 4, 2000, Arlington, TX

Annual Meeting of the Texas Sheep and Goat Raisers Association  
July, 1999, San Angelo, TX

Mohair Council of America Annual Directors Meeting and Association Meeting  
August 11 - 12, 1999, Kerrville, TX

Texas Natural Fibers Fashion Design Annual Competition  
April 16, 1999, Dallas, TX

Annual Career Day, Fashion Group International of Dallas  
March 26, 1999, Dallas, TX

Annual Meeting of the International Textile and Apparel Association  
November 18 - 21, 1998, Dallas, TX

Texas Natural Fibers Fashion Design Annual Competition  
April 18, 1998, Dallas, TX

Annual Career Day, Fashion Group International of Dallas  
March 27, 1998, Dallas, TX

Annual Meeting of the Texas Association of Family and Consumer Sciences  
March 5 - 7, 1998, Dallas, TX

Mohair Council of America Annual Directors Meeting and Association Meeting  
January 1998, San Angelo, TX

Annual Meeting of the International Textile and Apparel Association  
November 11- 15, 1997, Knoxville, TN

Mohair Council of America Annual Directors Meeting and Association Meeting  
August, 1997, Kerrville, TX

Annual Meeting of the Texas Sheep and Goat Raisers Association  
July, 1997, Kerrville, TX

Texas Natural Fibers Fashion Design Annual Competition  
April 21, 1997, Dallas, TX

Annual Career Day, Fashion Group International of Dallas  
April 4, 1997, Dallas, TX

Annual Meeting of the Texas Association of Family and Consumer Sciences  
February 20 - 22, 1997, Austin, TX

Texas Natural Fibers Fashion Design Annual Competition  
April, 1996, University of Texas, Austin, TX

Annual Career Day, Fashion Group International of Dallas  
April 9, 1996, Dallas, TX

Annual Meeting of the Texas Association of Family and Consumer Sciences  
February 22 - 24, 1996, Fort Worth, TX

Mohair Council of America Annual Directors Meeting and Association Meeting  
January, 1996, San Angelo, TX

Annual Meeting of the International Textile and Apparel Association  
October 19 - 20, 1995, Pasadena, CA

Annual Career Day, The Fashion Group International of Houston  
October 7, 1995, Houston, TX

Annual Meeting of the Texas Sheep and Goat Raisers  
July, 1995, San Angelo, TX

Annual National Women's Studies Association Conference  
June 21 - 25, 1995, Norman, OK

Texas Natural Fibers Fashion Design Annual Competition  
April, 1995, Texas Woman's University, Denton, TX

Annual Career Day, Fashion Group International of Dallas  
April 7, 1995, Dallas, TX

Student Research Symposium

Sponsor: Texas Woman's University Minority Biomedical Research Support Students  
February 16, 1995, Denton, TX

Mohair Council of America Annual Directors Meeting and Association Meeting

January, 1995, San Angelo, TX

Annual Meeting of the International Textile and Apparel Association

October 20 - 22, 1994, Minneapolis, MN

Mohair Council of America Annual Directors Meeting and Association Meeting

August, 1994, Kerrville, TX

Annual Meeting of the Texas Sheep and Goat Raisers Association

July, 1994, Kerrville, TX

Annual Meeting of the American Association of Family and Consumer Sciences

June 18-21, 1994, San Diego, CA

Texas Natural Fibers Fashion Design Annual Competition

April, 1994, Texas Tech University, Lubbock, TX

Annual Career Day, Fashion Group International of Dallas

March 26, 1994, Dallas, TX

Annual Meeting of the Texas Association of Family and Consumer Sciences

March 3 - 5, 1994, Dallas, TX

Annual Meeting of the International Textile and Apparel Association

November 3 - 6, 1993, White Sulphur Springs, WV

Student Research Symposium

Sponsor: Texas Woman's University Minority Biomedical Research Support Students  
October 29, 1993, Denton, TX

Annual Career Day, the Fashion Group International of Houston

October 17, 1993, Houston, TX

Annual Fashion Symposium & Natural Fibers Design Competition

Department of Fashion and Textiles, Texas Woman's University  
April 24, 1993, Denton, TX

Texas Natural Fibers Fashion Design Annual Competition

April, 1993, University of Texas, Austin, TX

Annual Career Day, Fashion Group International of Dallas  
March 20, 1993, Dallas, TX

Annual Meeting of the Texas Association of Family and Consumer Sciences  
February 11 - 14, 1993, Austin, TX

Mohair Council of America Annual Directors Meeting and Association Meeting  
January, 1993, San Angelo, TX

Texas Natural Fibers Fashion Design Annual Competition  
April, 1992, Texas Woman's University, Denton, TX

Annual Career Day, Fashion Group International of Dallas  
March 25, 1992, Dallas, TX

Annual Career Day, Fashion Group International of Dallas  
March 18, 1991, Dallas, TX

Annual Meeting of Phi Upsilon Omicron  
March, 1991, Lubbock, TX

Annual Meeting of the Texas Association of Family and Consumer Sciences  
February 28 - March 2, 1991, Houston, TX

Annual Meeting of the International Textile and Apparel Association  
October 29 - November 3, 1990, Denver, CO

Annual Meeting of the American Association of Family and Consumer Sciences  
June 9-13, 1990, San Antonio, TX

Annual Career Day, Fashion Group International of Dallas and Texas Food and Fiber Commission  
March 29, 1990, Dallas, TX

Annual Meeting of the Texas Association of Family and Consumer Sciences  
February 22 - 24, 1990, Dallas, TX

Annual Meeting of Phi Upsilon Omicron  
February, 1990, Lubbock, TX

Northwest Regional Texas Home Economics Association Meeting  
October 2, 1989, Lubbock, TX

Annual Career Day, Fashion Group International of Dallas and Texas Food and Fiber Commission  
April 8, 1989, Dallas, TX

***Professional Training Activities***

Lectra's Kaledo Software for Design Training Program, New York, NY, July 29 - August 3, 2008

Student Management Training, Faculty Development Day, Texas Woman's University, August 2008

Effective Course Evaluations Training, Texas Woman's University, Denton, TX, August 23, 2007

Blackboard Training, Texas Woman's University, Denton, TX, January 12, 2007

DARS System Training, Texas Woman's University, Denton, TX, January 19, 2007

Lectra U4ia Computer-Automated Design Training Program, Texas Woman's University, Denton, TX, January 17 - 21, 2005,

Finance: The Basics, Reading and Understanding Balance Sheets, Income Statements and Cash Flow Statements, Lorman Educational Systems, Alpha Financial Consulting, March 27, 2002, San Antonio, TX

Quark Express, Micro Education  
July, 2001, Dallas, TX

Excel Intermediate, New Horizons  
February, 2001, Dallas, TX

Advanced Entrepreneurship Workshop for Business Owners.  
The Texas Department of Agriculture, The Texas Agricultural Extension Service, June 1 - 2, 2001, San Angelo, TX

"From Postcards to PCs: Texas Tourism in the 21st Century" 2001 Community Workshop Series for Tourism Development. The Texas Department of Economic Development-Tourism Division, August 9, 2001, Kerrville, TX

Rewarding Teaching Workshop, The College of Arts and Sciences, Texas Woman's University, January 19 - 20, 1995, Denton, TX

Summer Faculty Fellowship, Textile/Clothing Technology Corporation Apparel Manufacturing Systems, American Apparel Manufacturers, June - July, 1996, Cary, North Carolina

Scholarly and Professional Writing in an Academic Setting Workshop, The Office of Research and Grants Administration, Texas Woman's University, September 16, 1993, Denton, TX

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## Other Community Outreach Achievements

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### *Department Publicity*

American Heart Association, student photo and article, January 23, 2009, Denton Record Chronicle

Inagural Gowns, student illustrated gown entry and article, January 16, 2009, Dallas Morning News

Stop, Change, Live Recycled Fashion for Friends of the Family photo and article, November 20, 2008, Denton Record Chronicle

Red student photos and article, February 18, 2008, Denton Record Chronicle, p 12C

Red student photo, February, 15, 2008, Denton Record Chronicle, Cover 1A

Red student photo, February 8, 2008, Denton Record Chronicle, p 10A

'60s a-go-go revisited, August 19, 2007, Denton Record Chronicle, p. 5D

Red student photo, January 28, 2006, Denton Record Chronicle, p 12A.

Goodloe, K. (2005, January 16). Ultimate power suit. *The Dallas Morning News*, p. 18A.

*TWU Alumni Newsletter*,(2005) Alumni brings fashion home. Spring, p 4, insert.

Goode, Janet. (1992, October 26). Enter Home Ec contest to "Make it With Wool". *Lubbock Avalanche Journal*, p. 1B.