

CURRICULUM VITAE

NANCY JOHNSON PICKETT

September 2008

Please provide all information in reverse chronological order

Education

Ph.D.	2001	Fashion & Textiles	Texas Woman's University
M.A.	2000	Fashion Design	Texas Woman's University
M.Ed.	1974	Special Education	Loyola College
B.S.	1970	Home Economics	West Virginia University

Dissertation

Preference For Trousers Fit By A Select Group Of Women, November 2001,
Dr. Sharon Underwood

Employment

Texas Woman's University, Adjunct Professor, Fashion & Textiles, September 2008

Texas Woman's University, Visiting Assistant Professor, Fashion & Textiles, August
2006 – May 2008

Texas Woman's University, Adjunct Professor, Fashion & Textiles, August 2005 – May
2006

University of North Texas, Adjunct Professor, Merchandising & Hospitality Management,
August 2004 – May 2006

Texas Woman's University, Adjunct Professor, Fashion & Textiles, January 2002 – May
2002

Texas Woman's University, Graduate Teaching Assistant, Fashion & Textiles, August
1999 – December 2000

University of North Texas, Adjunct Professor, Merchandising & Hospitality Management,
January 1999 – May 1999

Green Valley Farm, Aubrey, TX Owner & Manager, January 1994 – May 2004

Champion Forest Baptist Church, Houston, TX, ESL teacher, September 1986 – May
1989

Cheryl's Children's Shop, Olney, MD, Buyer, June 1978 – June 1984

Carroll County Public Schools, Westminster, MD, Home Economics Teacher, August
1972 – June 1974

Model Cities Day Care, Baltimore, MD, Teacher, August 1970 – August 1972

TEACHING

Courses Taught at TWU

Undergraduate

FT 1003 Principles of Design Development
FT 1013 Principles and Techniques of Design Construction
FT 2113 Techniques of Pattern Design
FT 2403 Production Techniques
FT 3013 History of Costume
FT 3021 Professional Career Development
FT 3403 Draping and Couture Techniques
FT 4213 Collection Design and Development

SCHOLARSHIP/CREATIVE ACHIEVEMENTS

Presentations at Professional Meetings

Annual meeting, TAFCS, Dallas TX, February 2008, Poster presentation: Cognitive Connections: Teaching Methods for Foundational Construction

Annual meeting, International Textiles and Apparel Association, New York City, August 2002, Preferences For Trousers Fit By A Select Group Of Women Based on Age

Annual meeting, International Textiles and Apparel Association, Knoxville TN, November 1997, Kinesthetic Learning: A Sensory Exercise in 20th Century Costume

Honors and Awards

Selection to Phi Kappa Phi, May 1999

Phi Kappa Phi, Texas Woman's University, 1998, recognition of high scholastic achievement

Scholarly Works in Progress

Poster presentation: Cognitive Connections: Teaching Methods for Foundational Construction, scheduled for February 2008

Research into effective teaching methods for industry sewing instruction for fashion design majors, expected completion May 2010

Design and research into modern interpretation of couture techniques introduced by Madame Gres, expected completion August 2008

PROFESSIONAL SERVICE

Service Activities for the Component, College, University

Fashion & Textiles Program, Denton, TX, February 14, 2007 & 2008, assisted Dr. Sheri Dragoo in production of the Red Show

Fashion & Textiles Program, Denton, TX, February 23, 2007, assisted Dr. Sheri Dragoo in production of fashion show for the TWU Regents meeting

Member of the team responsible for activities related to the Texas First Ladies Gown Collection, 1995 – 2001.

Graduate member of the Graduate Council, TWU, 1998-1999.

Service to the Profession

International Textiles and Apparel Association Annual Meeting, San Antonio, TX, November 2006, Assisted Dr. Sheri Dragoo with Fashion Show

Member of International Textiles and Apparel Association, 1998 – 2008

International Textiles and Apparel Association, reviewer for Innovative Teaching section for presentations at ITAA Annual meeting, 2006

Fashion Group International member, 2001 - 2008

Fashion Group International, Career Day Committee member, 2003 – 2008

Fashion Group International, Registration Committee Chair for Career Day, 2006 -2008

Fashion Group International, Volunteer Committee Chair for Career Day, 2005

Fashion Group International, Registration Committee Chair for Career Day, 2004

Fashion Group International, Member of Competition Committee, 2003

American Association of Family and Consumer Sciences

Texas Association of Family and Consumer Sciences

The Costume Society of America

Service to the Community

Ryan High School, Denton TX, designed and constructed Madrigal Costumes, 1999 – 2000

Glenelg High School, Glenelg, MD, designed and constructed Madrigal Costumes, 1989 – 1994

Glenelg High School, Glenelg MD, designed and constructed costumes for plays and musicals, 1992 – 1994

Chair of Household Arts Division of the Howard County Fair, Howard County, MD, 1983 – 1993

4-H Volunteer, Howard County MD, clothing construction leader, 1970 – 1995

OTHER

Significant Professional Development Activities

Martha Pullen school of Art Fashion, Huntsville, AL, July 21 – 27, 2008, studied under Beverley Sheldrick ; studied under Pam Mashie, serger techniques.

Martha Pullen Beginner Teacher Licensing, Huntsville, AL, July 11 – 16, 2008

Martha Pullen School of Art Fashion, Huntsville, AL, July 23 - 30, 2007, studied under Beverley Sheldrick, internationally recognized designer in the field of embroidery and French Hand Sewing; studied serger techniques under the direction of Pam Maschie.

Martha Pullen School of Art Fashion, Huntsville, AL, July 22 – 29, 2006, studied under Beverley Sheldrick, internationally recognized designer in the field of embroidery and French Hand Sewing

Martha Pullen School of Art Fashion, Arlington, TX, June 2007, studied under Phillip Pepper, internationally known designer in the field of heirloom design by machine.

Paris American Academy, Paris, France, July 3 – July 24, 2003, Couture Workshop for ITAA professors of fashion design

ITAA post conference draping workshop with French designer, August 2002